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Prelude to the sphinx -- The discovery of the sphinx -- The sphinx's journey to America -- The sphinx in Philadelphia -- After the sphinx -- Ancient Memphis: the city of the sphinx -- The world of Egyptian sphinxes -- Getting to know the sphinx A moving, funny, heartwarming tale of love and friendship, for anyone who loved The Unlikely Pilgrimage of Harold Fry, The Keeper of Lost Things and Three Things about Elsie. It's never too late to grow old disgracefully... The life of 79-year-old pensioner Peggy Smart is as beige as the décor in her retirement village. Her week revolves around aqua aerobics and appointments with her doctor. The highlight of Peggy's day is watching her neighbour Brian head out for his morning swim. Peggy dreams of inviting the handsome widower - treasurer of the Residents' Committee and one of the few eligible men in the village - to an intimate dinner. But why would an educated man like Brian, a chartered accountant no less, look twice at Peggy? As a woman of a certain age, she fears she has become invisible, even to men in their eighties. But a chance encounter with an old school friend she hasn't seen in five decades - the glamorous fashionista Angie Valentine - sets Peggy on an unexpected journey of self-discovery. Can she channel her 'inner Helen Mirren' and find love and friendship in her twilight years? This new anthology will revive interest in this vital part of our landscape, and will be a landmark publication. Some sections omitted from 2nd impression of the 105th ed. For the major broadcast networks, the heyday of made-for-TV movies was 20th Century programming like The ABC Movie of the Week and NBC Sunday Night at the Movies. But with changing economic times and the race for ratings, the networks gradually dropped made-for-TV movies while basic cable embraced the format, especially the Hallmark Channel (with its numerous Christmas-themed movies) and the Syfy Channel (with its array of shark attack movies and other things that go bump in the night). From the waning days of the broadcast networks to the influx of basic cable TV movies, this encyclopedia covers 1,370 films produced during the period 2000-2020. For each film entry, the reader is presented with an informative storyline, cast and character lists, technical credits (producer, director, writer), air dates, and networks. It covers the networks (ABC, CBS, Fox, Ion, and NBC) and such basic cable channels as ABC Family, Disney, Fox Family, Freeform, Hallmark, INSP, Lifetime, Nickelodeon, Syfy, TBS and TNT. There is also an appendix of "Announced but Never Produced" TV movies and a performer's index. Includes more than 10,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world. This is the eighth volume of Dr. Justin Glenn 's comprehensive history that traces the " Presidential line " of the Washingtons. Volume one began with the immigrant John Washington, who settled in Westmoreland Co., Va., in 1657, married Anne Pope, and became the great-grandfather of President George Washington. It continued the record of their descendants for a total of seven generations. Volume two highlighted notable members of the next eight generations, including such luminaries as General George S. Patton, the author Shelby Foote, and the actor Lee Marvin. Volume three traced the ancestry of the early Virginia members of this " Presidential Branch " back to the royalty and nobility of England and continental Europe. Volumes four, five, six, and seven treated respectively generations eight, nine, ten, and eleven. Volume Eight presents generations

twelve through fifteen, comprising more than 8,500 descendants of the immigrant John Washington. Although structured in a genealogical format for the sake of clarity, this is no bare bones genealogy but a true family history with over 1,200 detailed biographical narratives. These strive to convey the greatness of the family that produced not only The Father of His Country but many others, great and humble, who struggled to build that country. An authoritative investigation of the biology and management of wildland shrubs. Focuses on the development of the science of restoration ecology. An in-depth look at the restoration and revegetation of even the most rare shrubs. Divided into six sections: overview, restoration and revegetation, ecology, genetic integrity, and management options. Dozens of charts, graphs, and photos. This innovative collection of essays offers a comparative history of independent and institutional collections of psychiatric objects in Australia, New Zealand, Canada and the United Kingdom. Leading scholars in the field investigate collectors, collections, their display, and the reactions to exhibitions of the history of insanity. "Whore. Slut. Typhoid Mary. " I've been called all these at Central College. One drunken night, one act of irresponsible behavior, and my reputation was ruined. Guys labeled me as easy and girls shied away. To cope, I stayed away from Central social life and away from Central men, so why is it that my new biology lab partner is so irresistible to me? He's everything I shouldn't want. A former Marine involved in illegal fighting with a quick trigger temper and an easy smile for all the women. His fists aren't the danger to me, though, it's his charm. He's sliding his way into my heart and I'm afraid that he's going to be the one to break me. "Impulsive. Unthinking. Hot tempered." I allow instinct to rule my behavior. If it feels good, do it, has been my motto because if I spend too much time thinking, I'll begin to remember exactly where I came from. At Central College, I've got fighting and I've got women and I thought I was satisfied until I met "her." She's everything I didn't realize I wanted and the more time I spend with her, the more I want her. But she's been hurt too much in the past and I don't want to be the one to break her. I know I should walk away, but I just can't. This is a New Adult novel featuring mature situations and sexually explicit scenes. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Archaeologists have focused a great deal of attention on explaining the evolution of village societies and the transition to a ' Neolithic ' way of life. Considerable interest has also concentrated on urbanism and the rise of the earliest cities. Between these two landmarks in human cultural development lies a critical stage in social and political evolution. Throughout world, at various points in time, people living in small, dispersed village communities have come together into larger and more complex social formations. These community aggregates were, essentially, middle-range; situated between the earliest villages and emergent chiefdoms and states. This volume explores the social processes involved in the creation and maintenance of aggregated communities and how they brought about revolutionary transformations that affected virtually every aspect of a society and its culture. While there have been a number of studies that address coalescence from a regional perspective, less is understood about how aggregated communities functioned internally. The key premise explored in this volume is that large-scale, long-term cultural transformations were ultimately enacted in the context of daily practices, interactions, and what might be otherwise considered the mundane aspects of everyday life. How did these processes play out "on the ground" in diverse and historically contingent settings? What are the strategies and mechanisms that people adopt in order to facilitate living in larger social formations? What changes in social relations occur when people come together? This volume employs a broadly cross-cultural approach to interrogating these questions, employing case studies which span four continents and more than 10,000 years of human history. Covers receipts and expenditures of appropriations and other funds. Beautifully illustrated and designed, this gorgeous reference book explores the world of trees from every perspective--from the world's great forests to the lifespan of a single leaf. Arresting color photographs of a wide variety of trees and close-ups of many of their remarkable features provide an enormous amount of information in a highly accessible format. The volume illustrates how trees grow and function, looks at their astounding diversity and adaptations, documents the key role they play in ecosystems, and explores the multitude of uses to which we put trees--from timber and pharmaceuticals to shade and shelter. A highly absorbing read cover to cover or dipped into at random, *Trees: A Visual Guide* delves into many specific topics: the details of flowers, bark, and roots; profiles of favorite trees; how animals and insects interact with trees; trees in urban landscapes; the role trees play in our changing climate; deforestation and reforestation; and much more. With clear diagrams, illustrations, and intriguing sidebars on many featured topics, this unique volume is a complete visual guide to the magnificence of the arboreal world.

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