

Get Free The Distance Between Us A Memoir Kindle Edition Reyna Grande Free Download Pdf

This Much is True Why Did You Stay?: The instant Sunday Times bestseller Educated Rita Moreno Forever Young Who Do I Think I Am? This is Not a Pity Memoir Caught in the Act It Was Me All Along No Way Home Here's the Story Joseph Anton Acceptance Hurricanes North to Paradise Slipstream From Scratch Professional Idiot Angela's Ashes The Seven Ages of Death Neglected: Scared, hungry and alone, Jamey craves affection Friends, Lovers and the Big Terrible Thing Pretty Baby Broken Horses Back in the Day Never Simple The Puma Years Out of Egypt Surviving Schizophrenia Naturally Tan Cack-Handed Late-Life Love: A Memoir Windswept & Interesting A Dutiful Boy Earthed Educated In My Life Jason Priestley Out of Orange Enough Already

Yeah, reviewing a ebook **The Distance Between Us A Memoir Kindle Edition Reyna Grande** could grow your near connections listings. This is just one of the solutions for you to be successful. As understood, deed does not recommend that you have astonishing points.

Comprehending as capably as union even more than extra will have the funds for each success. next to, the publication as without difficulty as keenness of this The Distance Between Us A Memoir Kindle Edition Reyna Grande can be taken as capably as picked to act.

Thank you for reading **The Distance Between Us A Memoir Kindle Edition Reyna Grande** Maybe you have knowledge that, people have look numerous times for their chosen books like this The Distance Between Us A Memoir Kindle Edition Reyna Grande, but end up in harmful downloads. Rather than reading a good book with a cup of tea in the afternoon, instead they cope with some infectious virus inside their computer.

The Distance Between Us A Memoir Kindle Edition Reyna Grande is available in our book collection an online access to it is set as public so you can get it instantly. Our books collection hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Merely said, the The Distance Between Us A Memoir Kindle Edition Reyna Grande is universally compatible with any devices to read

If you ally habit such a referred **The Distance Between Us A Memoir Kindle Edition Reyna Grande** book that will find the money for you worth, get the unquestionably best seller from us currently from several preferred authors. If you desire to droll books, lots of novels, tale, jokes, and more fictions collections are afterward launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections The Distance Between Us A Memoir Kindle Edition Reyna Grande that we will categorically offer. It is not on the costs. Its virtually what you obsession currently. This The Distance Between Us A Memoir Kindle Edition Reyna Grande, as one of the most vigorous sellers here will completely be in the middle of the best options to review.

Thank you enormously much for downloading **The Distance Between Us A Memoir Kindle Edition Reyna Grande**. Maybe you have knowledge that, people have look numerous period for their favorite books past this The Distance Between Us A Memoir Kindle Edition Reyna Grande, but stop going on in harmful downloads.

Rather than enjoying a fine ebook afterward a cup of coffee in the afternoon, otherwise they juggled in the same way as some harmful virus inside their computer. **The Distance Between Us A Memoir Kindle Edition Reyna Grande** is reachable in our digital library an online entrance to it is set as public for that reason you can download it instantly. Our digital library saves in complex countries, allowing you to get the most less latency time to download any of our books in the same way as this one. Merely said, the The Distance Between Us A Memoir Kindle Edition Reyna Grande is universally compatible taking into account any devices to read.

Boy, girl, artist, advocate. Courtney is more than the sum of her parts. Meet Shane Jenek. Raised in the Brisbane suburbs by loving parents, Shane realises from a young age that he's not like all the other boys. He finds his tribe at a performing arts agency, where he discovers his passion for song, dance and performance. Shane makes a promise to himself: to find a bigger stage. Meet Courtney Act. Born in Sydney around the turn of the millennium, Courtney makes her name in the gay bars of Oxford Street and then on Australian Idol. More than ten years later, she makes star turns on RuPaul's Drag Race and Celebrity Big Brother UK, bringing her unique take on drag and gender to the world. Behind this rise to national and global fame is a story of searching for and finding oneself. Told with Courtney's trademark candour and wit, Caught in the Act is about our journey towards understanding gender, sexuality and identity. It's an often hilarious and at times heartbreaking memoir from a beloved drag and entertainment icon. Most of all, it's a bloody good time. Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's The Glass Castle and Mira Bartók's The Memory Palace—of growing up in '90s Manhattan with a brilliant, mendacious single mother Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring. #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in “one of the great memoirs of our time” (Glennon Doyle, author of Untamed). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • “The best-written, most engaging rock autobiography since her childhood hero, Elton John, published Me.”—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In Broken Horses, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John's “Honky Cat” in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, Broken Horses is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back. “Nietfeld's gifts for capturing the fury of living at the mercy of bad circumstances, for critiquing the hero's journey even while she tells it, make Acceptance a remarkable memoir.” —The New York Times Book Review A luminous, generation-defining memoir of foster care and homelessness, Harvard and Big Tech, examining society's fixation with resilience—and its cost As a homeless teenager writing college essays in her rusty Toyota Corolla, Emi Nietfeld was convinced that the Ivy League was the only escape from her dysfunctional childhood. But upward mobility required crafting the perfect resilience narrative. She had to prove that she was an “overcomer,” made stronger by all that she had endured. The truth was more complicated. Emi's mom was a charming hoarder who had her put on antipsychotics but believed in her daughter's brilliance—unlike the Minnesotan foster family who banned her “pornographic” art history flash cards (of Michelangelo's David). Emi's other parent vanished shortly after coming out as trans, a situation few understood in the mid-2000s. Her own past was filled with secrets: mental health struggles, Adderall addiction, and the unbecoming desperation of a teenager fending for herself. And though Emi would go on to graduate from Harvard and become a software engineer at Google, she found that success didn't necessarily mean safety. Both a chronicle of the American Dream and an indictment of it, this searing debut exposes the price of trading a troubled past for the promise of a bright future. Told with a ribbon of dark humor, Acceptance challenges our ideas of what it means to overcome—and find contentment on your own terms. The groundbreaking two-term President of Ireland tells the stories of her life When a young Mary McAleese told a priest that she planned to become a lawyer, the priest dismissed the idea: she knew no one in the law, and she was female. The reality of what she went on to achieve - despite those obstacles, and despite a sectarian attack that forced her family to flee their home - is even more improbable. In this luminous memoir, Mary McAleese traces that astonishing arc: from the tight streets of north Belfast, to a professorship in Dublin while still in her twenties, behind-the-scenes work on the peace process, and two triumphant terms as President of Ireland. She writes of her encounters with prime ministers, popes and royalty with the same easy candour and intimacy with which she describes her childhood. And her account of the latest act in her remarkable career - quietly pursuing a doctorate, and loudly opposing the misogyny of the Catholic Church - is inspiring. Here's the Story is warm, witty, often surprising and relentlessly fascinating: an extraordinarily intimate memoir by one of the most remarkable public figures of our time. _____ 'A fascinating story and well worth the read' Irish Times 'Riveting ... A fiercely urgent reminder to the world - and the Government - that peace must never be sacrificed for politics' Telegraph 'Excellent' Matt Cooper, Irish Daily Mail 'I was enthralled and absorbed by this memoir' Sunday Independent 'What an incredible life lived by an outstanding role model. I ate this book up' Sinéad Moriarty 'Full of conviction and isn't afraid of plain speaking ... Priests, popes, paramilitaries and Ian Paisley are all held to account' Herald Scotland '[A] chatty, provocative and embraceable biography' RTÉ Guide THE INSTANT SUNDAY

TIMES BESTSELLER Both very funny and as propulsive as a thriller...impossible to put down' RACHEL COOKE, Observer 'Breathtaking . . . this book is a gift' MERYL STREEP 'The kind of book you will find yourself saying urgently, over and over, to friends: 'Have you read it?'

CAITLIN MORAN 'Gripping, funny and always honest' DAVID NICHOLLS 'Truly breathtaking. I could not have loved it more' CAREY MULLIGAN _____

An ordinary day. The end of ordinary life. One morning in June, Abi had her to-do list - drop the kids to school, get coffee and go to work. Jacob had a bad headache so she added 'pick up steroids'. She returned home and found the man she loved and fought and laughed with for twenty years lying on the bathroom floor. And nothing would ever be the same again. But this is not a pity memoir. It's about meeting your person. And crazed late night Google trawls. It's about the things you wished you'd said to the person that matters then wildly over-sharing with the barista who doesn't know you at all. It's about sushi and the wrong shoes and the moments you want to shout 'cut'. It's about the silence when you are lost in space and the importance of family and parties and noise. It's the difference between surviving and living. It's a reminder that, even in the worst times, there is light ahead. It's a love story. In this rapturous memoir, writer and activist Laura Coleman shares the story of her liberating journey in the Amazon jungle, where she fell in love with a magnificent cat who changed her life. Laura was in her early twenties and directionless when she quit her job to backpack in Bolivia. Fate landed her at a wildlife sanctuary on the edge of the Amazon jungle where she was assigned to a beautiful and complex puma named Wayra. Wide-eyed, inexperienced, and comically terrified, Laura made the scrappy, make-do camp her home. And in Wayra, she made a friend for life. They weren't alone, not with over a hundred quirky animals to care for, each lost and hurt in their own way: a pair of suicidal, bra-stealing monkeys, a frustrated parrot desperate to fly, and a pig with a wicked sense of humor. The humans, too, were cause for laughter and tears. There were animal whisperers, committed staff, wildly devoted volunteers, handsome heartbreakers, and a machete-wielding prom queen who carried Laura through. Most of all, there was the jungle--lyrical and alive--and there was Wayra, who would ultimately teach Laura so much about love, healing, and the person she was capable of becoming. Set against a turbulent and poignant backdrop of deforestation, the illegal pet trade, and forest fires, *The Puma Years* explores what happens when two desperate creatures in need of rescue find one another.

In his first full-length autobiography, comedy legend and national treasure Billy Connolly reveals the truth behind his windswept and interesting life. Born in a tenement flat in Glasgow in 1942, orphaned by the age of 4, and a survivor of appalling abuse at the hands of his own family, Billy's life is a remarkable story of success against all the odds. Billy found his escape first as an apprentice welder in the shipyards of the River Clyde. Later he became a folk musician - a 'rambling man' - with a genuine talent for playing the banjo. But it was his ability to spin stories, tell jokes and hold an audience in the palm of his hand that truly set him apart. As a young comedian Billy broke all the rules. He was fearless and outspoken - willing to call out hypocrisy wherever he saw it. But his stand-up was full of warmth, humility and silliness too. His startling, hairy 'glam-rock' stage appearance - wearing leotards, scissor suits and banana boots - only added to his appeal. It was an appearance on Michael Parkinson's chat show in 1975 - and one outrageous story in particular - that catapulted Billy from cult hero to national star. TV shows, documentaries, international fame and award-winning Hollywood movies followed. Billy's pitch-perfect stand-up comedy kept coming too - for over 50 years, in fact - until a double diagnosis of cancer and Parkinson's Disease brought his remarkable live performances to an end. Since then he has continued making TV shows, creating extraordinary drawings... and writing. *Windswept and Interesting* is Billy's story in his own words. It is joyfully funny - stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable, life-affirming story of a true comedy legend. I didn't know I was *Windswept and Interesting* until somebody told me. It was a friend who was startlingly exotic himself. He'd just come back from Kashmir and was all billowy shirt and Indian beads. I had long hair and a beard and was swishing around in electric blue flairs. He said: "Look at you - all windswept and interesting!" I just said: "Exactly!" After that, I simply had to maintain my reputation...'

From being transported by the sound of 'True Love' by Bing Crosby and Grace Kelly on the radio, as a small child living in condemned housing in ungentrified West London in the late 1950s, to going out to work as a postman humming 'Watching the Detectives' by Elvis Costello in 1977, Alan Johnson's life has always had a musical soundtrack. In fact music hasn't just accompanied his life, it's been an integral part of it. In the bestselling and award-winning tradition of *This Boy, In My Life* vividly transports us to a world that is no longer with us - a world of Dansettes and jukeboxes, of heartfelt love songs and heart-broken ballads, of smoky coffee shops and dingy dance halls. From Bob Dylan to David Bowie, from Lonnie Donnegan to Bruce Springsteen, all of Alan's favourites are here. As are, of course, his beloved Beatles, whom he has worshipped with undying admiration since 1963. But this isn't just a book about music. In *My Life* adds a fourth dimension to the story of Alan Johnson the man. A queer teen rebel escapes small-town Appalachia and becomes Los Angeles's Renowned Lesbian Dominatrix in this searing and darkly funny memoir that upends our understanding of sexuality, class, and power. "The dominatrix is the id of American femininity," writes Chris Belcher. "She says the words that we wish we could say when we find ourselves frozen. No is principal among them." From an early age, Belcher appeared destined for a life of conventional femininity. At all of eight months old, she took first place in an infant beauty contest, a minor glory that tends to follow you around a working-class town of 1,600 people in rural Appalachia. As a high school freshman, she goes along with what's expected of her: joining the cheerleaders and winning over the boys. Girls who cater to male desire are admired. But admiration is fleeting, double standards are enraging, and Belcher is restless for a chance to act on her own desires. When she falls in love with another girl and shares the secret of her queerness, the conservative community that had once celebrated its prettiest baby swiftly turns on her. A decade later and two thousand miles away, living in Los Angeles and trying to stay afloat in the early years of a PhD program, Belcher plunges into the work of a pro-domme. Branding herself as LA's Renowned Lesbian Dominatrix, she specializes in male clients who want a woman to make them feel worthless, shameful, and weak--all the abuse regularly heaped upon women for free. A queer woman whom men can trust with the unorthodox side of their sexualities, Belcher is paid to be the keeper of the fantasies that they can't enact in their everyday relationships. But moonlighting as a sex worker also carries risks, like the not-so-submissive who tries to turn the tables and the jealous client who seeks revenge through blackmail. Belcher refuses to feel shame about the work she does, but fear that her doctorate program won't approve--even in the field of gender and sexuality studies--burdens her with a double life. *Pretty Baby* is her second coming out. As Lisa Taddeo's New York Times bestseller *Three Women* gave us a revelatory look inside female desire, this sharp and discerning memoir dissects male desire--its harm, its greed, and its secrets--and examines how queerness could hold the answers to subverting it. What happens when a girl tries to grow up in a world where everyone wants her to remain a child? Hayley Mills' teenage decade in Hollywood produced some of the era's greatest coming-of-age family movies: classics like *Pollyanna*, *The Parent Trap* and *In*

Search of the Castaways, and in Britain the acclaimed Whistle Down the Wind. These films made Hayley a genuine teen idol and a household name. Now and for the first time, Hayley reveals the truth of her own coming-of-age story, in her own words - a story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. Told with characteristic warmth, honesty and humour, Hayley takes us back in time to a bygone era, charting a journey from her carefree childhood innocence in post-war Britain, growing up in the shadow of her famous theatrical family, to being propelled into the Technicolor boomtown of 1960s Hollywood, where she is mentored to stardom by Walt Disney himself. * AN OBSERVER AND DAILY MAIL "BOOKS OF 2022" PICK * Melvyn Bragg's first ever memoir - an elegiac, intimate account of growing up in post-war Cumbria, which lyrically evokes a vanished world. In this captivating memoir, Melvyn Bragg recalls growing up in the Cumbrian market town of Wigton, from his early childhood during the war to the moment he had to decide between staying on or spreading his wings. This is the tale of a boy who lived in a pub and expected to leave school at fifteen yet won a scholarship to Oxford. Derailed by a severe breakdown when he was thirteen, he developed a passion for reading and study - though that didn't stop him playing in a skiffle band or falling in love. It is equally the tale of the people and place that formed him. Bragg indelibly portrays his parents and local characters from pub regulars to vicars, teachers and hardmen, and vividly captures the community-spirited northern town - steeped in the old ways but on the cusp of post-war change. A poignant elegy to a vanished era as well as the glories of the Lake District, it illuminates what made him the writer, broadcaster and champion of the arts he is today. When Homan Potterton was appointed Director of the National Gallery of Ireland in 1979 at the age of thirty-three, he was the youngest ever Director since the foundation of the Gallery in 1854. Who Do I Think I Am? is the sequel to the author's best-selling childhood memoir Rathcormick: A Childhood Recalled. Written in a witty and amusing style, Homan Potterton regales the reader with tales of student days at Trinity, Dublin, summer jobs in London, carefree travel in Europe, and his unexpected journey to the director's office of the National Gallery of Ireland, after his first museum job in the National Gallery, London. With a keen interest in people, an observant eye and a spry humour, Potterton describes the many characters and leading lights of Dublin and London society that he encountered during his rich and varied career, including Anthony Blunt, Michael Levey, Denis Mahon, Derek Hill, James White, Desmond Guinness and Charles Haughey. Befriending Sir Alfred and Clementine Beit, he helped secure the famous Beit Collection for the Irish nation, and, in a dramatic episode, describes how he worked with Gardaí to recover the Beit paintings stolen from Russborough House by Martin Cahill in 1986. In a shock resignation, Potterton left the National Gallery of Ireland after only eight years. Thirty years on, Who Do I Think I Am? is his charming and candid memoir; a beautifully rendered, acutely descriptive impression of the art worlds of Dublin and London in the years 1970–1990. The real-life Alex Vause from the critically acclaimed, top-rated Netflix show Orange Is the New Black tells her story in her own words for the first time—a powerful, surprising memoir about crime and punishment, friendship and marriage, and a life caught in the ruinous drug trade and beyond. Fans nationwide have fallen in love with Orange Is the New Black, the critically acclaimed and wildly popular Netflix show based on Piper Kerman's sensational #1 New York Times bestseller. Now, Catherine Cleary Wolters—the inspiration for Alex Vause, Piper's ex-girlfriend, friend, and sometimes-romantic partner on the show—tells her true story, offering details and insights that fill in the blanks, set the record straight, and answer common fan questions. An insightful, frustrating, heartbreaking, and uplifting analysis of crime and punishment in our times, Out of Orange is an intimate look at international drug crime—a seemingly glamorous lifestyle that dazzles unsuspecting young women and eventually leads them to the seedy world of prison. Told by a woman originally thrust into the spotlight without her permission—Wolters learned about Piper's memoir in the media—Out of Orange chronicles Wolter's time in the drug trade, her incarceration, her friendships and acquaintances with odd cellmates, her two marriages, and her complicated relationship with Piper. But Wolters is not solely defined by her past; she also reflects on her life and the person she is today. Filled with colorful characters, fascinating tales, painful sobering lessons, and hard-earned wisdom, Out of Orange is sure to be provocative, entertaining, and ultimately inspiring. The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker. 'There's never been a more honest or raw memoir ... and it may just save lives' Daily Mail 'Funny, fascinating, compelling ... also a wonderful read for fans of Friends' The Times The beloved star of Friends takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence. 'Hi, my name is Matthew, although you may know me by another name. My friends call me Matty. And I should be dead.' So begins the riveting story of acclaimed actor Matthew Perry, taking us along on his journey from childhood ambition to fame to addiction and recovery in the aftermath of a life-threatening health scare. Before the frequent hospital visits and stints in rehab, there was five-year-old Matthew, who travelled from Montreal to Los Angeles, shuffling between his separated parents; fourteen-year-old Matthew, who was a nationally ranked tennis star in Canada; twenty-four-year-old Matthew, who nabbed a coveted role as a lead cast member on the talked-about pilot then called Friends Like Us. . . and so much more. In an extraordinary story that only he could tell - and in the heartfelt, hilarious, and warmly familiar way only he could tell it - Matthew Perry lays bare the fractured family that raised him (and also left him to his own devices), the desire for recognition that drove him to fame, and the void inside him that could not be filled even by his greatest dreams coming true. But he also details the peace he's found in sobriety and how he feels about the ubiquity of Friends, sharing stories about his castmates and other stars he met along the way. Frank, self-aware, and with his trademark humour, Perry vividly depicts his lifelong battle with addiction and what fuelled it despite seemingly having it all. Friends, Lovers, and the Big Terrible Thing is an unforgettable memoir that is both intimate and eye-opening - as well as a hand extended to anyone struggling with sobriety. Unflinchingly honest, moving, and uproariously funny, this is the book fans have been waiting for. 'An unflinching and often harrowing must-read for 90s pop culture fans' Guardian 'Written with Chandler's trademark sarcasm and self-deprecation' Telegraph 'A hopeful read ... I started to think of [it] not as a celebrity memoir about addiction, but as an addiction memoir written by a man who understands his own history through the prism of showbiz' Independent The British comedian of Nigerian heritage and co-executive producer and writer of the CBS hit series Bob Hearts Abishola chronicles her odyssey to get to America and break into Hollywood in this lively and humorous memoir. According to family superstition, Gina Yashere was born to fulfill the dreams of her grandmother Patience. The powerful first wife of a wealthy businessman, Patience was poisoned by her jealous sister-wives and marked with a spot on her neck. From birth, Gina carried a similar birthmark—a sign that she was her grandmother's chosen heir, and would fulfill Patience's dreams. Gina would learn to speak perfect English, live unfettered by men or children, work a man's job, and travel the world with a free spirit. Is she the reincarnation of her

grandmother? Maybe. Gina isn't ruling anything out. In *Cack-Handed*, she recalls her intergenerational journey to success foretold by her grandmother and fulfilled thousands of miles from home. This hilarious memoir tells the story of how from growing up as a child of Nigerian immigrants in working class London, running from skinheads, and her overprotective Mom, Gina went on to become the first female engineer with the UK branch of Otis, the largest elevator company in the world, where she went through a baptism of fire from her racist and sexist co-workers. Not believing her life was difficult enough, she later left engineering to become a stand up comic, appearing on numerous television shows and becoming one of the top comedians in the UK, before giving it all up to move to the US, a dream she'd had since she was six years old, watching American kids on television, riding cool bicycles, and solving crimes. A collection of eccentric, addictive, and uproarious stories that combine family, race, gender, class, and country, *Cack-Handed* reveals how Gina's unconventional upbringing became the foundation of her successful career as an international comedian. One of PureWow's "20 Books We Can't Wait to Read in 2018" and "Books to Read in April" • One of InStyle UK's "Best New Books to Read in 2018" • One of LitHub's 20 Books You Should Read This April • One of Bustle's "5 Gripping Memoirs Under 300 Pages To Read In One Weekend" A memoir of growing up on the run—and what happens when it comes to a stop. "Lucid, tender, exquisitely re-imagined, and compulsively readable." —Jessica Nelson, author of *If Only You People Could Follow Directions* "In this wondrous and richly detailed coming of age story, Tyler Wetherall follows the breadcrumbs of her childhood to discover a family home that is unlike any other." —Katy Lederer, author of *Poker Face* Tyler had lived in thirteen houses and five countries by the time she was nine. A willful and curious child, she never questioned her strange upbringing, that is, until Scotland Yard showed up outside her ramshackle English home, and she discovered her family had been living a lie: Her father was a fugitive and her name was not her own. In sunny California, ten years earlier, her father's criminal organization first came to the FBI's attention. Soon after her parents were forced on the run taking their three young children with them, and they spent the following years fleeing through Europe, assuming different identities and hiding out in a series of far-flung places. Now her father was attempting one final escape—except this time, he couldn't take her with him. In this emotionally compelling and gripping memoir, Tyler Wetherall brings to life her fugitive childhood, following the threads that tie a family together through hardship, from her parents' first meeting in 1960s New York to her present life as a restless writer unpacking the secrets of her past. *No Way Home* is about love, loss, and learning to tell the story of our lives. The inspiring true story of one man's treacherous boyhood journey from a rural village in Ghana to the streets of Barcelona--and the path that led him home. Ousman Umar is a shaman's son born in a small village in Ghana. Though his mother died giving birth, he spent a contented childhood working the fields, setting traps in the jungle, and living off the land. Still, as strange and wondrous flying machines crisscrossed the skies overhead, Ousman dreamed of a different life. And so, when he was only twelve years old, he left his village and began what would be a five-year journey to Europe. Every step of the way, as he traveled across the Sahara Desert, through the daunting metropolises of Accra, Tripoli, Benghazi, and Casablanca, and over the Mediterranean Sea aboard a packed migrant dinghy, Ousman was handed off like merchandise by a loose network of smugglers and in the constant, foreboding company of "sinkers" other migrants who found themselves penniless and alone on their way north, unable to continue onward or return home. But on a path rife with violence, exploitation, and racism, Ousman also encountered friendship, generosity, and hope. *North to Paradise* is a visceral true story about the stark realities of life along the most dangerous migrant route across Africa; it is also a portrait of extraordinary resilience in the face of unimaginable challenges, the beauty of kindness in strangers, and the power of giving back. Jason Priestley, star of the iconic hit television series *Beverly Hills, 90210* and one of the biggest teen idols of the 1990s, chronicles the highs and lows of his life and career in this charming and honest memoir. The hit Fox show *Beverly Hills, 90210* became a cultural touchstone of the 1990s and propelled its young cast to mega-stardom, including Jason Priestley, who played honorable Midwestern transplant Brandon Walsh. Yet despite more than twenty years in and out of the limelight, Priestley has carefully maintained his privacy. In this compelling memoir, the actor, director, and race-car aficionado invites us into his private world for the first time. With humor, sincerity, and charm, Priestley offers little-known details about his life and stories of his nine years in America's most famous zip code. He talks candidly about celebrity, marriage, fatherhood, and his passion for car racing. He does not shy away from the devastating lows—his brief jail sentence for drunk driving and the crash at the Kentucky Speedway that nearly took his life. Priestley shares his innermost thoughts about life as a '90s icon, and goes beyond the Brandon Walsh squeaky-clean image, revealing the tumultuous events that have shaped him, and where he finds his greatest happiness today. "A poignant and transporting cross-cultural love story set against the lush backdrop of the Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hour"-- THE MULTI-MILLION COPY BESTSELLER Selected as a book of the year by AMAZON, THE TIMES, SUNDAY TIMES, GUARDIAN, NEW YORK TIMES, ECONOMIST, NEW STATESMAN, VOGUE, IRISH TIMES, IRISH EXAMINER and RED MAGAZINE 'One of the best books I have ever read . . . unbelievably moving' Elizabeth Day 'An extraordinary story, beautifully told' Louise O'Neill 'A memoir to stand alongside the classics . . . compelling and joyous' Sunday Times Tara Westover grew up preparing for the end of the world. She was never put in school, never taken to the doctor. She did not even have a birth certificate until she was nine years old. At sixteen, to escape her father's radicalism and a violent older brother, Tara left home. What followed was a struggle for self-invention, a journey that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it. 'It will make your heart soar' Guardian 'Jaw-dropping and inspiring, everyone should read this book' Stylist 'Absolutely superb . . . so gripping I could hardly breathe' Sophie Hannah In 2017, Rebecca Schiller turned fantasy to reality and moved her family to a countryside smallholding for a life of sowing and growing. But as the first few years go by, and the ever-expanding list of tasks builds to a cacophony, it becomes clear that this is not going to be simple. Another January comes in, and with it the threat of a mental health crisis, and so Rebecca turns to the garden where she has made her home, and to the women of this place's past. Here, she stumbles on a wild space of imaginative leaps, where she begins to uncover the hidden layers of her plot's history - and of herself. The ground under Rebecca's boots offers hard lessons as the seasons shift, delivering unflinching glimpses of damage done to peoples and the planet and regular defeats in her battle with the slugs. Yet as the New Year returns, carrying a life-changing diagnosis and then a global pandemic, Rebecca begins to move forwards with hope: the smallholding has become her anchor, her teacher and her family's shelter. Because when we find ourselves in an unknown land, we all need something small to hold on to and a way to keep ourselves earthed. Beloved actress, Food Network personality, and New York Times bestselling author Valerie Bertinelli reflects on life at sixty and beyond. Behind the curtain of her happy on-screen persona, Valerie Bertinelli's life has been no easy ride, especially when it comes to her own self-image and self-worth. She waged a

war against herself for years, learning to equate her value to her appearance as a child star on *One Day at a Time* and punishing herself in order to fit into the unachievable Hollywood mold. She struggled to make her marriage to Eddie Van Halen — the true love of her life — work, despite all the rifts the rock-star lifestyle created between them. She then watched her son follow in his father's footsteps, right up onto the stage of Van Halen concerts, and begin his own music career. And like so many women, she cared for her parents as their health declined and saw the roles of parent and child reverse. Through mourning the loss of her parents, discovering more about her family's past, and realizing how short life really is when she and her son lost Eddie, Valerie finally said, "Enough already!" to a lifelong battle with the scale and found a new path forward to joy and connection. Despite hardships and the pressures of the media industry to be something she's not, Valerie is, at last, accepting herself: she knows who she is, has discovered her self-worth, and has learned how to prioritize her health and happiness over her weight. With an intimate look into her insecurities, heartbreaks, losses, triumphs, and revelations, *Enough Already* is the story of Valerie's sometimes humorous, sometimes raw, but always honest journey to love herself and find joy in the everyday, in family, and in the food and memories we share. "This thoughtful, bighearted book is sure to be a hit with Bertinelli fans and those with an appetite for stories of hard-won self-acceptance. A warmly intimate memoir." – Kirkus Reviews "In a series of brutally frank essays, Bertinelli looks back on the emotional struggles and triumphs of her life. By turns raw and inspiring, this contains a little bit of wisdom for everyone." – Publishers Weekly [A] mesmerizing portrait of a now vanished world. Aciman's story of Alexandria is the story of his own family, a Jewish family with Italian and Turkish roots that tied its future to Egypt and made its home there for three generations, only to find itself peremptorily expelled by the Government in the early 1960's. It is the story of a fractious clan of dreamers and con men and the emotional price they would pay for exile, the story of a young boy's coming of age and his memories of the city he loved in his youth. Writing in lucid, lyrical prose, Mr. Aciman does an exquisite job of conjuring up the daily rhythms and rituals of his family's life: their weekly trips to the movies, their daily jaunts to the beach, their interecine squabbles over everything from religion to money to the pronunciation of words. There are some wonderfully vivid scenes here, as strange and marvelous as something in Garcia Marquez, as comical and surprising as something in Chekhov. Michiko Kakutani, *New York Times* 'Fierce. Game-changing. Urgently necessary. Brilliant, brilliant and did I say brilliant?' EMMA THOMPSON 'Pacy, vivid, compelling and very, VERY funny ... it will help so many' MARIAN KEYES 'A fucking classic. Required reading for all women and men and I believe it's going to be the book of 2022' BRYONY GORDON 'Fuck, this is good. Every page feels important' LUCY VINE H4 Actor, writer and hopeless romantic Rebecca Humphries had often been called crazy by her boyfriend. But when paparazzi caught him kissing his *Strictly Come Dancing* partner, she realised the only crazy thing was believing she didn't deserve more. Forced into victimhood by the story, Rebecca chose to reclaim her power, posting her thoughts on social media, including advice for other women who might be experiencing what she realised she'd managed to escape: a toxic, oppressive relationship. A flood of support poured in, but amongst the well-wishes was a simple question with an infinitely complex answer: 'If he was so bad, why did you stay?' Empowering, unflinching and full of humour, this book takes that question and owns it. Using her relationship history, coming of age stories and experiences since the scandal during *Strictly*, Rebecca explores why good girls are drawn to darkness, whether pop culture glamourises toxicity, when a relationship 'rough patch' becomes the start of a destructive cycle, if women are conditioned for co-dependency, and - ultimately - how to reframe disaster into something magical. 'The best [book] about relationships since *Three Women*' CAROLINE SANDERSON, THE BOOKSELLER 'So funny and heart-breaking. So stunningly written. For any woman who has been asked 'why did you stay?', Rebecca Humphries' book is a hilarious and brilliant read' SUSAN WOKOMA 'Very, very good' PANDORA SYKES 'A magical, magical book' GLAMOUR 'So thoughtful and moving and funny and sad and great, I love it so, so much. I resented having to put it down' DAISY BUCHANAN 'A memoir every woman needs to read' RED MAGAZINE 'This book isn't an ice-cold revenge opus; it's a diary of self-discovery, a celebration of friendship, resilience and finding one's self-worth...is it worth the hype? Absolutely: I had to stop myself from reading it one grateful gulp' H2 LAURA PULLMAN, STYLE A yet heartbreakingly honest, endearing memoir of incredible weight loss by a young food blogger who battles body image issues and overcomes food addiction to find self-acceptance. All her life, Andie Mitchell had eaten lustily and mindlessly. Food was her babysitter, her best friend, her confidant, and it provided a refuge from her fractured family. But when she stepped on the scale on her twentieth birthday and it registered a shocking 268 pounds, she knew she had to change the way she thought about food and herself; that her life was at stake. *It Was Me All Along* takes Andie from working class Boston to the romantic streets of Rome, from morbidly obese to half her size, from seeking comfort in anything that came cream-filled and two-to-a-pack to finding balance in exquisite (but modest) bowls of handmade pasta. This story is about much more than a woman who loves food and abhors her body. It is about someone who made changes when her situation seemed too far gone and how she discovered balance in an off-kilter world. More than anything, though, it is the story of her finding beauty in acceptance and learning to love all parts of herself. The heart-wrenchingly honest new book about life and death from forensic pathologist and bestselling author of *UNNATURAL CAUSES*, Dr Richard Shepherd A TIMES AND SUNDAY TIMES BOOK OF THE YEAR 'Deeply insightful. Unflinching' THE TIMES 'A finely-crafted detective story' DAILY TELEGRAPH 'Enlightening, strangely uplifting' DAILY MAIL 'Fascinating' DAILY EXPRESS _____ Dr Richard Shepherd, a medical detective and Britain's top forensic pathologist, shares twenty-four of his most intriguing, enlightening and never-before-told cases. These autopsies, spanning the seven ages of human existence, uncover the secrets not only of how a person died, but also of how they lived. From old to young, murder to misadventure, and illness to accidental death, each body has something to reveal - about its owner's life story, how we age, justice, society, the certainty of death. And, above all, the wonderful marvel of life itself. _____ Praise for Dr Richard Shepherd 'Gripping, grimly fascinating, and I suspect I'll read it at least twice' Evening Standard 'A deeply mesmerising memoir of forensic pathology. Human and fascinating' Nigella Lawson 'An absolutely brilliant book. I really recommend it, I don't often say that but it's fascinating' Jeremy Vine, BBC Radio 2 'Puts the reader at his elbow as he wields the scalpel' Guardian 'Fascinating, gruesome yet engrossing' Richard and Judy, Daily Express 'Fascinating, insightful, candid, compassionate' Observer WINNER of the Polari First Book Prize 2021 WINNER of the LAMBDA 2021 Literary Award for Best Gay Memoir/Biography *A Dutiful Boy* is Mohsin's personal journey from denial to acceptance: a revelatory memoir about the power of love, belonging, and living every part of your identity. Growing up in a devout Muslim household, it felt impossible for Mohsin to be gay. Unable to be open with his family, and with difficult conditions at school, he felt his opportunities closing around him. Despite the odds, Mohsin's perseverance led him to become the first person from his school to attend Oxford University, where new experiences and encounters helped him to discover who he truly

wanted to be. Mohsin was confronted with the biggest decision he would ever make: to live the life that was expected of him or to live as his authentic self. A Guardian, GQ, and New Statesman Book of the Year 'Genuinely inspiring... Beautifully written, dignified and ultimately redemptive, this challenging story abounds with light and love' Attitude #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize

Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, O: The Oprah Magazine, Time, NPR, Good Morning America, San Francisco Chronicle, The Guardian, The Economist, Financial Times, Newsday, New York Post, theSkimm, Refinery29, Bloomberg, Self, Real Simple, Town & Country, Bustle, Paste, Publishers Weekly, Library Journal, LibraryReads, Book Riot, Pamela Paul, KQED, New York Public Library Little Jamez, 21?2 years old, is placed with experienced foster carer, Cathy Glass, as an emergency. 'There is no one on earth quite so wonderful' STEPHEN FRY BAFTA-winning actor, voice of everything from Monkey to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters from Lady Whiteadder to Professor Sprout, MIRIAM MARGOLYES, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?' From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, This Much Is True is as warm and honest, as full of life and surprises, as its inimitable author. From the author of *The Satanic Verses* and *Midnight's Children* comes an unflinchingly honest and fiercely funny account of a life turned upside-down. On Valentine's Day, 1989, Salman Rushdie received a telephone call from a BBC journalist that would change his life forever: Ayatollah Khomeini, a leading Muslim scholar, had issued him with a death sentence. This is his own account of how he was forced to live in hiding for over a decade; at once intimate and explosive, this is the personal tale behind the international story. How does a man live with the constant threat of murder? How does he continue to work when deprived of his freedom? How does he sustain friendships, or fall in and out of love? How does he fight back? For over a decade, Salman Rushdie dwelt in a world of secrecy and disguise, a world of security guards and armoured cars, of aliases and code names. In *Joseph Anton*, Rushdie tells the remarkable story of one of the crucial battles, in our time, for freedom of speech. Shortlisted for the James Tait Black Biography Prize *Slipstream* brilliantly illuminates the literary world of the latter half of the 20th century, as well as giving a highly personal insight into the life of Elizabeth Jane Howard, one of our most beloved British writers. Elizabeth looks back over the course of her eventful life, providing a story of as full of love, passion and betrayal as her novels. Born in London in 1923, she was privately educated at home, moving on to short-lived careers as an actress and model, before writing her first acclaimed novel, *The Beautiful Visit*, in 1950. She has written many highly regarded novels, including *Falling* and *After Julius*. Her *Cazalet Chronicles* have become established as modern classics and were adapted for a major BBC television series and for BBC Radio 4. She has been married three times – firstly to Peter Scott, the naturalist and son of Captain Scott, and most famously and tempestuously to Kingsley Amis. It was Amis' son by another marriage, Martin, to whom she introduced the works of Jane Austen and ensured that he received the education that would be the grounding of his own literary career. Her closest friends have included some of the greatest writers and thinkers of the day: Laurie Lee, Arthur Koestler and Cecil Day-Lewis, among others. In this New York Times bestselling memoir, *West Side Story* star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: "She looks like a Spanish Elizabeth Taylor." Cast by Gene Kelly as *Zelda Zanders* in *Singin' in the Rain* and then on to her Oscar-winning performance in *West Side Story*, she catapulted to fame—yet found herself repeatedly typecast as the "utility ethnic," a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood's racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly killed her. And she shares the illusiveness of a "perfect" marriage and the incomparable joys of motherhood. Infused with Rita Moreno's quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed. During a difficult year, acclaimed writer Susan Gubar celebrates her lasting partnership and the reciprocity of lovers in later life. On Susan Gubar's seventieth birthday, she receives a beautiful ring from her husband. As she contemplates their sustaining relationship, she begins to consider how older lovers differ from their youthful counterparts—and from ageist stereotypes. While her husband confronts age-related disabilities that effectively ground them, Susan dawdles over the logistics of moving from their cherished country house to a more manageable place in town and starts seeking out literature on the changing seasons of desire. Throughout the complications of devoted caregiving, her own ongoing cancer treatments, apartment hunting, the

dismantling of a household, and perplexity over the breakdown of a treasured friendship, Susan finds consolation in books and movies. Works by writers from Ovid and Shakespeare to Gabriel García Márquez and Marilynne Robinson lead Susan to appraise the obstacles many senior couples overcome: the unique sexuality of bodies beyond their prime as well as the trials of retirement, adult children, physical infirmities, the multiplications or subtractions of memory, and the aftereffects of trauma. On the page and in life, Susan realizes that age cannot wither love. A memoir proving that the heart's passions have no expiration date, *Late-Life Love* rejoices in second chances. The author's account of her life with mental illness. From his early days videotaping crazy skateboard stunts to starring in the Jackass movies, there was little that Stephen "Steve-O" Glover wouldn't do. Whether it was stapling his nutsack to his leg or diving into a pool full of elephant crap, almost nothing was out of bounds. As the stunts got crazier, his life kept pace. He developed a crippling addiction to drugs and alcohol, and an obsession with his own celebrity that proved nearly as dangerous. Only an intervention and a visit to a psychiatric ward saved his life. Today he has been clean and sober for more than three years. *Professional Idiot* recounts the lunacy, the debauchery, the stunts, the drug addiction, and the path to recovery with bravado, humor, and heart. "It's mind-blowing to me how utterly far gone Steve-O was, and how he looks back on it in this book with such intelligence, humor, and searing honesty. What a truly unbelievable life."-- Johnny Knoxville "A great book to read before you get on the roller coaster to hell, if you plan on surviving to tell about it like Steve-O did."--Nikki Sixx, author of *The Heroin Diaries* "This is the perfect book for people who hate reading."--Tommy Lee, author of *Tommyland* The feedback I've gotten on Facebook and Twitter from those of you who've read this book has been fascinating, heartwarming, and hilarious. I'm happy to keep answering your questions on there, and I encourage more of you to join in the discussion. Hope to hear from you soon, and thank you all so much. Love, Steve-O

THE SUNDAY TIMES BESTSELLER 'The book is meant to spread joy, personal acceptance, and most of all understanding. Each of us is living our own private journey, and the more we know about each other, the healthier and happier the world will be.' Growing up gay in a traditional South Asian family in South Yorkshire, Tan France could never have imagined he'd become part of a worldwide phenomenon. One of the few people of colour at his school, he experienced racist bullies, found solace at his grandad's denim factory and eventually discovered his true calling at fashion college. Told with his trademark humour, for the first time Tan reveals the experiences that have made him the witty, compassionate man he is today. From meeting the love of his life Rob (a Mormon cowboy from Salt Lake City) to juggling three demanding businesses, Tan charts the highs and lows on his path to *Queer Eye*. And of course he can't help but pepper this book with fashion dos and don'ts. Full of candid observations about US and UK cultural differences, celebrity encounters, and behind-the-scenes revelations about *Queer Eye*, Naturally Tan gives us Tan's unique perspective on the happiness to be found in being yourself. ***NEW YORK TIMES BESTSELLER*** "A gripping journey."—People

The highly anticipated memoir from hip-hop icon Rick Ross chronicles his coming of age amid Miami's crack epidemic, his star-studded controversies and his unstoppable rise to fame. Rick Ross is an indomitable presence in the music industry, but few people know his full story. Now, for the first time, Ross offers a vivid, dramatic and unexpectedly candid account of his early childhood, his tumultuous adolescence and his dramatic ascendancy in the world of hip-hop. Born William Leonard Roberts II, Ross grew up "across the bridge," in a Miami at odds with the glitzy beaches, nightclubs and yachts of South Beach. In the aftermath of the 1980 race riots and the Mariel boatlift, Ross came of age at the height of the city's crack epidemic, when home invasions and execution-style killings were commonplace. Still, in the midst of the chaos and danger that surrounded him, Ross flourished, first as a standout high school football player and then as a dope boy in Carol City's notorious Matchbox housing projects. All the while he honed his musical talent, overcoming setback after setback until a song called "Hustlin'" changed his life forever. From the making of "Hustlin'" to his first major label deal with Def Jam, to the controversy surrounding his past as a correctional officer and the numerous health scares, arrests and feuds he had to transcend along the way, *Hurricanes* is a revealing portrait of one of the biggest stars in the rap game, and an intimate look at the birth of an artist.

beta.scienceguide.nl