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**Join award-winning author and columnist Cathleen Falsani as she explores the serious existential questions raised in the movies of the wildly popular and always irreverent Coen brothers. Coen fans and film lovers will appreciate Falsani's unique blend of contemporary insight and spiritual discernment that is both entertaining and illuminating. Everything you wanted to know about The Big Lebowski but lost your train of thought there. Over 80 contributors have really helped tie this book together. Among the world's Greatest Works of LiteratureThe Big Lebowski slouches alone, in that it is the only one which is not a book or a play. Which is of course, just, like, our opinion. This book about The Greatest Movie In The History of Mankind, man, helps to explain its impact. There are also illustrations. Well, we**

hope you folks enjoy yourselves. Note: This book is letter-sized, so the 210 pages are really like 420 pages in a typical paperback. With 40 essays and 60 illustrations, there's a whole lot of Lebowski in here. Jeff Bridges is one of the world's most popular actors and his unforgettable performance as The Dude in Coen Brothers film, *The Big Lebowski*, made him a cult hero. His remarkable career as an actor, performer and songwriter has brought him an Oscar, a Golden Globe and a Critics Choice award. Away from the spotlight, Bridges is a dedicated practitioner of Zen Buddhism and for more than a decade has been close friends with Zen leader Bernie Glassman. It is Glassman who has helped guide Bridges' lessons on the path to enlightenment and the two have spent many hours discussing life, love, the movies, creativity, happiness and death. With wit, charm and profound insight, Bridges and Glassman discover the Zen in iconic scenes and lines from *The Big Lebowski*. With honesty and humour, Bridges explores how his Zen practice and his life experience inform one another as he discusses his loving relationship with his parents, his marriage, his highly successful career and his warm connection with his fans. On the twentieth

**anniversary of the Coen brothers' cult classic film, the ultimate fan's guide to The Big Lebowski, with a foreword by the Dude himself, Jeff Bridges, and a new afterword by writer and film critic Daphne Merkin. When it was first released in 1998, The Big Lebowski flopped at the box office. Twenty years later, the movie has developed a massive, passionate, and cross-generational cult following of Lebowski fans (a.k.a. Achievers), who yearly coalesce around Lebowski Fest, the film-screening/party where bowling pins tumble, costumes abound, and White Russians are the official drink of choice--"kind of a 'Star Trek' convention, but without all the geeks"(Associated Press). Written by the Founding Dudes of Lebowski Fest--and with a foreword by El Duderino himself, Jeff Bridges--this new edition of I'm a Lebowski, You're a Lebowski also features contemporary reflections on the movie by acclaimed writer and former New Yorker film critic Daphne Merkin. This is the fan book to tie every Achiever's room together, a treasure trove of trivia and commentary, illustrations, photos, interviews with every major cast member (plus the real-life inspirations for the Coen-created characters), highlights from the Fest, a handy Achiever**

translation guide, and tips on how to Dude-ify your life. *I'm a Lebowski, You're a Lebowski* is a raucous and hilarious celebration of the greatest film ever made (condolences, *Citizen Kane*) and of the glorious revelry that continues in its two-decade wake. Combining cutting-edge design, illustration and journalism, bi-monthly print magazine *Little White Lies* is the leading indie film magazine. It has been described as being 'at the vanguard of the independent publishing movement.' Sharm Murugiah arrived at commercial art in the "best way possible" - the long way. After initially training as an architect, for seven years in total, the now-illustrator always knew he wanted to draw for a living. After a stint at Scribbler and later LEON restaurants, Sharm set up on his own as a freelance artist. And so, Studio Murugiah was born. Since then, Sharm has become renowned for his off-beat cartoon style inspired by the comics of his youth and covering a range of subjects from surreal imagery to character-filled creations. In 2014, he won a D&AD award and has exhibited his work in galleries from France to the USA. Rubin provides the information, inspiration, and tools to plan and implement creative, meaningful, and memorable end-of-life rituals for people and pets.



**Here it is Ladies and Gents, Achievers, even Nihilists . The Collected Recipes of The Dude. Yes The Dude cooks! He has to. He's Unemployed and needs to stretch those checks as much as humanly and Duderly possible. Dude needs money for all his necessities, like; Kahlua, Bowling Fees, Gas for The Dudemobile, food, w\_d, and what-not. So in order to stretch his limited funds, the Dude cooks most of his meals at home. Can't go to In-N-Out or order take-out and what not. Gotta Feed The Monkey and eating out or ordering in would eat through the Dudes budget in no time flat. Dude has collected a lifetime of wonderful recipes, like, Dudes Cowboy Chili, Goopy Chop Meat, Da Fino's Meatballs, and more. Dude will teach you how to make a tasty Taco, Burritos, Ramen, Tuna-Fish Sandwich or whatever you little Achiever Heart desires. Being The Dude, all these recipes are Easy, Economical, and of course Tasty as Can Be! The Dude wouldn't have it any other way. GOT ANY KAHLUA - The Collected Recipes of The Dude, a.k.a. The BIG LEBOWSKI COOKBOOK is sure to please and "A Must Have" for any and all you Achievers out there. It's filled with Quips & Quotes, instructions on How to Make The Dudes Perfect White Russians (Caucasians) and other**

**Awesome Cocktails like; Bunny Lebowski's Porn-O Punch, and Maude's Recipe for a "Zesty" Other tasty recipes include; Dudes Perfect Steak, Guacomole alla Duderino, Dudes Buffalo Chicken Wings, Bozos Clam Chowder, Chocolate Kahlua Twinkies and much more. "Dam," you just gotta Abide with Donny Walter, Maude, and all the rest in Got Any Kahlua The COLLECTED RECIPES of THE DUDE! In their 1998 film, "The Big Lebowski," the Coen Brothers introduced one of the most beloved cult icons of modern cinema, Jeff "The Dude" Lebowski – a deeply casual, comically earnest fellow who never let an uptight world get him down. Today there are major festivals held in the film's honor (Lebowskifests), a religion inspired by The Dude's example (Dudeism), and several books which take stock of the growing Lebowski phenomenon.**

**Nevertheless, we contend that the Dude is only the latest in a long line of pioneering dudes, both fictional and real. Throughout history, these lounge-chair revolutionaries have helped correct civilization's ills and excesses with a mellow, lighthearted, live-and-let live attitude. From Lao Tzu to Lebowski, Epicurus to Einstein, The Buddha to Bob Dylan, all have reminded humanity what is most important in life: personal**

liberty, peace of mind, leisure time and good friends. Bringing together some of the greatest ideas, quotes and insights Dudeosophy has had to offer, **THE TAO OF THE DUDE** is not only a virtual Ph.D in Dudeism, but also a soothing sectional sofa for the soul. Each chapter contains an essay and illustration by the founder of Dudeism, followed by an assortment of quotes and passages that show how Dudeism has existed throughout history, down through the generations, across the sands of time... It's not hard to find a fan of 'The Big Lebowski' movie, it has a little something for everyone! As Dudeism continues to grow as the Number One religion based on a Jeff Bridges movie, we welcome the first in a series of books for children to answer the simple question "Am I a Dude?" With a little history, and a lot of fun, little Finnegan learns what a dude is, and where dudes came from. For those looking for more answers on the subject of Dude or Dudeism, please visit the Church of the Latter-Day Dude at <http://dudeism.com/> "Abbie Hoffman, Yippie non-leader, notorious dope addict and up-and-coming rock group (the WHAT), is currently on trial with seven others for conspiracy to incite riot during the Democratic Convention. When he returned from the

**Woodstock Festival he had five days before leaving for Chicago to prepare for the trial. Woodstock Nation, which the author wrote in longhand while lying upside down, stoned, on the floor of an unused office of the publisher, is the product of those five days. Other works by Mr. Hoffman include Revolution for the Hell of It and Fuck the System, which he describes as a "tender love epic".**"-- Back cover. The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution. When *The Fountainhead* was first published, Ayn Rand's daringly original literary vision and her groundbreaking philosophy, Objectivism, won immediate worldwide interest and acclaim. This instant classic is the story of an intransigent young architect, his violent battle against conventional standards, and his explosive love affair with a beautiful woman who struggles to defeat him. This edition contains a special afterword by Rand's literary executor, Leonard Peikoff, which includes excerpts from Ayn Rand's own notes on the making of *The Fountainhead*. As fresh today as it was then, here is a novel about a hero—and about those who try to destroy

him. **The Big Lebowski** begins with a case of mistaken identity which escalates when Jeffrey Lebowski-alias The Dude-attempts to seek recompense for the despoliation of his ratty-ass little rug, and then finds himself entangled in a kidnapping caper as a bagman-a situation that goes from bad to worse due to the interference of his hapless bowling partners. In this film the Coen brothers have taken on the preoccupations of Raymond Chandler, but have given them a postmodern spin, while at the same time leaving Philip Marlowe's ethos intact as The Dude wanders through the fractured world of nineties L.A. trying to do the right thing. Like the award winning Fargo, **The Big Lebowski** is suffused with a droll humor and a verbal felicity that is as delightful as it is startling. **Fan Phenomena: The Big Lebowski** examines how this quirky movie evolved from its underwhelming debut to attract a mass following on par with that of **The Rocky Horror Picture Show**. Contributors take a close look at the film's phenomenal impact on popular culture and language and examine the script's rich philosophical implications, whether it is the nihilism within the film itself or the Dudeism that Jeff Bridges' God-like character has bred (the 'Church of the Latter-Day Dude' has

attracted more than 70,000 official adherents through its online ordination process). Covering issues concerning gender and sexuality within the film, such as Maude's feminist art and Jackie Treehorn's Malibu garden party, the essays here also explore the gender divides the film has created in today's society, such as male versus female fandom rivalry at festivals. These gatherings - part costume contest, part bowling tournament, part trivia contest, part fan meet-up - have, since their debut in Louisville, KY, in 2002, sprung up all around America and have even expanded globally, and the book takes an inside look at these events and includes interviews with Lebowski festival organizers and authors of other fan books and academic treatises. What if...William Shakespeare had written *The Big Lebowski*? The Dude has met the Bard—and he doth abide. Join “The Knave” and Sir Walter on a wild tale of mistaken identity, kidnapping, bowling, and a rug that, in faith, really tied the room together—in a sidesplitting Shakespearean comedy of errors and ninepins, told in five glorious acts of iambic pentameter and impeccable period prose. Already a theatrical hit and a worldwide viral phenomenon, *Two Gentlemen of Lebowski* comes alive anew in this

**definitive and lavishly illustrated edition, featuring recently discovered historical engravings, scholarly annotations, and a revelatory afterword from the author. Collected interviews with the quirky and distinctive writer/director team of such films as Raising Arizona, Intolerable Cruelty, and Barton Fink**

**Ethan and Joel Coen's The Big Lebowski was released in 1998 to general bafflement. A decade on, it had become a cult classic and remains so over 20 years later, inspiring a thriving circuit of 'Lebowski Fests' during which costumed devotees gather at bowling alleys and guzzle White Russians. Beyond its superabundance of deliciously quotable lines, how has the movie inspired such remarkable affection? And why does its critical stock continue to rise? The film's unlikely anchor is Jeff Bridges' career-best performance as Jeffrey Lebowski, a fully-baked 1960s radical turned Venice Beach drop-out known to his friends as 'the Dude'. Mistaken for an identically-named grandee whose young trophy wife is in trouble, the Dude finds himself embroiled in an impossibly convoluted kidnap plot involving pornographers, nihilists and threats to his 'johnson'. Worst of all, it conflicts with his bowling commitments. In part an**

**irreverent pastiche of Raymond Chandler's *The Big Sleep* (as filmed by Howard Hawks), *The Big Lebowski* is also a jukebox of film history, littered with playful references to everything from Hitchcock and Altman to Busby Berkeley. This riot of addled quotations reflects the film's Los Angeles setting, a discombobulated world inhabited by flakes, phonies and poseurs with put-on identities. Like many Coen films, the movie plays havoc with the conventions of the crime genre and the absurdities of classical American 'heroism'. But it's also that rare thing: a comedy that gets richer, funnier and more affecting with each viewing. Beneath its breakneck pacing and foul-mouthed ribaldry, the Dude's story offers disarmingly humane lessons in the value of simple things: friendship, laughter and bowling. In their foreword to this new edition, the authors reflect on *Lebowski*'s cult status and its contemporary resonances as a film about gentle non-conformity and friendship in an increasingly polarized world. The new edition also includes an interview with the Coens, revealing the origins of the name 'Jeffrey Lebowski'. Essays discuss how the motion picture that yielded disappointing box office returns became a cult classic and influenced popular culture, philosophy, and**



language, and examines themes of gender and sexuality within the film. **LOOK INSIDE THE BOOK** First released in 1998, the Coen brothers' **The Big Lebowski** flopped at the box office. But over the past nine years the movie has developed a massive and passionate cult following, led by the creation of **Lebowski Fest**, a traveling festival of all things **Lebowski**. Held in a bowling alley, it features bowling, costume and trivia contests, live music, a screening of the movie, **White Russians**, and what-have-you. Attendance has grown exponentially and the **Fest** has been featured in virtually every national media outlet, from **NPR** to the **New York Times**. The **Associated Press** called it "kind of a 'Star Trek' convention, but without all the geeks." The **Wall Street Journal** simply intoned: "One hell of a party!" Now, at last, comes the book that the legion of **Lebowski** fans (aka **Achievers**) has been waiting for. **I'm a Lebowski, You're a Lebowski** is a treasure trove of trivia and commentary, hilarious throughout and copiously illustrated, including stills from the film, as well as dozens of photos taken on the set by **Jeff Bridges**. It includes interviews with virtually every major and minor cast member, as well as the real-life individuals who served as inspiration for the

characters in the movie. The book features a handy guide to speaking Achiever (example: in English you would say that a woman is "feminine, or ladylike"; an Achiever would call her "strongly vaginal"), tips on how to Dude-ify your car, office, and living space, Lebowski Fest highlights, and so much more. Ethan and Joel Coen's *The Big Lebowski* was released in 1998 to general bafflement. A decade on, it had become a cult classic and remains so over 20 years later, inspiring a thriving circuit of 'Lebowski Fests' during which costumed devotees gather at bowling alleys and guzzle White Russians. Beyond its superabundance of deliciously quotable lines, how has the movie inspired such remarkable affection? And why does its critical stock continue to rise? The film's unlikely anchor is Jeff Bridges' career-best performance as Jeffrey Lebowski, a fully-baked 1960s radical turned Venice Beach drop-out known to his friends as 'the Dude'. Mistaken for an identically-named grandee whose young trophy wife is in trouble, the Dude finds himself embroiled in an impossibly convoluted kidnap plot involving pornographers, nihilists and threats to his 'johnson'. Worst of all, it conflicts with his bowling commitments. In part an irreverent

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despoilation of his ratty-ass little rug, and then finds himself entangled in a kidnapping caper as a bagman - a situation that goes from bad to worse due to the interference of his hapless bowling partners. In *The Big Lebowski* the Coen brothers have taken on the preoccupations of Raymond Chandler, but have given them a postmodern spin, while at the same time leaving Philip Marlowe's ethos intact as *The Dude* wanders thorough the fractured world of nineties LA trying to do the right thing. Like the award-winning *Fargo*, *The Big Lebowski* is suffused with a droll humour and a verbal felicity that is as delightful as it is startling. Ethan and Joel Coen's *The Big Lebowski* was released in 1998 to general bafflement. A decade on, it had become a cult classic and remains so over 20 years later, inspiring a thriving circuit of 'Lebowski Fests' during which costumed devotees gather at bowling alleys and guzzle White Russians. Beyond its superabundance of deliciously quotable lines, how has the movie inspired such remarkable affection? And why does its critical stock continue to rise? The film's unlikely anchor is Jeff Bridges' career-best performance as Jeffrey Lebowski, a fully-baked 1960s radical turned Venice Beach drop-out known to his

friends as 'the Dude'. Mistaken for an identically-named grandee whose young trophy wife is in trouble, the Dude finds himself embroiled in an impossibly convoluted kidnap plot involving pornographers, nihilists and threats to his 'johnson'. Worst of all, it conflicts with his bowling commitments. In part an irreverent pastiche of Raymond Chandler's *The Big Sleep* (as filmed by Howard Hawks), *The Big Lebowski* is also a jukebox of film history, littered with playful references to everything from Hitchcock and Altman to Busby Berkeley. This riot of addled quotations reflects the film's Los Angeles setting, a discombobulated world inhabited by flakes, phonies and poseurs with put-on identities. Like many Coen films, the movie plays havoc with the conventions of the crime genre and the absurdities of classical American 'heroism'. But it's also that rare thing: a comedy that gets richer, funnier and more affecting with each viewing. Beneath its breakneck pacing and foul-mouthed ribaldry, the Dude's story offers disarmingly humane lessons in the value of simple things: friendship, laughter and bowling. In their foreword to this new edition, the authors reflect on *Lebowski*'s cult status and its contemporary resonances as a film about gentle

**non-conformity and friendship in an increasingly polarized world. The new edition also includes an interview with the Coens, revealing the origins of the name 'Jeffrey Lebowski'. Whether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude™ or El Duderino if you™re not into the whole brevity thing™ abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers™ film The Big Lebowski is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In time for the fifteenth anniversary of The Big Lebowski, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film™s production, its critical and commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as Lebowski fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald ‐Donny‐ Kerabatsos (Steve Buscemi) so confused all the**

**time, how the film defies genre, and what unexpected surprise Bridges got during filming of the Gutterballs dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film's cast and crew, scene breakdowns, guest essays by prominent experts on Lebowski language, music, filmmaking techniques, and more, and hundreds of photographs—including many of artwork inspired by the film.**

**"The Big Lebowski," the hilariously quirky comedy-thriller about bowling, avant-garde art, nihilistic Austrians, and a guy named the Dude, has grown into a cult classic. This kit commemorating the film features a mousepad, magnet, bowling-shirt patch, and more. The Unofficial Big Lebowski Cocktail Book brings the cult classic to life one drink at a time! Prefaced by the famous Atlantic Monthly essay of the same name, in which he argues the virtues of the hard-boiled detective novel, this collection mostly drawn from stories he wrote for the pulps demonstrates Chandler's imaginative, entertaining facility with the form. Contains the following short stories: - Spanish Blood - I'll Be Waiting - The King in Yellow - Pearls Are a Nuisance - Pickup on Noon Street - Smart-Aleck**

**Kill - Guns at Cyrano's - Nevada Gas. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience**

**The official storyboards for the film "The Big Lebowski," illustrated by J. Todd Anderson. A massive underground sensation, The Big Lebowski has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences--westerns, noir, grail legends, the 1960s, and Fluxus--and its historical**



**connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. The Year's Work in Lebowsky Studies contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture. In giving unprecedented assistance to the authors of this book the Coen brothers agreed for the first time to reveal how they work. The book is structured around a few key scenes and follows the evolution of these scenes from their initial conception through their visualization as storyboards, to the actualization of these scenes in the shooting process, and then finally to the achieving of their completed form during post-production. The book illuminates the Coen brothers' artistic process, but in a way which is as entertaining as the films themselves. The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: "Proud Mary," "Bad Moon Rising," "Born on the Bayou," and more. Now he reveals how he brought CCR to**

**number one in the world, eclipsing even the Beatles in 1969. By the next year, though, Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. Fortunate Son takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his hard-won revival as a solo artist who finally found love. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. MAKE MOVIE NIGHT EPIC Invite friends over, mix some drinks, press play and drink, drink, drink every time Lights Camera Booze tells you to. It's 80-proof fun in front of the big screen when this book turns your favorite movies into drinking game parodies, including:**

- Hand-drawn game boards
- Rules on when to drink
- Themed cocktails for each flick
- Post-movie sobriety challenges

**Spike Lee's Do The Right Thing (1989) is one of the most popular and celebrated examples of the African-American new black film wave. Set during the hottest day of a hot summer in New York City, the film's ensemble cast, including Lee himself, brilliantly play out the edgy negotiations and dramas of a racially and culturally diverse working-class Brooklyn neighborhood. Contrary**

**to Hollywood's markedly cautious treatment of 'race' and its confinement to the South and the past, Do The Right Thing offers a nuanced portrayal of black urban life. From hip-hop fashions, Afrocentric colors and rap music, to police brutality, gentrification, non-white immigration, de-industrialization and joblessness, Do The Right Thing depicts it all, from a contemporary, African-American point of view. In his insightful study of the film, Ed Guerrero discusses how it epitomizes Spike Lee's powerful impact on the representation of race and difference in America, the progress of black film-making and the rise of multicultural voices in the media. This new edition includes a foreword by the author reflecting on Lee's subsequent film-making career and on an America in which African-Americans still contend with racial discrimination and police brutality. Guerrero emphasizes Lee's especially timely understanding of black film-making as a complex act, mixing the skills of art, politics, and business in order to fashion a creative practice that confronts institutional discrimination and power relations head on. Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how**

movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty. A firsthand account of how this extraordinary cult movie was made by the Oscar-winning Coen brothers. *The Big Lebowski* is a razor-sharp comedy thriller of mistaken identity, gangsters, bowling, kidnapping, and money gone astray, written by the Coens, directed by Joel Coen, and produced by Ethan Coen. In addition to Jeff Bridges, whose portrayal of The Dude has become iconic, and John Goodman, his bowling buddy, the film stars Steve Buscemi, Julianne Moore, John Turturro, Willem Dafoe, Sam Elliot, and Ben Gazzara. Not given to talking publicly about their work, the Coens gave access to Tricia Cooke and William Preston Robertson to interview the cast and crew. In a prose style that complements the Coens' filmic one, the book discusses the Coens' oeuvre, the themes of their films, their atypical brand of humor, their craft, and their artistic vision. Several scenes of *The Big Lebowski* are examined closely to see how the movie goes from idea to reality, making this an ideal book for fans, filmmakers, and filmmaking students. Whether contending with nihilists,

**botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude—?or El Duderino if you're not into the whole brevity thing—?abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers' film The Big Lebowski is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In this paperback reissue, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film's production, its critical and commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as Lebowski fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald "Donny" Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the Gutterballs dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film's cast and crew, scene**

**breakdowns, guest essays by prominent experts on Lebowski language, music, filmmaking techniques, and more, and hundreds of photographs—including many of artwork inspired by the film. The book so dirty it'll turn your other comics yellow! A dirty cop, a drugged-up back-up dancer, and an angsty adolescent god; the absolute worst dudes in the galaxy are on a raunch-filled hunt for a missing pop star. It's a hilarious, aggressively weird, willfully vulgar detective story from noted reprobates Aubrey Sitterson (No One Left to Fight, The Comic Book Story of Professional Wrestling) and Tony Gregori (Deuce of Hearts, Karma Police). Heavy metal with a humorous bent. For Mature Readers. Celebrate the Dude with an abiding look at the philosophy behind The Big Lebowski Is the Dude a bowling-loving stoner or a philosophical genius living the good life? Naturally, it's the latter, and The Big Lebowski and Philosophy explains why. Enlisting the help of great thinkers like Plato and Nietzsche, the book explores the movie's hidden philosophical layers, cultural reflection, and political commentary. It also answers key questions, including: The Dude abides, but is abiding a virtue? Is the Dude an Americanized version of the Taoist way of life?**

**How does The Big Lebowski illustrate the Just War Theory? How does bowling help Donny, Walter, and the Dude oppose nihilism? Yes, the Dude is deep, and so is this book. Don't watch the movie—or go to Lebowski Fest—without it.**

**Explores many of The Big Lebowski's key themes, such as nihilism, war and politics, money and materialism, idealism and morality, history, and more Gives you new perspective on the movie's characters—the Dude, the Big Lebowski, Walter Sobchak, Donny, Maude Lebowski, Bunny Lebowski, and others Helps you appreciate the Coen Brothers classic even more with the insights of Aristotle, Epicurus, Kant, Derrida, and other philosophical heavyweights What if...William Shakespeare had written The Big Lebowski? The Dude has met the Bard—and he doth abide. Join “The Knave” and Sir Walter on a wild tale of mistaken identity, kidnapping, bowling, and a rug that, in faith, really tied the room together—in a sidesplitting Shakespearean comedy of errors and ninepins, told in five glorious acts of iambic pentameter and impeccable period prose. Already a theatrical hit and a worldwide viral phenomenon, Two Gentlemen of Lebowski comes alive anew in this definitive and lavishly illustrated edition,**

**featuring recently discovered historical engravings, scholarly annotations, and a revelatory afterword from the author.**

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