

# Get Free The Of Ebenezer Le Page Gb Edwards Free Download Pdf

**Mr Fortune's Maggot** Feb 28 2020 The Reverend Timothy Fortune, ex-clerk of the Hornsey Branch of Lloyds Bank, has spent ten years as a South Seas Island missionary when a 'maggot' impels him to embark on what he describes as a 'sort of pious escapade' - an assignment to the even more remote island of Fanua, where a white man is a rarity. Mr Fortune is a good man, humble, earnest - he wishes to bring the joys of Christianity to the innocent heathen. But in his three years on Fanua he makes only one convert - the boy Lueli, who loves him. This love, and the sensuous freedom of the islanders produces in Mr Fortune a change of heart which is shattering... Beautifully imagined, the paradise island and its people are as vivid as a Gauguin painting. Told with the driest of wise humour, touching and droll by turns, its theme - that we can never love anything without missing it about - is only one of the delights of this enchanting book.

**Tinder** Apr 11 2021 A young soldier, a captive princess, witches, wolves and Death walk hand in hand in COSTA AWARD winner Sally Gardner's gothic retelling of Hans Christian Andersen's THE TINDERBOX. Otto Hundebiss is tired of war, but when he defies Death he walks a dangerous path. A half-beast half-man gives him shoes and dice, which will lead him deep into a web of dark magic and mystery. He meets the beautiful Safire - pure of heart and spirit, the scheming Mistress Jabber and the terrifying Lady of the Nail. He learns the powers of the tinderbox and the wolves whose master he becomes. But will all the riches in the world bring him the thing he most desires? Fairy tales are often the cruellest stories of all; this spellbinding book tells of both great love and great loss. Beautifully illustrated by David Roberts. Shortlisted for the CILIP Carnegie Medal 2015 and the Kate Greenaway Medal 2015.

**Operation Basalt** Jan 27 2020 German soldiers assigned to guard the tiny Channel Island of Sark described it as a 'little Paradise' and, because it was never bombed by the RAF, the best air-raid shelter in all of Europe. But paradise for them came to a bloody end in October 1942 when a small group of British Commandos raided the island, capturing one German soldier and killing several others. Operation Basalt would have been a footnote in history but for the reaction of Hitler, who believed that British soldiers executed several Germans who had already surrendered and whose hands were bound. Days after the raid, he issued the infamous 'Commando Order', a death sentence for those Allied commandos who fell into German hands. Drawing on extensive archival research and interviews with survivors of the period, Eric Lee has written the definitive account of the raid, putting it into the context of the German occupation of British lands during the war.

**A Christmas Carol** Mar 23 2022 Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

**The Book of Ebenezer Le Page** Jan 01 2023

**The Book of Ebenezer Le Page** Oct 30 2022 Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. The Book of Ebenezer Le Page is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed The Book of Ebenezer Le Page shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man. "Imagine a weekend spent in deep conversation with a superb old man, a crusty, intelligent, passionate and individualistic character at the peak of his powers as a raconteur, and you will have a very good idea of the impact of The Book of Ebenezer Le Page...It amuses, it entertains, it moves us..." -The Washington Post "A true epic, as sexy as it is hilarious, it seems drenched with the harsh tidal beauties of its setting...For every person nearing retirement, every latent writer who hopes to leave his island and find the literary mainland, its author-quiet, self-sufficient, tidy Homeric-remains a patron saint." -Allan Gurganus, O Magazine

**The Ebony Tower** Jun 13 2021 An extraordinary work of fiction, from one of the world's most exceptional writers. A journalist visits an elderly painter and becomes intrigued by his young female companions. Four years' worth of book research is set on fire in front of a writer. A successful MP disappears without a trace. Written with stylistic innovation, this sequence of novellas exploring the nature of art echoes the themes and preoccupations of Fowles' earlier work and cements his position as a master storyteller. 'Pick up any of these stories and you won't, as they say, be able to put it down' Financial Times

**Belchamber** Nov 26 2019 Howard Overing Sturgis (the brother of Julius Sturgis) also is the author of Tim which received an asterisk in Young. This title was much admired by E. M. Forster who praised it as "a classic" in Abinger Harvest in 1936.

**The Empress of Ireland** Oct 25 2019 Christopher Robbins was a down-at-the-heels freelance journalist in London when a

"friend"—an expat American drug dealer who masqueraded as a count—linked him up with an elderly gay Irishman, purportedly the "greatest Irish filmmaker ever"—which turned out to be the case. Brian Desmond Hurst had made some thirty films in his eighty years (including *A Christmas Carol*, *Tom Brown's Schooldays*, *Dangerous Moonlight*, *Simba*, and *Playboy of the Western World*), and was on close terms with people such as John Ford, Laurence Olivier, Noël Coward, Sean O'Casey, Vanessa Redgrave, and a slew of other notables. Hurst immediately hired the young journalist to write the screenplay for his final work, a biblical epic about the birth of Christ, dubbed "The Box Office Blockbuster"—and subsequently his autobiography—"The Big Bestseller." No reader can fail to become spellbound and laugh-out-loud by the wit, warmth of heart, sense of mischief, Celtic charm, and vast appetite for life present in *The Empress of Ireland*.

**The Lost Book of the Grail** Mar 30 2020 A New York Times Bestselling Author English professor Arthur Prescott is happiest when surrounded by the ancient books and manuscripts of the Barchester Cathedral library, nurturing his secret obsession with the Holy Grail and researching his perennially unfinished guide to the medieval cathedral. Then a beautiful young American arrives in Barchester to digitize the library's manuscripts, and Arthur's tranquility is broken. Appalled by the threat modern technology poses to the library he loves, he sets out to thwart Bethany, only to find in her a kindred spirit with a similar love for knowledge and books - and a fellow Grail fanatic.

**Under The Net (Vintage Classics Murdoch Series)** Sep 24 2019 This is real life, Jake,' she said. 'You'd better wake up.' Jake is clever, lazy and scraping by in London as a hack translator. Jake loves Anna. Anna is an elusive and lovely singer. Anna loves Hugo. Hugo is a fireworks manufacturer turned movie producer and majestic philosopher. Hugo loves Sadie. Sadie is a glossy and dazzling film starlet. Of course, Sadie loves Jake. Then there's Marvellous Mister Mars, the famous hound, who might or might not be Jake's ticket up and out of this mess. WITH AN INTRODUCTION BY CHARLOTTE MENDELSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

**Love, Nina** Jul 15 2021 \* \* \* WINNER OF THE 2014 NATIONAL BOOK AWARDS POPULAR NON-FICTION BOOK OF THE YEAR \* \* \* 'I adored this book, and I could quote from it forever. It's real, odd, life-affirming, sharp, loving, and contains more than one reference to Arsenal FC' Nick Hornby, *The Believer* 'Adrian Mole meets Mary Poppins mashed up in literary north London . . . Enormous fun' Bookseller 'What a beady eye she has for domestic life, and how deliciously fresh and funny she is' Deborah Moggach, author of *The Best Exotic Marigold Hotel* Nina Stibbe's *Love, Nina: Despatches from Family Life* is the laugh-out-loud story of the trials and tribulations of a very particular family. In the 1980s Nina Stibbe wrote letters home to her sister in Leicester describing her trials and triumphs as a nanny to a London family. There's a cat nobody likes, a visiting dog called Ted Hughes (Ted for short) and supertime visits from a local playwright. Not to mention the two boys, their favourite football teams, and rude words, a very broad-minded mother and assorted nice chairs. From the mystery of the unpaid milk bill and the avoidance of nuclear war to mealtime discussions on pie filler, the greats of English literature, swearing in German and sexually transmitted diseases, *Love, Nina* is a wonderful celebration of bad food, good company and the relative merits of Thomas Hardy and Enid Blyton. 'Breezy, sophisticated, hilarious, rude and aching with sweetness: *Love, Nina* might be the most charming book I've ever read' Maria Semple, author of *'Where'd You Go, Bernadette'* 'Nina Stibbe is the funniest new writer to arrive in years. *Love, Nina* is her first book - a memoir so warm, so witty and so wise, it's like finding the friend you always deserved' Andrew O'Hagan

**Sot-Weed Factor** Feb 19 2022 This is Barth's most distinguished masterpiece. This modern classic is a hilarious tribute to all the most insidious human vices, with a hero who is one of the most diverting . . . to roam the world since *Candide*. A feast. Dense, funny, endlessly inventive (and, OK, yes, long-winded) this satire of the eighteenth-century picaresque novel--think Fielding's *Tom Jones* or Sterne's *Tristram Shandy*--is also an earnest picture of the pitfalls awaiting innocence as it makes its unsteady way in the world. It's the late seventeenth century and Ebenezer Cooke is a poet, dutiful son and determined virgin who travels from England to Maryland to take possession of his father's tobacco (or sot weed) plantation. He is also eventually given to believe that he has been commissioned by the third Lord Baltimore to write an epic poem, *The Marylandiad*. But things are not always what they seem. Actually, things are almost never what they seem. Not since *Candide* has a steadfast soul witnessed so many strange scenes or faced so many perils. Pirates, Indians, shrewd prostitutes, armed insurrectionists--Cooke endures them all, plus assaults on his virginity from both women and men. Barth's language is impossibly rich, a wickedly funny take on old English rhetoric and American self-appraisals. For good measure he throws in stories within stories, including the funniest retelling of the Pocahontas tale--revealed to us in the 'secret' journals of Capt. John Smith--that anyone has ever dared to tell. --Time

**The Pirate's Secret** Oct 06 2020 One windswept winter's evening, Arden Tregorey listens, enthralled, as his father tells him of his "golden secret" and of how he once outwitted the notorious one-eared pirate Lambert "Luggole" Spain. The next day his father is kidnapped and disappears, so young Arden sets off to the Caribbean in search of him. How will he travel the 5,000 miles of dangerous Atlantic Ocean, and will he succeed in finding his only living relative?

**The Miracle on Ebenezer Street** Jul 27 2022 'An absolute Christmas cracker!' Ross Montgomery When George stumbles across Marley's Curiosity Shop, he finds a mysterious and magical snow globe. George and his Scrooge of a dad are soon swept on an incredible adventure to Christmases past, present and future. With help from an enthusiastic elf, a rather grumpy purple reindeer and a very mischievous Nan, can George find a way to bring the joy of Christmas home once again? A fabulously festive story about Christmas, family, and magic! An enchanting tale of Christmas magic from multi-award-winning and bestselling writer Catherine Doyle. A treat for the whole family, perfect for fans of *The Christmasaurus* and *A Boy Called Christmas*. 'Fizzes with festive fun!' Abi Elphinstone 'Vividly exciting . . . Destined to become a Christmas

classic' Louise O'Neill

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**The Ghost of Gosswater** Jun 01 2020 A thrilling Gothic tale from the author of *Our Castle by the Sea*, shortlisted for the Waterstones Children's Book Prize. 1899. The Earl of Gosswater has died, and twelve-year-old Lady Agatha has been cast out of her ancestral home - the only home she has ever known - by her cruel cousin, Clarence. In a tiny tumbledown cottage, she struggles to adjust to her new life and the stranger who claims to be her real father. And on the shores of Gosswater Lake, the spirit of another young girl will not rest. Could the ghost of Gosswater hold the key to Aggie's true identity?

**Genius Friend** Sep 28 2022

**Garden Cities of To-Morrow** Jan 21 2022 Originally published in 1898 as *To-Morrow: A peaceful path to reform*, "the book", writes F.J. Osborn "holds a unique place in town planning literature, is cited in all planning bibliographies, stands on the shelves of the more important libraries, and is alluded to in most books on planning; yet most of the popular writers on planning do not seem to have read it - or if they have read it, to remember what it says." The book led directly to two experiments in town-founding that by imitation, and imitation of imitation, have had a profound influence on practical urban development throughout the world. The book was responsible for the introduction of the term Garden City in numbers of languages - Cite-Jardin, Gartenstadt, Ciudad-jardin, Tuinstad - and set into motion ideas that have helped transform the scientific and political outlook on town structure and town growth. With urban renewal and the development of suburban communities as features of the contemporary American scene, *Garden cities of To-Morrow* becomes "must" reading. In the words of Lewis Mumford: "This is not merely a book for Technicians: above all it is a book for citizens, for the people whose actively expressed needs, desires and interests should guide the planner and administrator at every turn." This book was first published in its current form in 1965.

*The Burning of the World* Dec 28 2019 Publishing during the 100th Anniversary of the First World War An NYRB Classics Original The budding young Hungarian artist Béla Zombory-Moldován was on holiday when the First World War broke out in July 1914. Called up by the army, he soon found himself hundreds of miles away, advancing on Russian lines and facing relentless rifle and artillery fire. Badly wounded, he returned to normal life, which now struck him as unspeakably strange. He had witnessed, he realized, the end of a way of life, of a whole world. Published here for the first time in any language, this extraordinary reminiscence is a powerful addition to the literature of the war that defined the shape of the twentieth century.

**As One Devil to Another** Nov 18 2021 *As One Devil to Another* is an astonishing debut work that C. S. Lewis's biographer and foremost Lewis authority Walter Hooper calls "a stunning achievement, the finest example of the genre of diabolical correspondence to appear since this genre was popularized by C. S. Lewis." Enter into this chilling and diabolical tale, one that reveals the very tricks and strategies of Hell. Through a series of letters between devils created by Platt, senior devil Slashreap trains his young protégé, Scardagger, to win an individual soul away from Heaven and into their clutches. As the devils plot their way to triumph, they reveal the spiritual dangers and risks we face in today's society. Their frighteningly accurate perspective on issues such as contemporary technology and sexual mores is interwoven with timeless matters such as the power of prayer, the purpose of suffering, and the promises held out by Heaven . . . and Hell. Destined to become a modern classic, *As One Devil to Another* is a brilliantly written, deeply unsettling perspective on twenty-first-century society . . . a glimpse of ourselves through the eyes of those who have embraced their underworldly existence.

**Lolly Willowes** Jul 03 2020 "Witty, eerie, tender." — John Updike. In this early feminist classic, a middle-aged London spinster escapes her controlling family by moving to the country, becoming a witch, and securing her freedom by making a pact with Satan.

*Blood Dark* Dec 08 2020 Set during World War I, this monumental philosophical novel about human despair inspired Albert Camus' own writing and prefigured the greater existential movement. *Blood Dark* tells the story of a brilliant philosopher trapped in a provincial town and of his spiraling descent into self-destruction. Cripure, as his students call him—the name a mocking contraction of Critique of Pure Reason—despises his colleagues, despairs of his charges, and is at odds with his family. The year is 1917, and the slaughter of the First World War goes on and on, with French soldiers not only dying in droves but also beginning to rise up in protest. Still haunted by the memory of the wife who left him long ago, Cripure turns his fury and scathing wit on everyone around him. Before he knows it, a trivial dispute with a complacently patriotic colleague has embroiled him in a duel.

*Cosmopolis* Aug 16 2021 Eric Packer is a twenty-eight-year-old multi-billionaire asset manager. We join him on what will become a particularly eventful April day in turn-of-the-twenty-first-century Manhattan. He's on a personal odyssey, to get a haircut. Sitting in his stretch limousine as it moves across town, he finds the city at a virtual standstill because the President

is visiting, a rapper's funeral is proceeding, and a violent protest is being staged in Times Square by anti-globalist groups. Most worryingly, Eric's bodyguards are concerned that he may be a target . . . An electrifying study in affectlessness, infused with deep cynicism and measured detachment; a harsh indictment of the life-denying tendencies of capitalism; as brutal a dissection of the American dream as Wolfe's *Bonfire* or Ellis's *Psycho*, Don DeLillo's *Cosmopolis* is a caustic prophecy all too quickly realized.

*The Sea* Sep 16 2021 \*Winner of the Man Booker Prize\* A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

**The Little Paris Bookshop** May 13 2021 The international bestseller, translated from the German by Simon Pare. On a beautifully restored barge on the Seine, Jean Perdu runs a bookshop; or rather a 'literary apothecary', for this bookseller possesses a rare gift for sensing which books will soothe the troubled souls of his customers. The only person he is unable to cure, it seems, is himself. He has nursed a broken heart ever since the night, twenty-one years ago, when the love of his life fled Paris, leaving behind a handwritten letter that he has never dared read. His memories and his love have been gathering dust - until now. The arrival of an enigmatic new neighbour in his eccentric apartment building on Rue Montagnard inspires Jean to unlock his heart, unmoor the floating bookshop and set off for Provence, in search of the past and his beloved.

**Sophie's World** Jan 09 2021 The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, *SOPHIE'S WORLD* sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

**The Book of Christmas** Sep 04 2020

**Prose Fiction: An Introduction to the Semiotics of Narrative** Feb 07 2021 This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

**Meeting the Other Crowd** May 01 2020 "The Other Crowd," "The Good People," "The Wee Folk," and "Them" are a few of the names given to the fairies by the people of Ireland. Honored for their gifts and feared for their wrath, the fairies remind us to respect the world we live in and the forces we cannot see. In these tales of fairy forts, fairy trees, ancient histories, and modern true-life encounters with The Other Crowd, Eddie Lenihan opens our eyes to this invisible world with the passion and bluntness of a seanchai, a true Irish storyteller.

**The Man Who Invented Christmas** Aug 04 2020 As uplifting as the tale of Scrooge itself, this is the story of how Charles Dickens revived the signal holiday of the Western world—now a major motion picture. Just before Christmas in 1843, a debt-ridden and dispirited Charles Dickens wrote a small book he hoped would keep his creditors at bay. His publisher turned it down, so Dickens used what little money he had to put out *A Christmas Carol* himself. He worried it might be the end of his career as a novelist. The book immediately caused a sensation. And it breathed new life into a holiday that had fallen into disfavor, undermined by lingering Puritanism and the cold modernity of the Industrial Revolution. It was a harsh and dreary age, in desperate need of spiritual renewal, ready to embrace a book that ended with blessings for one and all. With warmth, wit, and an infusion of Christmas cheer, Les Standiford whisks us back to Victorian England, its most beloved storyteller, and the birth of the Christmas we know best. *The Man Who Invented Christmas* is a rich and satisfying read for Scrooges and sentimentalists alike.

*The Guernsey Literary and Potato Peel Pie Society* Jun 25 2022 The beloved, life-affirming international bestseller which

has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

**Buffalo Soldiers** Dec 20 2021 Set in West Germany in 1989 before the fall of the Berlin Wall, Buffalo Soldiers follows the misadventures of specialist Ray Elwood (Joaquin Phoenix), scammer, con-artist and US Army Base Battalion clerk. Elwood runs a blackmarket operation behind the back of Supply and Logistics Commander Lieutenant Colonel Wallace Berman (Ed Harris), that is until the military brass send in battle-hardened Commanding Sgt. Robert Lee (Scott Glenn) to close down Elwood's illicit operation. Things become still more complex when Elwood learns that his new love Robyn (Anna Paquin) is Sgt. Lee's daughter. The novel deals with the issues of warfare when there is no war and peacetime casualties. In the tradition of MASH it is funny and dark, exciting and thrilling. 'This book may well find a place on the shelf with Joseph Heller's Catch-22... It takes a fine novelist to tell such a sordid story so beautifully - and a brave one to hold out no hope for redemption but the jolting effect of a cold-eyed look at the truth' New York Times Book Review

**The Lives and Times of Ebenezer Scrooge** May 25 2022 Discusses and compares American and British versions of Dickens' A Christmas Carol, and shows how these interpretations reflect changing cultural values

**To-morrow** Mar 11 2021 The founder of the Garden City Association outlines his radical new approach to urban planning. First published in 1898.

*Bookish Broads* Nov 06 2020 A boldly illustrated celebration of literary history's most revolutionary, talented women writers Women have written some of our most extraordinary literary works while living in societies and cultures that tried to silence them. These women dared to put pen to paper to express the multifaceted female experience. In *Bookish Broads*, Lauren Marino celebrates fierce, trailblazing female writers, reworking the literary canon that has long failed to recognize the immense contributions of women. Featuring more than 50 brilliant bookish broads, Marino cleverly illuminates the lives of the greats as well as the literary talents history has wrongfully overlooked. Each intimate portrait delves into one woman's works and is accompanied by vibrant illustrations depicting each literary legend in her element and time.

**The Toilers of the Sea** Aug 28 2022 A tale of high adventure on the seas, along with a touching love story.

**Last Man Who Knew Everything** Oct 18 2021 This is the extraordinary story of the polymath Thomas Young, who cared less about what others thought of him than for the unbridled pursuit of knowledge.

*A Place of Hiding* Aug 23 2019 An isolated beach on the island of Guernsey in the English Channel is the scene of the murder of Guy Brouard, one of Guernsey's wealthiest inhabitants and its main benefactor. Forced as a child to flee the Nazis in Paris, Brouard was engaged in his latest project when he died: a museum in honor of those who resisted the German occupation of the island during World War II. It is from this period of time that his murderer may well have come. But there are others on Guernsey with reason to want Guy Brouard dead: his wives, his business associates, his current mistress, the underprivileged teenagers he mentored—any of whom might have harbored a secret motive for murder. As family and friends gather for the reading of the will, Deborah and Simon St. James find that seemingly everyone on the history-haunted island has something to hide. And behind all the lies and alibis, a killer is lurking. In order to bring this person to justice, the St. James must delve into Guernsey's dark history—both past and present—and into the troubled psyche of someone who may have exacted retribution for the most unspeakable crime of all. In *A Place of Hiding*, bestselling novelist Elizabeth George marks new territory in the darker landscapes of human relationships. She tells a gripping, suspenseful story of betrayal and devotion, war and remembrance, love and loss...and the higher truths to which we must all ultimately answer.

*The Death and Life of Great American Cities* Apr 23 2022 In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review