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*Back to the Boy* **Song of My Softening** James Arthur, *My Story: The Official X Factor Winner's Book* *I'd Rather Be the Devil* *Daemonologie* **James and the Giant Peach (Colour Edition)** James Brown *Invention* **The Law Journal Reports** *What a Flanker* **James Last** **The history of England from the accession of James the Second ... with an introduction by E. P. Cheyney** *The One* **Introduction To Becoming and Remaining RugbyFit** *Rage to Survive* **Inside the Godfather** **Zell's Popular Encyclopedia ... The History of England from the Accession of James the Second** **Some further proofs whereby it appears that the Pretender is truly James the Third ... The whole illustrated with notes and observations, etc. [A satire. By Sir Thomas Burnet?]** *The Catholic Epistle of St. James* *Life of James Ferguson, F.R.S. With My Mummy* **The Murder of King James I** *James I Kill 'Em and Leave* **Dr James Barry** *James Acaster's Classic Scrapes - The Hilarious Sunday Times Bestseller* **Atomic Habits** *Ulysses Memoir and Remains of the Rev. Robert Murray M'Cheyne* **The Mister** *How Sin is strengthened, and how it is overcome. [By James Naylor?]* *I, James Lewis* **Summary of James Stavridis's To Risk It All** *Hetty and the Battle of the Books* **James Baldwin's Go Tell it on the Mountain** *Henry James's Major Novels* **Perfect Sound Whatever** *The United States vs. Santa Claus* *Eastern Waves, Western Shores*

THE SUNDAY TIMES BESTSELLER 'Hilarious, and straight talking but also articulate and insightful – I am just hugely fond of this guy' –Eddie Jones 'James Haskell: what a flanker, what a book' –Rugby World **James and the Giant Peach** by Roald Dahl in magnificent full colour. James Henry Trotter lives with two ghastly hags. Aunt Sponge is enormously fat with a face that looks boiled and Aunt Spiker is bony and screeching. He's very lonely until one day something peculiar happens. At the end of the garden a peach starts to grow and GROW AND GROW. Inside that peach are seven very unusual insects - all waiting to take James on a magical adventure. But where will they go in their GIANT PEACH and what will happen to the horrible aunts if they stand in their way? There's only one way to find out . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. "A true genius . . . Roald Dahl is my hero" David Walliams As a professional rugby player and renowned athlete, James is widely known for his elite athleticism and commanding physique. As such, it would be fair to say James Haskell knows a thing or two about getting and keeping fit, as well as preparing to play rugby. Since the beginning and the publication of his very first blog, James's mission has been to provide clear, concise information to help both aspiring male and female rugby players, as well as general fitness enthusiasts, to achieve their health and fitness goals. There is an awful lot of information in this book, which equally applies to a number of other sports, aside from rugby, as well as general training advice. At the very heart of James Haskell Health & Fitness exists a burning passion for rugby. Like no other sport, rugby tests all elements of true fitness: speed, strength, power, agility, balance, endurance and co-ordination. These sit alongside all of rugby's other core ethics and values; such as teamwork, unity, working for each other, respecting the referee, the opposition and leaving everything on the field of play. James has been inundated with requests from people all over the rugby world to provide specific rugby focused training, fitness and nutritional advice well, now he has answered the clarion call. He was 'the hardest working man in showbusiness'; he invented modern funk music; he was an electrifying, sweat-drenched live performer; he was the gospel-singing, jiving preacher who stole the show in *The Blues Brothers*: he spent several periods in jail; he wrote such funk classics as 'Please Please Please', 'Sex Machine', 'Living in America' and 'Papa's Got a Brand New Bag'. James Brown was one of the truly legendary figures of modern pop, soul and rock music, and a seminal influence on countless musicians from Mick Jagger to Prince. Now, two years after his death, Aurum republish Brown's own life story: his remarkably frank, passionate and revealing autobiography, out of print in the UK for 20 years. *The Godfather of Soul* tells of Brown's childhood in a brothel in Augusta, Georgia, his roots in gospel singing, his rise to fame from the endless gigging on the chitlin circuit, his time in jail, and every milestone in his astonishing musical career, including his friendships with Elvis Presley, Little Richard, Tina Turner, Dan Aykroyd and John Belushi. It is an astonishing tale of a man who was larger than life on and off-stage every minute of his existence. James Brown died in 2006 at the age of 73. He was still touring until shortly before his death. Bruce Tucker is a freelance writer who lives in New Jersey. The definitive biography of James Brown, the Godfather of Soul, with fascinating findings on his life as a Civil Rights activist, an entrepreneur, and the most innovative musician of our time *Playing 350* shows a year at his peak, with more than forty Billboard hits, James Brown was a dazzling showman who transformed American music. His life offstage was just as vibrant, and until now no biographer has delivered a complete profile. *The One* draws on interviews with more than 100 people who knew Brown personally or played with him professionally. Using these sources, award-winning writer RJ Smith draws a portrait of a man whose twisted and amazing life helps us to understand the music he made. *The One* delves deeply into the story of a man who was raised in abject-almost medieval-poverty in the segregated South but grew up to earn (and lose) several fortunes. Covering everything from Brown's unconventional childhood (his aunt ran a bordello), to his role in the Black Power movement, which used "Say It Loud (I'm Black and Proud)" as its anthem, to his high-profile friendships, to his complicated family life, Smith's meticulous research and sparkling prose blend biography with a cultural history of a pivotal era. At the heart of *The*

One is Brown's musical genius. He had crucial influence as an artist during at least three decades; he inspires pity, awe, and revulsion. As Smith traces the legend's reinvention of funk, soul, R&B, and pop, he gives this history a melody all its own. Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was inducted into the Navy in 1970, and on my first day, I was given a quick haircut and marched around the grounds with my fellow classmates. We were then lined up in a formation and marched around the grounds by our senior midshipmen readers. #2 John Paul Jones was a naval officer who grew up on a large estate in Scotland. He was a classic sea warrior, and his fighting spirit was remarkable. He was willing to lead from the front, whether in close boarding fights or personally aiming a cannon. #3 John Paul Jones was a sea captain who volunteered his services to the Continental Navy in 1775. He was posted as the first lieutenant toward the end of that year to a twenty-four-gun frigate, Alfred. He quickly gained command of a sloop of war, the Providence, in 1776. #4 By 1779, Jones was given command of a larger, albeit slow and occasionally unseaworthy, vessel, the forty-two-gun United States Ship Bonhomme Richard. He was a reconfigured merchant ship given to the Americans by the French.

"Check out ngims Publishing's other illustrated literary classics. The vast majority of our books have original illustrations, free audiobook download link at the end of the book, navigable Table of Contents, and are fully formatted. Browse our library collection by typing in ngims or ngims plus the title you're looking for, e.g. ngims Gulliver's Travels. Free ebooks on the web are not organized for easy reading, littered with text errors and often have missing contents. You will not find another beautifully formatted classic literature ebook that is well-designed with amazing artworks and illustrations and a link to download free audiobook for a very low price like this one. The nominal price of this ebook covers the time and effort in formatting the materials and putting everything together in one place for your convenience. As a reader, you would want everything readily available at your fingertips because you many not have the time, interest or know where to look for your favorite book. The Communist Manifesto, originally titled Manifesto of the Communist Party (German: Manifest der Kommunistischen Partei) is a short 1848 book written by the German Marxist political theorists Karl Marx and Friedrich Engels. It has since been recognized as one of the world's most influential political manuscripts. Commissioned by the Communist League, it laid out the League's purposes and program. It presents an analytical approach to the class struggle (historical and present) and the problems of capitalism, rather than a prediction of communism's potential future forms. The book contains Marx and Engels' Marxist theories about the nature of society and politics, that in their own words, ""The history of all hitherto existing society is the history of class struggles."" It also briefly features their ideas for how the capitalist society of the time would eventually be replaced by socialism, and then eventually communism." In 1590 three hundred Scottish 'witches' were tried for plotting the murder of their King, James VI of Scotland (soon to be James I of England). James is known to have suffered from a morbid fear of violent death, and the trial heightened his anxiety over this apparently treasonous 'un-Christian' sect, and stimulated him to study the whole subject of witchcraft. 'Daemonologie' is the result of this royal research, detailing his opinions on the topic in the form of a Socratic dialogue between the sceptic Philomathes and witch-averse Epistemon, who reveals many aspects of witch-craft. The book consists of three sections, on magic, on sorcery and witchcraft, and on spirits and ghosts, and ends with a lurid account of the North Berwick witch trials, based on the evidence of Dr John Fian, the alleged head of the coven, whose 'confession' was obtained with the aid of thumbscrews, the Boot, and by the ripping out of his fingernails. A year after the death of James I in 1625, a sensational pamphlet accused the Duke of Buckingham of murdering the king. It was an allegation that would haunt English politics for nearly forty years. In this exhaustively researched new book, two leading scholars of the era, Alastair Bellany and Thomas Cogswell, uncover the untold story of how a secret history of courtly poisoning shaped and reflected the political conflicts that would eventually plunge the British Isles into civil war and revolution. Illuminating many hitherto obscure aspects of early modern political culture, this eagerly anticipated work is both a fascinating story of political intrigue and a major exploration of the forces that destroyed the Stuart monarchy. Brings together, for the first time, those from Brown's inner circle to connect the distortions of the past and provide a clear understanding of the brilliance and generosity that was James Brown, Mr. Dynamite. The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. \*\*THE SUNDAY TIMES BESTSELLER\*\* 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring James Acaster has been nominated for the Edinburgh Comedy Award five times and has

appeared on prime-time TV shows like TASKMASTER, MOCK THE WEEK, LIVE AT THE APOLLO and WOULD I LIE TO YOU? But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity. 'The thought behind this book is not just me wanting to tell my story in the standard autobiographical fashion but to create a kind of self-help book that includes my story. There are many things people don't know about me and maybe when they read about those things they will have an understanding of the journey I have been on, why I've made the mistakes I have and hopefully help other people overcome their adversities.' Life has presented its fair share of setbacks for James Arthur, from his disrupted childhood - during which he felt like a stray and a misfit, entering the care system in his teens - to a very public fall from favour just at the point when all his dreams should have been coming true. With an extraordinary comeback in 2016, starting with No. 1 single 'Say You Won't Let Go' and his Platinum album *Back From The Edge*, *Back To The Boy* shows the British singer and songwriter reflecting not only on his past but also on his return to the charts, and the phenomenal global success that followed. James shares his struggles with mental health issues which led to drug abuse, and how he dealt with the feelings of intense pressure and loneliness that accompanied his sudden rise to fame. *Back to the Boy* gives an insight into the life of one of the most exciting musicians of today, and how his experiences are reflected in the raw emotion and passion in his music. This is a story of hope and self-discovery to inspire those who have ever hit rock-bottom and managed to pick themselves up again. Perhaps the finest soul singer of the rock era-but equally at home singing blues and jazz—Etta James is one of the great women of American music. In *Rage to Survive* she tells her mesmerizing tale in her uniquely big, bold, and unrepentant voice. Without a trace of self-pity she describes her chaotic world of early R&B, depicts legends like Sam Cooke and Little Richard, details her dependency on drugs and bad men, and unsparingly recounts the golden age of soul, when her "Tell Mama" topped the charts. *Rage to Survive* is a funky, ribald tale told with unparalleled sass. It was a simple idea, but it made James Last hugely successful. He came up with the idea of arranging chart hits in an accessible, big band style and found a massive audience for what turned into an astonishing series of records down the years. In a career stretching back decades, he has sold over 100 million albums with more than 190 releases. 'Packed with passion ... a love story full of charm, music and soul-mates ... a classic E L James combo of the sweet and erotic with the perfect ending for romantics. I think it's her best by far!' - Milly Johnson, *The Sun*

The thrilling new romance from E L James, author of the phenomenal #1 bestselling *Fifty Shades* trilogy London, 2019. Life has been easy for Maxim Trevelyan. With his good looks, aristocratic connections, and money, he's never had to work and he's rarely slept alone. But all that changes when tragedy strikes and Maxim inherits his family's noble title, wealth, and estates, and all the responsibility that entails. It's a role he's not prepared for and one that he struggles to face. But his biggest challenge is fighting his desire for an unexpected, enigmatic young woman who's recently arrived in England, possessing little more than a dangerous and troublesome past. Reticent, beautiful, and musically gifted, she's an alluring mystery, and Maxim's longing for her deepens into a passion that he's never experienced and dares not name. Just who is Alessia Demachi? Can Maxim protect her from the malevolence that threatens her? And what will she do when she learns that he's been hiding secrets of his own? From the heart of London through wild, rural Cornwall to the bleak, forbidding beauty of the Balkans, *The Mister* is a roller-coaster ride of danger and desire that leaves the reader breathless to the very last page. Few kings have been more savagely caricatured or grossly misunderstood than England's first Stuart. Yet, as this new biography demonstrates, the modern tendency to downplay his defects and minimise the long-term consequences of his reign has gone too far. In spite of genuine idealism and flashes of considerable resourcefulness, James I remains a perplexing figure – a uniquely curious ruler, shot through with glaring inconsistencies. His vices and foibles not only undermined his high hopes for healing and renewal after Elizabeth I's troubled last years, but also entrenched political and religious tensions that eventually consumed his successor. A flawed, if well-meaning, foreigner in a rapidly changing and divided kingdom, his passionate commitment to time-honoured principles of government would, ironically, prove his undoing, as England edged unconsciously towards a crossroads and the shadow of the Thirty Years War descended upon Europe. Skip James (1902–1969) was perhaps the most creative and idiosyncratic of all blues musicians. Drawing on hundreds of hours of conversations with James himself, Stephen Calt here paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by failure. And in doing so, Calt offers new insights into the nature of the blues, the world in which it thrived, and its fate when that world vanished. \*The Sunday Times Bestseller\*

The brand new memoir from James Acaster: cult comedian, bestselling author of *Classic Scrapes*, undercover cop, receiver of cabbages. **PERFECT SOUND WHATEVER** is a love letter to the healing power of music, and how one man's obsessive quest saw him defeat the bullshit of one year with the beauty of another. Because that one man is James Acaster, it also includes tales of befouling himself in a Los Angeles steakhouse, stealing a cookie from Clint Eastwood, and giving drunk, unsolicited pep talks to urinating strangers. January, 2017 James Acaster wakes up heartbroken and alone in New York, his relationship over, a day of disastrous meetings leading him to wonder if comedy is really what he wants to be doing any more. A constant comfort in James's life has been music, but he's not listened to anything new for a very long time. Idly browsing 'best of the year' lists, it dawns on him that 2016 may have been a grim year for a lot of reasons, but that it seemed to be an iconic year for music. And so begins a life-changing musical odyssey, as James finds himself desperately seeking solace in the music of 2016, setting himself the task of only listening to music released that year, ending up with 500 albums in his collection. Looking

back on this year-long obsession, parallels begin to grow between the music and James's own life: his relationship history, the highs and lows of human connection, residual Christian guilt, and mental health issues that have been bubbling under the surface for years. Some albums are life-changing masterpieces, others are 'Howdilly Doodilly' by Okilly Dokilly, a metalcore album devoted to The Simpsons' character Ned Flanders, but all of them play a part the year that helped James Acaster get his life back on track. A Sunday Times Book of the Year As featured on the BBC Radio 2 Book Club Dr James Barry: Inspector General of Hospitals, army surgeon, duellist, reformer, ladykiller, eccentric. He performed the first successful Caesarean in the British Empire, outraged the military establishment and gave Florence Nightingale a dressing down at Scutari. At home he was surrounded by a menagerie of animals, including a cat, a goat, a parrot and a terrier. Long ago in Cork, Ireland, he had also been a mother. This is the amazing tale of Margaret Anne Bulkeley, the young woman who broke the rules of Georgian society to become one of the most respected surgeons of the century. In an extraordinary life, she crossed paths with the British Empire's great and good, royalty and rebels, soldiers and slaves. A medical pioneer, she rose to a position that no woman before her had been allowed to occupy, but for all her successes, her long, audacious deception also left her isolated, even costing her the chance to be with the man she loved. Introducing James Arthur – the winner of The X Factor 2012! Eastern Waves, Western Shores is a novel based on the life of a Sri Lankan woman who comes to study in England and then moves back to Sri Lanka and struggles fitting back in. The expectation of the elders, of society in general, cultural norms and the demands on a modern day career woman overwhelm her. She is torn between her loyalty to her family and the dreams she has for herself. It is a book about a looming arranged marriage, the yearning of young woman to fall in love hopefully with someone that is acceptable to her and her family, to live away from the family feuds and land disputes, away from the "dictatorship" of elders vs her duties towards them. Even after following her heart and her dreams she feels tormented sometimes and seeks an equilibrium in America. Dyson has become a byword for high performing products, technology, design and invention. Now, James Dyson, the inventor and entrepreneur who made it all happen, tells his remarkable and inspirational story in *Invention: A Life*. Famously, over a four-year period, James Dyson made 5127 prototypes of the cyclonic vacuum cleaner that would transform the way houses are cleaned around the world. In devoting all his resources to iteratively developing the technology, he risked it all, but out of many failures and setbacks came hard-fought success. His products - including vacuum cleaners, hair dryers and hair stylers, and fans and purifiers - are not only revolutionary technologies, but design classics. This was a legacy of his time studying at the Royal College of Art in the 1960s, when he was inspired by some of the most famous artists, designers and inventors of the era, as well as his engineering heroes such as Frank Whittle and Alec Issigonis. In *Invention: A Life*, Dyson reveals how he came to set up his own company and led it to become one of the most inventive technology companies in the world. It is a compelling and dramatic tale, with many obstacles overcome. Dyson has always looked to the future, even setting up his own university to help provide the next generation of engineers and designers. For, as he says, 'everything changes all the time, so experience is of little use'. Whether you are someone who has an idea for a better product, an aspiring entrepreneur, whether you appreciate great design or a page-turning read, *Invention: A Life* offers you inspiration, hope and much more. A passionate campaign brings four best friends back together in a fight to save their school library in this heartfelt tale from the bestselling author of *Pages & Co*. The raw poems inside *Song of My Softening* studies the ever-changing relationship with oneself, while also investigating the relationship that the world and nation has with Black queerness. Poems open wide the questioning of how we express both love and pain, and how we view our bodies in society, offering themselves wholly, with sharpness and compassion. 'A formidable free-style book that isn't straight biography but a mix of history, street-level investigative reporting, hagiography, Deep South sociology, music criticism, memoir and some fiery preaching' Rolling Stone magazine A Guardian best music book of 2016 The music of James Brown was almost a genre in its own right, and he was one of the biggest and most influential cultural figures of the twentieth century. But the singer known as the 'Hardest Working Man in Show Business' was also an immensely troubled, misunderstood and complicated man. Award-winning writer James McBride, himself a professional musician, has undertaken a journey of discovery in search of the 'real' James Brown, delving into the heartbreaking saga of Brown's childhood and destroyed estate, and uncovering the hidden history of Brown's early years. Days with my mummy are always such fun, and ever so special together, as one. From playing in the park to cuddles at bedtime, being with Mummy makes every moment of every day special. A touching celebration of the special relationship between mother and child. Warmly told in gentle rhyme by James Brown and brought to life with charming illustrations by Cally Johnson-Isaacs. With *My Mummy* is a heartwarming picture book and the perfect gift to share time and time again. Companion title, *With My Daddy*, also available. The publication of James Baldwin's *Go Tell It on the Mountain* ushered in a new age of the urban telling of a tale twice told yet rarely expressed in such vivid portraits. *Go Tell It* unveils the struggle of man with his God and that of man with himself. Baldwin's intense scrutiny of the spiritual and communal customs that serve as moral centers of the black community directs attention to the striking incongruities of religious fundamentalism and oppression. This book examines these multiple impulses, challenging the widely held convention that politics and religion do not mix. The comedic minds behind TheBlaze TV's hit show *The B.S. of A.* with Brian Sack bring you a hilarious illustrated account about the government's never-ending war on Christmas. 'Twas right before Christmas And in the White House A dread plan was hatched To make Santa a louse Joe Biden assisted, and Mike Bloomberg too And before we all knew it, old Saint Nick was through. The comedic minds behind TheBlaze TV's hit show, *The B.S. of A.* with Brian Sack bring you their hilarious vision of Christmas Future—or possibly sooner. What happens when the Scrooge-iest Washington politicians take on the jolliest soul of all time? Can a scandal-plagued administration distract the American public by bringing Santa to his knees? Can a bumbling bureaucracy destroy the reputation of the most popular man in the Northern Hemisphere? Spoiler alert: YES! And faster than you can say ho-ho-ho! This is the sad story of

the real war on Christmas—and how the NSA, IRS, OSHA and every other acronym in Washington came gunning for the man in red with everything they've got: two-thousand page reports on the environmental impact of reindeer farts...unionized elves...suspicious audits...character assassination...and all the other cruel and unusual tactics of an out-of-control government. Yes Virginia, there was a Santa Claus. This is his story.

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