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The Wife, the Maid, and the Mistress *Flight of Dreams* I Was Anastasia Code Name Hélène **Dead Ends** *A Thousand Doors* The Mistress of Paris Vanishing Point **The Queen of Paris Unbound: A Novel in Verse** **The Beautiful American** Agnès Sorel: Mistress of Beauty The Lady Agnes Mystery *One Kick* **Madam House of Thieves** The Gods of Gotham Lost Roses **Code Name Hélène : Inspired by the gripping true story of World War 2 spy Nancy Wake** **Lady of the Eternal City** The Aviator's Wife Blame It on Bath *Is This Tomorrow* **Love and Other Consolation Prizes** *Mistress of Rome* **The Diabolical Bones** **The Things We Cherished** The Strange Case of the Dutch Painter **I Was Anastasia** White Ivy **Burning Bright** **Glass Virgin** **The Vanished Bride** The Secrets We Kept **The Girl You Left Behind** **The Night Portrait** *Girl in Disguise* *The Woman Before Wallis* **Lady Be Good** *Once a Runner*

1304 The Church and the French Crown are locked in a power struggle. In the Normandy countryside, monks on a secret mission are brutally murdered and a poisoner is at large at Clairets Abbey. Young noblewoman Agn's de Souarcy fights to retain her independence but must face the Inquisition, unaware that she is the focus of an ancient quest. Kick Lannigan, abducted at age six, goes into a tailspin when a second Amber Alert in a month signals the disappearance of a child in the Portland area. That's when the enigmatic Bishop approaches her with a proposition. He made a fortune as a weapons dealer and now wants to make good by using his resources to rescue abducted children. And he is convinced Kick's experiences and expertise can be mined to help rescue the abductees. Little does Kick know the case will lead directly into her terrifying past. New York Times Bestseller "Compelling and utterly fascinating." –Lisa Wingate, author of *Before We Were Yours* An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed. Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even

acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia Romanov spans fifty years and touches three continents. This thrilling saga is every bit as moving and momentous as it is harrowing and twisted.

France 1916. Sophie Lefevre must keep her family safe whilst her adored husband Edouard fights at the front. When she is ordered to serve the German officers who descend on her hotel each evening, her home becomes riven by fierce tensions. And from the moment the new Kommandant sets eyes on Sophie's portrait, painted by Edouard, a dangerous obsession is born, which will lead Sophie to make a dark and terrible decision. Almost a century later Sophie's portrait hangs in the home of Liv Halston, a wedding gift from her young husband before he died.

The undisputed classic of running novels and one of the most beloved sports books ever published, *Once a Runner* tells the story of an athlete's dreams amid the turmoil of the 60s and the Vietnam war. Inspired by the author's experience as a collegiate champion, the novel follows Quenton Cassidy, a competitive runner at fictional Southeastern University whose lifelong dream is to run a four-minute mile. He is less than a second away when the turmoil of the Vietnam War era intrudes into the staid recesses of his school's athletic department. After he becomes involved in an athletes' protest, Cassidy is suspended from his track team. Under the tutelage of his friend and mentor, Bruce Denton, a graduate student and former Olympic gold medalist, Cassidy gives up his scholarship, his girlfriend, and possibly his future to withdraw to a monastic retreat in the countryside and begin training for the race of his life against the greatest miler in history. A rare insider's account of the incredibly intense lives of elite distance runners, *Once a Runner* is an inspiring, funny, and spot-on tale of one individual's quest to become a champion.

From the New York Times and USA Today bestselling author of *The Alice Network* and *The Rose Code* comes a historical saga about obsession, betrayal, and destiny. Sabina may be Empress of Rome, but she still stands poised on a knife's edge. She must keep the peace between two deadly enemies: her husband Hadrian, Rome's brilliant and sinister Emperor; and battered warrior Vix, her first love. But Sabina is guardian of a deadly secret: Vix's beautiful son Antinous has become the Emperor's latest obsession. Empress and Emperor, father and son will spin in a deadly dance of passion, betrayal, conspiracy, and war. As tragedy sends Hadrian spiraling into madness, Vix and Sabina form a last desperate pact to save the

Empire. But ultimately, the fate of Rome lies with an untried girl, a spirited redhead who may just be the next Lady of the Eternal City.... When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, *Madam* is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights. **NEW YORK TIMES BESTSELLER** • An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. **Russia, July 17, 1918:** Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed. **Germany, February 17, 1920:** A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia Romanov spans fifty years and touches three continents. This thrilling saga is every bit as moving and momentous as it is harrowing and twisted. “[Caroline Linden] touches every emotion.” —Julia Quinn What happens in Bath stays in Bath—or not. *Blame It on Bath* is the second installment in Caroline Linden’s breathtaking new historical romance series, *The Truth About the Duke*, in which the three sons of the Duke of Durham, at risk of losing their inheritance, seek their fortunes...and, hopefully, love. Writing in a voice that will remind readers of Julia Quinn and Liz Carlyle, RITA Award-nominee Linden spins a wonderfully sensual yarn about a blackmailed nobleman facing

the loss of his birthright and bent on revenge, and the willing heiress he intends to marry for her money—a lady who has loved him from afar for years. It's Christmas 1845 and Haworth is in the grip of a freezing winter. Charlotte, Emily and Anne Brontë are rather losing interest in detecting until they hear of a shocking discovery: the bones of a child have been found interred within the walls of a local house, Top Withens Hall, home to the scandalous and brutish Bradshaw family. When the sisters set off to find out more, they are confronted with an increasingly complex and sinister case, which leads them into the dark world of orphanages, and onto the trail of other lost, and likely murdered children. After another local boy goes missing, Charlotte, Emily and Anne vow to find him before it's too late. But in order to do so, they must face their most despicable and wicked adversary yet - one that would not hesitate to cause them the gravest of harm. . . Praise for Bella Ellis and the series: 'Brontë aficionados are sure to enjoy the accurate characterization and context, the twists turns and Gothic touches of the plot, and the strong feminist streak that manifests itself throughout, but most triumphantly at the end. Happily, more Brontë mysteries are to be expected.' The Times Literary Supplement 'A delight' The Wall Street Journal 'Clever and captivating' Milly Johnson 'Fun, charming and intriguing' Araminta Hall 'An incredible book - Bella Ellis is a very special talent' Angela Clarke 'Elegant, witty and compulsively readable - I think the Brontë sisters would have been delighted'

Rosie Walsh Based on the thrilling real-life story of a socialite spy and astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII—from the New York Times bestselling author of *I Was Anastasia* "This fully animated portrait of Nancy Wake...will fascinate readers of World War II history and thrill fans of fierce, brash, independent women, alike." —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Told in interweaving timelines organized around the four code names Nancy used during the war, *Code Name Hélène* is a spellbinding and moving story of enduring love, remarkable sacrifice and unfaltering resolve that chronicles the true exploits of a woman who deserves to be a household name. It is 1936 and Nancy Wake is an intrepid Australian expat living in Paris who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name. As Lucienne Carlier, Nancy smuggles people and documents across the border. Her success and her remarkable ability to evade capture earns her the nickname The White Mouse from the Gestapo. With a five million franc bounty on her head, Nancy is forced to escape France and leave Henri behind. When she enters training with the Special

Operations Executives in Britain, her new comrades are instructed to call her Helene. And finally, with mission in hand, Nancy is airdropped back into France as the deadly Madam Andree, where she claims her place as one of the most powerful leaders in the French Resistance, armed with a ferocious wit, her signature red lipstick, and the ability to summon weapons straight from the Allied Forces. But no one can protect Nancy if the enemy finds out these four women are one and the same, and the closer to liberation France gets, the more exposed she—and the people she loves—become. From the New York Times bestselling author of *I Was Anastasia* comes a “genuinely surprising whodunit” (USA Today) that tantalizingly reimagines a scandalous murder mystery that rocked the nation. One summer night in 1930, Judge Joseph Crater steps into a New York City cab and is never heard from again. Behind this great man are three women, each with her own tale to tell: Stella, his fashionable wife, the picture of propriety; Maria, their steadfast maid, indebted to the judge; and Ritzi, his showgirl mistress, willing to seize any chance to break out of the chorus line. As the twisted truth emerges, Ariel Lawhon’s wickedly entertaining debut mystery transports us into the smoky jazz clubs, the seedy backstage dressing rooms, and the shadowy streets beneath the Art Deco skyline. The New York Times Bestseller, November 2020 'White Ivy is magic . . . and not soon to be forgotten' JOSHUA FERRIS, author of *Then We Came to the End* 'Totally addictive, twisting and twisted: Ivy Lin will get under your skin' ERIN KELLY, author of *He Said/She Said* 'This is Austen mixed with the hyperreal sharpness of Donna Tartt' Irish Times Ivy Lin was a thief. But you'd never know it to look at her... Ivy Lin, a Chinese immigrant growing up in a low-income apartment complex outside Boston, is desperate to assimilate with her American peers. Her parents disapprove, berating her for her mediocre grades and what they see as her lazy, entitled attitude. But Ivy has a secret weapon, her grandmother Meifeng, from whom she learns to shoplift to get the things she needs to fit in. Ivy develops a taste for winning and for wealth. As an adult, she reconnects with the blond-haired golden boy of a prominent political family, and thinks it's fate. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the almost-perfect life she's worked so hard to build. Filled with surprising twists, and offering sharp insights into the immigrant experience, *White Ivy* is both a love triangle and a coming-of-age story - as well as a dark glimpse at what can happen when we yearn for success at any cost. MORE PRAISE FOR THIS SPELLBINDING DEBUT NOVEL: 'It's a testament to Susie Yang's skill that she can explore and upend our ideas of class, race, family, and identity while moving us through a plot that twists in such wonderful ways. But none of that would matter nearly as much if not for the truly unforgettable narrator, Ivy...' Kevin Wilson, author of *Nothing to*

See Here and The Family Fang 'Chock-full of compelling, exciting ideas' New York Times 'The genius of White Ivy is that each plot point of the romance is fulfilled but also undercut by a traumatic pratfall, described in language as bright and scarring as a wound' Los Angeles Times 'Dark and toxic... White Ivy takes a hold of you and doesn't let go. A book I won't forget in a hurry' Harriet Tyce, author of Blood Orange 'Frank, propulsive, clever... One of my favourite novels of the year' Susannah Dickey, author of Tennis Lessons Roger Dykmans, a university student, is living with his brother Hans, an international emissary who's secretly working against the Nazis. As time goes by, Roger finds himself increasingly drawn to Magda, Hans' Jewish wife, and soon they are involved in a passionate love affair. But their secret world is turned upside down when Magda and her young daughter, Anna, are arrested by the Nazis. The Gestapo make a deal with Roger: if he hands over information about Hans' operations, they'll set Magda and Anna free. Suddenly, Roger is faced with an impossible decision - should he betray his brother to save the woman they both love? Spanning decades and continents, The Things We Cherished explores the strength of true love under the worst of circumstances. A heart-stopping love story about a Jewish slave girl and Rome's greatest gladiator, who become involved in a plot to assassinate the Emperor of Rome... Orphaned by Rome's savage legions, Thea, a slave girl from Judaea, has learned what it takes to survive. She knows only violence until a chance meeting with gladiator Arius offers a shred of tenderness. But their bond is severed when Thea is sold again, condemned to rot in squalor. Years later, a singer known as Athena betrays no hint of her troubled past. Catching the eye of the Emperor himself, she is swept into a world of decadence and depravity. But although Domitian fears betrayal from every side, he is unaware that the greatest threat lies next to him - a slave girl who has come to be called the Mistress of Rome... From New York Times and USA Today bestselling author of THE ALICE NETWORK and THE HUNTRESS comes a powerful Roman epic, perfect for those who loved the HBO mini-series ROME. Readers LOVE Kate Quinn: 'One of my absolute all-time favourite books ever!! Read it four times now and I still can't get enough of it.' ***** Reader Review 'I would recommend it to anyone.' ***** Reader Review 'One of my favourites!!! I highly recommend to anyone who enjoys Roman history.' ***** Reader Review 'Wow! What a book! This is the best book I have read for a really long time. I couldn't put it down. WOW WOW WOW!!!' ***** Reader Review 'A spellbinding novel that gripped me from the start and I really can't wait to read the sequel.' ***** Reader Review 'I love reading novels set in Roman times and this was certainly one of the best I have read in a very long time.' ***** Reader Review From Paris in the 1920s to London after the Blitz, two women find that a secret from their past reverberates through years

of joy and sorrow.... As recovery from World War II begins, expat American Nora Tours travels from her home in southern France to London in search of her missing sixteen-year-old daughter. There, she unexpectedly meets up with an old acquaintance, famous model-turned-photographer Lee Miller. Neither has emerged from the war unscathed. Nora is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris, when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever. Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, *The Beautiful American* portrays the extraordinary relationship between two passionate, unconventional women. Readers Guide Included "Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history's most notorious figures from Vanderbilts to the Prince of Wales... A must-read."—Chanel Cleeton, *New York Times* bestselling author of *When We Left Cuba* and *Next Year in Havana* "Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulously researched and altogether memorable debut."—Jennifer Robson, *USA TODAY* bestselling author of *The Gown For fans of The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson. In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she's immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the British aristocracy is like a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma's sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners

of St. James's Palace in this sweeping story of love, loyalty and betrayal. Looking for more sweeping historical fiction? Don't miss Bryn Turnbull's new novel. The Last Grand Duchess takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Romanov, the first daughter of the last Tsar. 'A visual delight' The Times 'A splendidly vital recreation of Georgian London' Sunday Times From the award-winning author of All the Broken Pieces and Serafina's Promise comes a breathtaking new novel that is her most transcendent and widely accessible work to date. In 1956, Ava Lark rents a house with her twelve-year-old son, Lewis, in a desirable Boston suburb. Ava is beautiful, divorced, Jewish, and a working mom. She finds her neighbors less than welcoming. Lewis yearns for his absent father, befriending the only other fatherless kids: Jimmy and Rose. One afternoon, Jimmy goes missing. The neighborhood—in the throes of Cold War paranoia—seizes the opportunity to further ostracize Ava and her son. Years later, when Lewis and Rose reunite to untangle the final pieces of the tragic puzzle, they must decide: Should you tell the truth even if it hurts those you love, or should some secrets remain buried? Look at this picture. Tell me what you see... The American South is rife with stories of a haunted past—especially its houses. In this eclectic and impressive collection, thirteen novelists were asked to build their tales around the photo of a dilapidated mansion. They were given two requirements—the house must appear in the story, and it should be a Southern Gothic tale. And they delivered. From childish demons to a mad novelist, from the Mississippi delta to the Appalachians, this collection from emerging voices and New York Times bestselling authors explores what happens when secrets that lie beneath the dust are disturbed—and our worst nightmares begin. Darkness lurks behind every corner, especially dead ends. In the spirit of Loving Frank and The Paris Wife, acclaimed novelist Melanie Benjamin pulls back the curtain on the marriage of one of America's most extraordinary couples: Charles Lindbergh and Anne Morrow Lindbergh. "The history [is] exhilarating. . . . The Aviator's Wife soars."—USA Today NEW YORK TIMES BESTSELLER When Anne Morrow, a shy college senior with hidden literary aspirations, travels to Mexico City to spend Christmas with her family, she meets Colonel Charles Lindbergh, fresh off his celebrated 1927 solo flight across the Atlantic. Enthralled by Charles's assurance and fame, Anne is certain the aviator has scarcely noticed her. But she is wrong. Charles sees in Anne a kindred spirit, a fellow adventurer, and her world will be changed forever. The two marry in a headline-making wedding. In the years that follow, Anne becomes the first licensed female glider pilot in the United States. But despite this and other major achievements, she is viewed merely as the aviator's wife. The fairy-tale life she once longed for will bring heartbreak and hardships, ultimately pushing

her to reconcile her need for love and her desire for independence, and to embrace, at last, life's infinite possibilities for change and happiness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Aviator's Wife* "Remarkable . . . *The Aviator's Wife* succeeds [in] putting the reader inside Anne Lindbergh's life with her famous husband."—The Denver Post "Anne Morrow Lindbergh narrates the story of the Lindberghs' troubled marriage in all its triumph and tragedy."—USA Today "[This novel] will fascinate history buffs and surprise those who know of her only as 'the aviator's wife.'"—People "It's hard to quit reading this intimate historical fiction."—The Dallas Morning News "Fictional biography at its finest."—Booklist (starred review) "Utterly unforgettable."—Publishers Weekly (starred review) "An intimate examination of the life and emotional mettle of Anne Morrow."—The Washington Post "A story of both triumph and pain that will take your breath away."—Kate Alcott, author of *The Dressmaker Set* in the 1950s--and now in paperback--*Lady Be Good* sweeps readers into the world of the mischievous, status-obsessed daughter of a hotel magnate and the electric nightlife of three iconic cities: New York, Miami, and Havana. Kitty Tessler is the winsome and clever only child of self-made hotel and nightclub tycoon Nicolas Tessler. Kitty may not have the same pedigree as the tennis club set she admires, but she still sees herself as every inch the socialite--spending her days perfecting her "look" and her nights charming all the blue-blooded boys who frequent her father's clubs. It seems like the fun will never end until Kitty's father issues a terrible ultimatum: she may no longer date the idle rich. Instead, Kitty must marry Andre, her father's second-in-command, and take her place as the First Lady of his hotel empire. Kitty is forced to come up with a wily and elaborate plan to protect her own lofty ideas for the future, as well as to save her best friend, Henrietta Bancroft, from a doomed engagement; Kitty will steal Henrietta's fiancé, a fabulously wealthy but terribly unkind man from a powerful family--thereby delivering the one-two punch of securing her now-fragile place on the social ladder and keeping her friend from a miserable marriage. Then Kitty meets Max, a member of a band visiting New York from her father's Miami club, and her plans take a turn. Smitten, but still eager to convince her father of her commitment to Andre, Kitty and Hen follow Max, Andre, and the rest of the band back down to Miami--and later to Cuba. As Kitty spends more time with Max, she begins waking up to the beauty--and the injustice--of the world beyond her small, privileged corner of Manhattan. And when her well-intended yet manipulative efforts backfire, Kitty is forced to reconsider her choices and her future before she loses everyone she loves. From the USA Today Bestselling author of *The Magician's Lie* "A Spunky Spy Saga." – NPR Books "Macallister is becoming a leading voice in strong, female-

driven historical fiction. Exciting, frightening, and unspeakably moving..."—Erika Robuck, bestselling author of *Hemingway's Girl* For the first female Pinkerton detective, respect is hard to come by. Danger, however, is not. In the tumultuous years of the Civil War, the streets of Chicago offer a woman mostly danger and ruin—unless that woman is Kate Warne, the first female Pinkerton detective and a desperate widow with a knack for manipulation. Descending into undercover operations, Kate is able to infiltrate the seedy side of the city in ways her fellow detectives can't. She's a seductress, an exotic foreign medium, a rich train passenger—all depending on the day and the robber, thief, or murderer she's been assigned to nab. But is the woman she's becoming—capable of lies, swapping identities like dresses—the true Kate? Or has the real disguise been the good girl she always thought she was? As the tensions between the north and south escalate, Kate takes on a job in which the stakes have never been higher. The nation's future is at risk, even as the lines between disguise and reality begin to blur. 1886, New York. A respectable architect shouldn't have a connection to the notorious gang of thieves and killers that rules the underbelly of the city. But when John Cross's son racks up an unfathomable gambling debt to Kent's Gents, Cross must use his inside knowledge of high society mansions and museums to craft a robbery even the smartest detectives won't solve. With a new-found talent for sniffing out easy targets, Cross becomes invaluable to the gang. But his entire life has become a balancing act, and it will only take one mistake for it all to come crashing down . . . Catherine Cookson was one of the world's most beloved writers, and in *The Glass Virgin* her powers are at their height. Rarely has a heroine been portrayed more sensitively or a situation more compellingly as in this novel filled with passion and drama. From the author of the million-copy bestseller *Lilac Girls* comes *Lost Roses*, which once again celebrates the unbreakable bonds of women's friendship during the darkest days of history. It is 1914, and New York socialite Eliza Ferriday is thrilled to be traveling to St Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and now Eliza is embarking on the trip of a lifetime to see the splendors of Russia. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St Petersburg and aristocratic countryside estates to the avenues of Paris to the mansions of Long Island, the

lives of Eliza, Sofya and Varinka will intersect in profound ways. Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future? Woman. Wife. Smuggler. Spy . . . TV SERIES IN DEVELOPMENT STARRING ELIZABETH DEBICKI (TENET, THE CROWN) AS NANCY WAKE A thrilling and heart-wrenching novel inspired by the astonishing real life story of Nancy Wake. Perfect for fans of Suzanne Goldring's MY NAME IS EVA, Kate Quinn's THE ALICE NETWORK and Imogen Kealey's LIBERATION, soon to be a blockbuster movie. 'Lawhon breathes new life into Nancy Wake's extraordinary story. Rich and thoroughly researched, an exciting, well-written account of wartime valour and the protagonist's qualities shine through' The Times 'This is the next book I won't be able to stop talking about...so, so good!' 5 stars (Goodreads reviewer) 'Readers will be transfixed by this story of a woman who should be a household name' Library Journal 'A gripping thriller based on the life of Nancy Wake... Will keep readers turning the pages' Publishers Weekly In 1936, foreign correspondent, Nancy Wake, witnesses first-hand the terror of Hitler's rise in Europe. No sooner has Nancy met, fallen in love with and agreed to marry French industrialist Henri Fiocca, than the Germans invade France and force her to take on her first code name of many. The Gestapo call her the White Mouse for her remarkable ability to evade capture when smuggling Allied soldiers across

borders. She becomes H  l  ne when she leaves France to train in espionage with an elite special forces group in London. Then, when she returns to France, she is the deadly Madame Andr  e. But the closer France gets to liberation, the more exposed Nancy - and the people she loves - will become. Inspired by true wartime events, Code Name H  l  ne is a gripping and moving story of extraordinary courage, unfaltering resolve, remarkable sacrifice - and enduring love. Just some of the 5-star reader reviews for Code Name H  l  ne: 'I finished this a few weeks ago and I'm still thinking about H  l  ne . . . exceptional' 5 stars (Goodreads reviewer) 'Will have you turning off phones and TVs and staying up late to read it' 5 stars (Goodreads reviewer) From the New York Times bestselling author of I Was Anastasia, here is a suspenseful, heart-wrenching novel that brings the fateful voyage of the Hindenburg to life. On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle. Over the course of three champagne-soaked days, their lies, fears, agendas, and hopes for the future will be revealed--and one in their party will set a plot in motion that will have devastating consequences for them all. Through the unique voices of New York Times-bestsellers and rising stars in women's fiction, this collection examines how the smallest decisions create lasting effects, and asks the ultimate question--can people actually change their lives?ives? Before they became legendary writers, Charlotte Bront  , Emily Bront  , and Anne Bront   were detectors in this charming historical mystery...

Yorkshire, 1845. A young wife and mother has gone missing from her home, leaving behind two small children and a large pool of blood. Just a few miles away, a humble parson's daughters--the Bront   sisters--learn of the crime. Charlotte, Emily, and Anne Bront   are horrified and intrigued by the mysterious disappearance. These three creative, energetic, and resourceful women quickly realize that they have all the skills required to make for excellent "lady detectors." Not yet published novelists, they have well-honed imaginations and are expert readers. And, as Charlotte remarks, "detecting is reading between the lines--it's seeing what is not there." As they investigate, Charlotte, Emily, and Anne are confronted with a society that believes a woman's place is in the home, not scouring the countryside looking for clues. But nothing will stop the sisters from discovering what happened to the vanished bride, even as they find their own lives are in great peril... Looks at the life and times of Judge Crater, a New York State Supreme Court justice who disappeared in 1930. Valtesse de la Bigne was a celebrated nineteenth-century

Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalised her in his scandalous novel *Nana*. Her rumoured affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art the envy of connoisseurs across Europe. A consummate show-woman, she ensured that her life – and even her death – remained shrouded in just enough mystery to keep her audience hungry for more. Catherine Hewitt's biography tells, for the first time ever in English, the forgotten story of a remarkable woman who, though her roots were lowly, never stopped aiming high. An enchanting tale of innocence and devotion

1909, Seattle. For Ernest Young, the chance to experience the exotic exhibits and carnival rides at the city's famous World's Fair feels like the perfect birthday gift. But the half-Chinese orphan finds his world turned upside down when he discovers that he will be a prize, raffled off to 'a good home'. The winning ticket belongs to the flamboyant madam of a high-class brothel, and so begins Ernest's new life. His days of hard work are enriched by his friendship with two girls and he believes he's found the home he has always longed for – until the three begin to grow up and the choices they must make will haunt them for decades.

1962. On the eve of the new World's Fair, Ernest is juggling memories and the demands of his ailing wife, while trying to hold on to long-held family secrets which threaten to break free.

INSPIRED BY A TRUE STORY

'An evocative, heartfelt, beautifully crafted story' Kristin Hannah, author of *The Nightingale* From HRH Princess Michael of Kent, bestselling author of *The Queen of Four Kingdoms*, comes the extraordinary second volume in the Anjou trilogy. Yolande, the Queen of Four Kingdoms is dead. Agnès Sorel, beautiful, innocent, twenty years old, had arrived a year earlier with the court of Yolande's son, René D'Anjou, and remained with his mother at her request, knowing how much the King of France, her dissolute son-in-law Charles VII, would need wise guidance. As a trusted confidant of Yolande, Agnès captivates everyone she meets, and in her role as a demoiselle to René's wife, Isabelle of Lorraine, Agnès finds herself firmly ensconced in the royal court. Soon though, whispers at court regarding Charles's burgeoning feelings for her begin to grow, and despite her best efforts to resist, Agnès is alarmed to discover that she too is in love. Plagued by guilt but unable to deny her feelings for the King, Agnès is forced to choose between her love for Charles, and her duty to herself . . .

Praise for *The Queen of Four Kingdoms*:
'Meticulously researched and powerfully evoked.' Philippa Gregory
'Takes the reader to the heart of this glamorous, dangerous world, and holds them spellbound. I loved it.' Julian Fellowes 'Riveting . . .

. spellbinding.' Mail on Sunday 'A page-turning blend of epic battles, betrayal, seduction and heroism.' Hello NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. The Secrets We Kept combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world. August 1845 in New York; enter the dark, unforgiving city underworld of the legendary Five Points... After a fire decimates a swathe of lower Manhattan, and following years of passionate political dispute, New York City at long last forms an official Police Department. That same summer, the great potato famine hits Ireland. These events will change the city of New York for ever. Timothy Wilde hadn't wanted to be a copper star. On the night of August 21st, on his way home from the Tombs defeated and disgusted, he is plotting his resignation, when a young girl who has escaped from a nearby brothel, crashes into him; she wears only a nightdress and is covered from head to toe in blood. Searching out the truth in the child's wild stories, Timothy soon finds himself on the trail of a brutal killer, seemingly hell bent on fanning the flames of anti-Irish immigrant sentiment and threatening chaos in a city already in the midst of social upheaval. But his fight for justice could cost him the woman he loves, his brother and ultimately his life... Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless

misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him. 'Historical fiction at its best' Reader review The Tattooist of Auschwitz meets Girl with a Pearl Earring in this gripping, dual-timeline historical novel about one of Leonardo da Vinci's most famous paintings and the woman who fought to save it from the Nazis.

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