

Get Free The Storyteller And His Three Daughters Kindle Edition Lian Hearn Free Download Pdf

Three Daughters **Wild Swans** The Storyteller
and His Three Daughters **The King and His**
Three Daughters **The Daughters of Yalta**
Daughters **The Tragedy of King Lear** *The Three*
Daughters of Madame Liang True Chronicle
History of King Leir, and His Three
Daughters *Three Daughters* The Three
Daughters of Abraham **Jefferson's Daughters**
The She-Devils Across the Nightingale Floor
The Reader's Digest of Books **Three Daughters**
of Eve Winning Against the Odds **Three**
Mothers, Three Daughters *The Bolter* **How to**
Raise Successful People **The Three Daughters**
of Enlightenment **Three Sisters** *Three*
Daughters, Three Journeys *Luba* The Three
Daughters of Night **The Storyteller and his**
Three Daughters A Thousand Acres **Sisters of**
Fortune Rashi's Daughters: Joheved Daddy's
Girls *The Manly Art of Raising a Daughter*
Midnight's Children Two Dads and Three Girls
Daughters of the New Year *Learwife* **The Brave**
Daughters *The Firework Maker's Daughter*
Rumi's Daughter *Ballet Shoes* **The Blue**

Between Sky and Water

'For readers who want to be entertained, but not at the cost of good writing, The Storyteller and his Three Daughters is the best kind of novel - exquisitely crafted prose, fully developed, believable characters, well-researched historically - and above all, a gripping plot' The Sydney Morning Herald TOKYO 1884: Sei has devoted his life to storytelling, captivating audiences with his tales. But now he is starting to wonder if the new world has left him behind. Just when he thinks he will never write again, his own life and the lives of the people around him begin to spiral out of control - providing the inspiration for the greatest story he has ever told. A story of love, jealousy, intrigue, and betrayal. Set against the background of Japan's first incursions into Korea, Sei offers a wise and witty reflection on the nature of storytelling, its perils and delights, its lies and, ultimately, its truth. PRAISE for the Tales of the Otori books and Blossoms and Shadows, also by Lian Hearn: 'a tour de force of pure storytelling' The Sydney Morning Herald 'intelligent, accomplished, audacious and

finely written' The Age 'uniquely charming, flowing and seductive' The Courier-Mail 'beautifully crafted' The Herald Sun The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

From the fertile hills of a tiny village near Jerusalem to the elegant townhouses of Georgetown, *Three Daughters* is a historical saga that chronicles the lives, loves, and secrets of three generations of Palestinian Christian women. Born in rural Palestine, just before the dawn of the twentieth century, Miriam adores her father and is certain his love will protect her, but she soon finds that tradition overrides love. Uprooted by war, Miriam enters a world where the old constraints slip away with thrilling and disastrous results. Miriam's rebellious daughter, Nadia, is thrilled with the opportunity for a modern life that her elite education provides. But when she falls in love with an outsider, the clan reins her back with a shocking finality. Nijmeh, Nadia's daughter, is an only child and the path her father, the sheik, sets for her is fraught with difficulties, yet it prepares her for her ultimate journey to America, where she finds her future. Each woman, in her own time and in her own way, experiences a world in transition through war and social change...and each must stretch the bounds of her loyalty, her courage, and her heart. Classic French erotica by the extremely prolific Louys. Susan Sontag, so recently

deceased, described this book as one of the handful of erotic works that achieve true literary status. The She-Devils is the story of a young man who one day finds himself in the company of a family of whores, mother and three daughters, each of the younger ones more decadent than the last. Oft-reprinted work first translated in 1958 by the Ophelia Press. Uses more than 350 letters to reconstruct the lives of a trio of sister whose father, a U.S. Congressman from New Hampshire, left them in 1850 for the Gold Rush. An ebullient novel about family secrets and the triumph of sisterly love Driven by a legacy of lies, the shame of their own imperfections, and impending chaos in each of their well-ordered married lives, the three Wasserman daughters struggle with themselves and one another to break their parents' silence and understand their past. Shoshanna, control freak and world-class problem solver, stands on the brink of a Big Birthday in the shadow of the Evil Eye, trying to enjoy her happiness and to overcome her fears while also engineering a double reconciliation between her estranged sisters, and between Leah and their rabbi father. Leah, a brilliant English professor and unreconstructed leader

of the left, eloquent and foul-mouthed, a crusading feminist and a passionately conflicted wife and mother, grapples with the meaning of abandonment and the unfamiliar demands of her own roiling needs. Rachel, who has papered over her losses with an athlete's discipline, a fact fetishist's sense of order, and a pragmatism bordering on self-sacrifice, watches her carefully constructed world fall apart and in the rubble discovers the woman she was meant to be. Three Daughters is a rich and complex story of three lives, their loves, and the web of relationships that either hold these lives together or hopelessly entangle them. I wrote this book after much study following Sept. 11, 2001. I saw enough so that I felt the need to make my findings available to others. Now, after much more study, my views have developed considerably. There is value in what I had seen before. It was part of my journey to getting where I am now. To the extent that I was in error, it was mostly that I was still taking much of what I read literally. I now realize that the Bible was always meant to be interpreted figuratively. My recent studies and revelations are concerning the Garden of Eden, the Sword of the Lord, and Paul's thorn in the flesh.

These things and more are closely related. You can see my current views of various topics at my YouTube channel <http://www.youtube.com/user/lakeoffire100> or my discussion group <http://groups.yahoo.com/group/anewwineskin/>

Our Lord and Satan are in a fierce battle for the soul of your daughter. If God is to win, you must do your part as a man, leading her as the Good Shepherd leads us all. You've got to stop being an overworked, out-of-touch father, and become the firm but gentle leader of your home. In these honest and insightful pages - based on decades of his own experiences with his three daughters - author Alan Migliorato admits that it takes sustained efforts to learn the manly art of raising a daughter. But the reward is great, yielding just the kind of father-daughter relationship your daughter needs if she is to grow into a strong, well-balanced woman of faith. Among other things you'll learn here are:

- How to repair a damaged relationship with your daughter - and even your wife
- Why it's important to know your daughter's friends - and how to do it
- How to teach your daughter to put God first in her life
- The three things you must know about dealing with your daughter's boyfriend

• How to teach your daughter to defend herself physically, emotionally, and spiritually • The five signs your daughter is addicted to social media - and what to do about it • The seven things you must do to be a manly man

With the help of the wise advice in these pages, your daughter will grow holier, your marriage better, and your family happier - all because you've mastered the manly art of raising a daughter!

Winning Against the Odds tells the fascinating, eccentric story of one of England's most fascinating and eccentric men. Stuart Wheeler went to Eton and Oxford. He was an officer in the Welsh Guards, a barrister, an investment banker and a major donor to the Conservative Party. You might think that he has led a life of impeccably conformist upper-class respectability. You'd be wrong. For Wheeler is also an illegitimate child adopted at the age of two, a maverick businessman who made his fortune on the back of 'the most brilliant idea that anyone had had of his generation' and a devoted gambler who has been thrown out of more than one Las Vegas casino. He played cards with Lord Lucan two nights before his infamous disappearance, effectively invented spread-betting with the creation in 1974 of IG

Index and gave William Hague's Conservatives £5 million (still the biggest political donation in British history) before being expelled from the Tories, joining UKIP and becoming a key figure in Vote Leave during the Brexit referendum campaign. Forthright, principled and always entertaining, *Winning Against the Odds* is a story of bets won and lost, of outrageous personalities and dramatic events, and of a singular mind that engages with the world around it in a completely unique and compelling way.

In 1068 the scholar Salomon ben Isaac returns home to Troyes, France to take over the family winemaking business and embark on a path that will indelibly influence the Jewish world, writing the first Talmud commentary and secretly teaching Talmud to his daughters.

The Godmother of Silicon Valley, legendary teacher, and mother of a Super Family shares her tried-and-tested methods for raising happy, healthy, successful children using Trust, Respect, Independence, Collaboration, and Kindness: TRICK. Esther Wojcicki--"Woj" to her many friends and admirers--is famous for three things: teaching a high school class that has changed the lives of thousands of kids, inspiring Silicon Valley legends like Steve

Jobs, and raising three daughters who have each become famously successful. What do these three accomplishments have in common? They're the result of TRICK, Woj's secret to raising successful people: Trust, Respect, Independence, Collaboration, and Kindness. Simple lessons, but the results are radical. Wojcicki's methods are the opposite of helicopter parenting. As we face an epidemic of parental anxiety, Woj is here to say: relax. Talk to infants as if they are adults. Allow teenagers to pick projects that relate to the real world and their own passions, and let them figure out how to complete them. Above all, let your child lead. How to Raise Successful People offers essential lessons for raising, educating, and managing people to their highest potential. Change your parenting, change the world. *As mentioned on BBC's Desert Island Discs* 'A fascinating exploration of faith and friendship, rich and poor, and the devastating clash of tradition and modernity' Independent Set across Istanbul and Oxford, from the 1980s to the present day, Three Daughters of Eve is a sweeping tale of faith and friendship, tradition and modernity, love and an unexpected betrayal. Peri, a wealthy Turkish housewife, is on her

way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground - an old polaroid of three young women and their university professor. A relic from a past - and a love - Peri had tried desperately to forget. The photograph takes Peri back to Oxford University, as an eighteen year old sent abroad for the first time. To her dazzling, rebellious Professor and his life-changing course on God. To her home with her two best friends, Shirin and Mona, and their arguments about Islam and femininity. And finally, to the scandal that tore them all apart. It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family - oldest daughter Nazmiyeh, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance - and even death. Told with raw humanity,

The Blue Between Sky and Water is a lyrical, devastatingly beautiful story of a family's relocation, separation, survival and love.

AN OBSERVER BEST DEBUT NOVELIST OF 2021

'Seductive . . . Gorgeous' The Times 'Gives voice to one of fiction's most conspicuously absent women' i Word has come. King Lear is dead. His three daughters too, broken in battle. But someone has survived: Lear's queen. Though her grief and rage threaten to crack the earth open, she knows she must seek answers. Why was she exiled? What has happened to Kent, her oldest friend? And what will become of her now? To find peace she must reckon with her past and make a terrible choice - one upon which her destiny rests. "The story of the fascinating and fateful "daughter diplomacy" of Anna Roosevelt, Sarah Churchill, and Kathleen Harriman, three glamorous young women who accompanied their famous fathers to the Yalta Conference with Stalin in the waning days of World War II"-- Relates the fortunes of three adopted sisters who take dancing and stage training, one to become an actress, the second a ballerina, and the third an aviatrix. A collaboration between an Israeli psychologist and a Palestinian school teacher. This highly original book

recounts the surprisingly candid stories of three Palestinian mothers and their daughters. Beautifully told and sensitively edited, these linked narratives bear witness to their experiences of Israeli occupation, their memories of the wars of 1948 and 1967, and the profound changes that have occurred in their political and personal lives. "The complexity of the women's lives and stories and the ways in which they portray themselves in the book make this work of value to anthropologists, as well as to scholars in women's studies, oral history, Middle East studies, and sociology."

-Journal of Palestine Studies A moving and emotional family drama set between France and Britain from bestselling author, Mary Wood. They would fight for their country, at all costs . . . When Sibbie and Marjie arrive at RAF Digby, they are about to take on roles of national importance. It's a cause of great excitement for everyone around them. Perhaps they will become code-breakers, spies even? Soon the pair embark on a rigorous training regime, but nothing can prepare them for what they're about to face . . . Amid the vineyards of rural France, Flora and Ella can't bear the thought of another war. But as the

thunderclouds grow darker, hanging over Europe, a sense of deep foreboding sets in, not just for their safety but for the fate of their families . . . With danger looming, as the threat of war becomes real, Flora and Ella are forced to leave their idyllic home and flee. Can they make it to safety, or will the war have further horrors in store for them? The Brave Daughters is the fourth book in the Girls Who Went to War series by Mary Wood. The sequel to Luba in America and Luba: The Book of Ofelia continues the saga of the matriarch Luba and her extended family as they cope with the difficulties and realities of life in the U.S. after their Central American hometown is destroyed. Saleem was born at the midnight of India's independence, and found himself "handcuffed to history" by this coincidence. He is one of 1,001 children born that midnight, each of them endowed with magical gifts. Cancer threatens the lives of people around the world. Women, in particular, are at risk of certain cancers with a genetic cause. Certain mutations in the BRCA1 and BRCA2 genes put mothers and daughters at risk of breast and ovarian cancers. Unlike many cancers that most commonly occur after age 60, these inheritable cancers threaten

women's lives, health and fertility even when they are young, before most would even begin to go for annual mammogram screenings to check for breast cancer. Three Daughters, Three Journeys takes on the biggest health issue of our time from a global perspective with three heroines fighting for their lives against cancer. Marzena, a Polish oncology nurse, has spent her life treating child patients with cancer. Then, she confronts it in her own family and her own body. Kamola, a rural Indian girl, knows she has symptoms of the same disease that took her mother, but feels afraid to discuss it with her father and brothers, knowing her family cannot afford medical treatment. Kamola confides in Dr Rini Mishra, a doctor testing a new treatment called Neelazin, using a bacterial anticancer protein in food, to destroy cancer cells. Selena, a wealthy woman of color in Chicago, finds out about her genetic risks of breast and ovarian cancer. She has a choice of preventative surgery that will save her life but remove any chance of having children. As she meets women who struggle to afford cancer treatment, Selena dedicates her life to providing affordable homes and counseling to families affected by the disease. Although

the drug Neelazin is fictional, the possibility of new cancer treatments using bacterial anticancer proteins is being researched now. A problem with the current chemotherapy for cancer treatment is the high toxicity of most of these drugs, as these drugs can enter both normal and cancer cells, though preferably cancer cells, causing the death of normal cells as well that are important in maintaining health. Another problem is that current chemotherapeutic drugs mostly target a single or few key steps that are important for cancer growth and proliferation and inhibit the growth of cancer cells. The cancer cells respond by quickly changing these single targets, thereby becoming resistant to the drugs, as is reflected in stage IV cancer patients. An alternative to chemotherapy would be to exploit the bacterial evolutionary wisdom and use certain proteins that can have preferential entry to cancer cells in order to minimize normal cell toxicity and multiple targets in cancer cells through protein-protein complex formation, thus reducing resistance development in cancer cells. An interesting advantage of protein drugs is to express them as part of food, and some recent

research seems to suggest that oral consumption of such foods may allow the therapeutic protein to reach the blood stream to target the cancer. Women with the genetic risk factors could soon have the choice of taking a pill or such anticancer protein-expressing food to treat or prevent cancer, rather than removing the healthy tissue of the breasts and ovaries.

Hopefully, they would not have to choose between fertility and survival, as is the implied message in this book, fictional as it is at this time. PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A "powerful and poignant" twentieth-century reimagining of Shakespeare's King Lear (The New York Times Book Review) that takes on themes of truth, justice, love, and pride—and centers on a wealthy Iowa farmer who decides to divide his farm between his three daughters. When the youngest daughter objects, she is cut out of his will. This sets off a chain of events that brings dark truths to light and explodes long-suppressed emotions.

Ambitiously conceived and stunningly written, A Thousand Acres reveals the beautiful yet treacherous topography of humanity. "A family portrait that is also a near-epic investigation into the broad

landscape, the thousand dark acres of the human heart.... The book has all the stark brutality of a Shakespearean tragedy." —The Washington Post Book World Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paulo Coelho's The Alchemist, and also to add something fresh and new to what is so far known about Rumi.

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world. A story of three daughters faced with a political and familial dispute. One hundred percent made in China, Nick (Yu) grew up in an environment where being gay was not an option. The expectation from his parents and pressure from the society molded him into the "best student" and "best employee." He made his family proud. But deep inside, he knew that something was missing, and he was different. In this memoir, Nick (Yu) takes readers on his journey from growing up as a confused "straight" boy from China to today having a lovely husband and three girls through surrogacy. He invites readers to the experiences that he would rather have

forgotten - from being sexually harassed by his desk-mate in middle school, through depression and a one-night stand in college, to losing a baby during pregnancy. With ultimate honesty and absolute vulnerability, Nick shares the happiness and sadness on the journey to come out to himself, his parents and friends; learn about gay culture in America, cherish his Chinese heritage, find his first love, and create a family through surrogacy and the help of many amazing people. Two Dads and Three Girls is a celebration of courage and love. It challenges each of us to dig deep into our soul to find what matters most to us, gain courage through the stories, and live our lives in truth. The king asks his daughters how much they love him and the answer of his third daughter greatly displeases him. Banished from her home she will later teach her father a valuable lesson when they meet again after many years. In his black-walled fortress at Inuyama, the warlord Iida Sadamu surveys his famous nightingale floor. Constructed with exquisite skill, it sings at the tread of each human foot. No assassin can cross it unheard. But Otori Takeo, his family murdered by Iida's warriors, has magical skills that allow him to enter

Samadu's lair. "A daring debut." —New York Times Book Review A lively, spellbinding tale about the extraordinary women within a Vietnamese immigrant family—and the ancient zodiac legend that binds them together What does the future hold for those born in the years of the Dragon, Tiger, and Goat? In present day New Orleans, Xuan Trung, former beauty queen turned refugee after the Fall of Saigon, is obsessed with divining her daughters' fates through their Vietnamese zodiac signs. But Trac, Nhi and Trieu diverge completely from their immigrant parents' expectations. Successful lawyer Trac hides her sexuality from her family; Nhi competes as the only woman of color on a Bachelor-esque reality TV show; and Trieu, a budding writer, is determined to learn more about her familial and cultural past. As the three sisters begin to encounter strange glimpses of long-buried secrets from the ancestors they never knew, the story of the Trung women unfurls to reveal the dramatic events that brought them to America. Moving backwards in time, E.M. Tran takes us into the high school classrooms of New Orleans, to Saigon beauty pageants, to twentieth century rubber plantations, traversing a century as the Trungs are both estranged and

united by the ghosts of their tumultuous history. A "haunted story of resilience and survival" (Meng Jin, *Little Gods*), *Daughters of the New Year* is an addictive, high-wire act of storytelling that illuminates an entire lineage of extraordinary women fighting to reclaim the power they've been stripped of for centuries. The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow. The remarkable untold story of Thomas Jefferson's three daughters—two white and free, one black and enslaved—and the divergent paths they forged in a newly independent America FINALIST FOR THE GEORGE WASHINGTON PRIZE • "Beautifully written . . . To a nuanced study of Jefferson's two white daughters, Martha and Maria, [Kerrison] innovatively adds a discussion of his only enslaved daughter, Harriet Hemings."—The New York Times Book Review Thomas Jefferson had three daughters: Martha

and Maria by his wife, Martha Wayles Jefferson, and Harriet by his slave Sally Hemings. Although the three women shared a father, the similarities end there. Martha and Maria received a fine convent school education while they lived with their father during his diplomatic posting in Paris. Once they returned home, however, the sisters found their options limited by the laws and customs of early America. Harriet Hemings followed a different path. She escaped slavery—apparently with the assistance of Jefferson himself. Leaving Monticello behind, she boarded a coach and set off for a decidedly uncertain future. For this groundbreaking triple biography, history scholar Catherine Kerrison has uncovered never-before-published documents written by the Jefferson sisters, as well as letters written by members of the Jefferson and Hemings families. The richly interwoven stories of these strong women and their fight to shape their own destinies shed new light on issues of race and gender that are still relevant today—and on the legacy of one of our most controversial Founding Fathers. Praise for Jefferson's Daughters "A fascinating glimpse of where we have been as a nation . . . Catherine Kerrison tells us

the stories of three of Thomas Jefferson's children, who, due to their gender and race, lived lives whose most intimate details are lost to time."—USA Today "A valuable addition to the history of Revolutionary-era America."—The Boston Globe "A thought-provoking nonfiction narrative that reads like a novel."—BookPage From the internationally bestselling author of the Tales of the Otori, comes a tale of families, love, intrigue and betrayal. 'For readers who want to be entertained, but not at the cost of good writing, The Storyteller and his Three Daughters is the best kind of novel - exquisitely crafted prose, fully developed, believable characters, well-researched historically - and above all, a gripping plot' The Sydney Morning Herald

TOKYO 1884: Sei has devoted his life to storytelling, captivating audiences with his tales. But now he is starting to wonder if the new world has left him behind. Just when he thinks he will never write again, his own life and the lives of the people around him begin to spiral out of control - providing the inspiration for the greatest story he has ever told. A story of love, jealousy, intrigue, and betrayal. Set against the background of Japan's first incursions into

Korea, Sei offers a wise and witty reflection on the nature of storytelling, its perils and delights, its lies and, ultimately, its truth. PRAISE for the Tales of the Otori books and Blossoms and Shadows, also by Lian Hearn: 'a tour de force of pure storytelling' The Sydney Morning Herald 'intelligent, accomplished, audacious and finely written' The Age 'uniquely charming, flowing and seductive' The Courier-Mail 'beautifully crafted' The Herald Sun Three very different sisters are inspired by a father who has done everything he can to give them the life he never had. But when tragedy strikes, can they come together to overcome the bad times and succeed as their father's daughters? Kate, Gemma and Caroline Tucker have grown up to be three very different women but with a bond that only sisters experience. What they all have in common is an unfailing admiration for their father, Jimmy, who through sheer ambition and hard work brought them from Texas when their mother left under mysterious circumstances, and raised them to enjoy a good life on the now successful ranch in California's beautiful Santa Ynez Valley. Above all, he taught them to follow their dreams. Kate, as a talented horsewoman was

born to take over the ranch while Gemma escaped the Valley for a new life in Hollywood and is now the star of a major long-running TV drama. Caroline left for university to study law and is now married to a wealthy businessman in Marin County and has two children. When tragedy strikes, family secrets are revealed, and the three girls separately have to face some tough and heart-breaking decisions. But they face the crises together and discover that sometimes you have to go through the clouds to find the sun. Ultimately, they come to recognize that they are their father's daughters and they understand the special gift that he gave them. Daddy's Girls is a heartwarming story about family from the world's favourite storyteller, Danielle Steel. A San Francisco Chronicle Best Book of the Year An O, The Oprah Magazine #1 Terrific Read In an age of bolters—women who broke the rules and fled their marriages—Idina Sackville was the most celebrated of them all. Her relentless affairs, wild sex parties, and brazen flaunting of convention shocked high society and inspired countless writers and artists, from Nancy Mitford to Greta Garbo. But Idina's compelling charm masked the pain of betrayal and heartbreak. Now Frances Osborne

explores the life of Idina, her enigmatic great-grandmother, using letters, diaries, and family legend, following her from Edwardian London to the hills of Kenya, where she reigned over the scandalous antics of the "Happy Valley Set." Dazzlingly chic yet warmly intimate, *The Bolter* is a fascinating look at a woman whose energy still burns bright almost a century later. Criticism, notes, and a bibliography accompany the text of the tragedy

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