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and Meat Situation **Data Science and Digital Business** **Nanomedicine in Cancer Targeting and Therapy** Serials for Libraries *The Publishers Weekly* *Opposition and Dissent in Contemporary China* **Unifying Electrical Engineering and Electronics Engineering** **King Hu's A Touch of Zen** Along the Riverbank **Principles of Radiographic Imaging (Book Only)**

Polyoxometalates are anionic metal-oxo nanoclusters, which constitute a unique class of compounds owing to their rich solution equilibria and their unique compositional, electronic, reactive, and structural diversity. This book reviews metal-oxide cluster chemistry by covering topics ranging from fundamental aspects (i.e., structure, properties, self-assembly processes, derivatization) to functional materials that incorporate these molecular units, as well as their applications in the fields of current socioeconomic interest, such as energy storage systems, catalysis, molecular electronics, and biomedicine. Edited by prominent researchers in the field of polymer and polyoxometalate chemistries, the book compiles contributions from some of the most distinguished and promising scientists worldwide in such a way that it will appeal to a

general readership involved in research areas related to chemistry and materials science. For list of publications see covers, pt. 28/30, April/June, 1890, p. x; pt. 82, December 1900, p. iii-iv. Unifying Electrical Engineering and Electronics Engineering is based on the Proceedings of the 2012 International Conference on Electrical and Electronics Engineering (ICEE 2012). This book collects the peer reviewed papers presented at the conference. The aim of the conference is to unify the two areas of Electrical and Electronics Engineering. The book examines trends and techniques in the field as well as theories and applications. The editors have chosen to include the following topics; biotechnology, power engineering, superconductivity circuits, antennas technology, system architectures and telecommunication. This is the ideal resource for all those requiring an authoritative and up-to-date review of imaging appearances of diseases of the lung, pleura and mediastinum. Chest radiography and CT are integrated with other imaging techniques, including MRI and PET, where appropriate. The clinical and pathologic features of different diseases are provided in varying degrees of detail with more in depth coverage given to rarer and less well understood conditions. A single volume,

comprehensive reference text on chest radiology. Provides in a single resource all of the information a generalist in diagnostic radiology needs to know. Concisely and clearly written by a team of 4 internationally recognized authors. Avoids the inconsistency, repetition, and unevenness of coverage that is inherent in multi-contributed books. Multimodality coverage integrated throughout every chapter. All of the applicable imaging modalities are covered in a clinically relevant, diagnostically helpful way. Approximately 3,000 high quality, good-sized images. Provides a complete visual guide that the practitioner can refer to for help in interpretation and diagnosis. Covers both common and uncommon disorders. Provides the user with a single comprehensive resource, no need to consult alternative resources. Access the full text online and download images via Expert Consult Access the latest version of the Fleischner Society's glossary of terms for thoracic imaging. Outlines, summary boxes, key points used throughout. Makes content more accessible by highlighting essential information. Brand new color images to illustrate Functional imaging techniques. Many of the new imaging techniques can provide functional as well as anatomic information. Introduction of a second color throughout in summary boxes in order to better highlight key information. There's a wealth of key information in the summary boxes—will be highlighted more from the narrative text and will therefore be easier to

access. Practical tips on identifying anatomic variants and artefacts in order to avoid diagnostic pitfalls. Many misdiagnoses are the result of basic errors in correlating the anatomic changes seen with imaging to their underlying pathologic processes. Latest techniques in CT, MRI and PET as they relate to thoracic diseases. The pace of development in imaging modalities and new applications/refined techniques in existing modalities continues to drive radiology forward as a specialty. Emphasis on cost-effective image/modality selection. Addresses the hugely important issue of cost-containment by emphasizing which imaging modality is helpful and which is not in any given clinical diagnosis. COPD and Diffuse Lung Disease, Small Airway disease chapters extensively up-dated. Access the full text online and download images via Expert Consult Access the latest version of the Fleischner Society's glossary of terms for thoracic imaging. A study of Hu Feng as a literary critic and case study on how intellectual work can respond to political pressure. In this book, Ruth Y. Y. Hung provides a study of Hu Feng (1902–1985) as a critic, writer, and editor within the context of the People's Republic of China's political ascendancy. A member of the Japanese Communist Party and the Chinese Communist Party, Hu rose to fame in the 1940s and became a representative persecuted intellectual soon after 1949. "The Hu Feng Case" of 1955—more than a decade before the

Cultural Revolution—was a significant, large-scale campaign of intellectual persecution. Hung examines Hu's work as a literary critic in this context, and examines the intricate historical and sociopolitical forces against which intellectuals in his milieu in twentieth-century China adopted Marxism as a measure of their critical position. She demonstrates how this first generation of modern Chinese literary critics practiced criticism, examining the skills and arguments they used to negotiate their institutional and ideological relations with state-party power. This exceptional case of intellectual engagement offers broader insight on critical literature's humanistic aims and methods in the context of intellectual globalization and changing political climates. Ruth Y. Y. Hung is Associate Professor of Literature at Hong Kong Baptist University. This book combines the analytic principles of digital business and data science with business practice and big data. The interdisciplinary, contributed volume provides an interface between the main disciplines of engineering and technology and business administration. Written for managers, engineers and researchers who want to understand big data and develop new skills that are necessary in the digital business, it not only discusses the latest research, but also presents case studies demonstrating the successful application of data in the digital business. Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions

of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers. Includes the proceedings of the association's annual convention. Drawing on hundreds of interviews with top Chinese officials, parliamentarians, scholars, and

businessmen, Willy Lam, a renowned journalist and writer on Chinese affairs, presents a first-hand, multi-dimensional account of twenty-first century China and the impact of fourth generation leaders, including President Hu Jintao and Premier Wen Jiabao. Lam goes behind the glitzy facade of nouveau-riche Beijing and Shanghai to examine how the Hu leadership has tried to extend the Communist Party's "mandate of heaven" by tackling an array of daunting problems: the weakening legitimacy of the Party's leadership; restive peasants; angry workers; political stagnation over the lack of reform; foreign relations difficulties; unreliable energy supplies; resurgent nationalism; and the increasingly dubious "Chinese model" of development. The author assesses possible contributions that the new classes of private businessmen, professionals, and intellectuals - as well as new ideas such as nationalism, globalization, and federalism - will make to economic prosperity and political liberalization. The book also includes a chapter on foreign policy, which contains an insightful account of Beijing's evolving and sometimes difficult relations with the United States, Europe, Japan, and other major countries and blocs, as well as the role of the People's Liberation Army. *A Touch of Zen* is one of the first Chinese-language films to gain recognition in an international film festival (the Grand Prix at the 1975 Cannes Film Festival), creating the generic mould for the "crossover" success of Ang Lee's *Crouching Tiger Hidden*

Dragon in 2000. The film has achieved a cult status over the years but little has been written about it. This first book-length study of the classic martial arts film therefore redresses its critical neglect, and explores its multi-leveled dimensions and mysteries. One of the central features of the film is the enigmatic knight-lady (xia nü) whose quest for revenge leads her to cross paths with a poor scholar whose interest in military strategy seals their alliance. Teo discusses the psychological manifestations and implications of this relationship and concludes that the film's continuing relevance lies in its portrait of sexuality and the feminist desires of the heroine. Teo also analyzes the film's form as an action piece and the director's preoccupation with Zen as a creative inspiration and as a subject in its own right. As such, he argues that the film is a highly unconventional and idiosyncratic work which attempts to transcend its own genre and reach the heights of universal transcendence. Teo grounds his study in both Western and Chinese literary sources, providing a broad and comprehensive treatise based on the film's narrative concepts and symbols. Featuring contributions from some of the leading researchers in the field of SEM, most chapters are written by the author(s) who originally proposed the technique and/or contributed substantially to its development. Content highlights include latent variable mixture modeling, multilevel modeling, interaction modeling, models for dealing with nonstandard

and noncompliance samples, the latest on the analysis of growth curve and longitudinal data, specification searches, item parceling, and equivalent models. This volume will appeal to educators, psychologists, biologists, business professionals, medical researchers, and other social and health scientists. It is assumed that the reader has mastered the equivalent of a graduate-level multivariate statistics course that included coverage of introductory SEM techniques. This is a major work by three international scholars at the cutting edge of new research that investigates the emerging set of complex relationships between creativity, design, research, higher education and knowledge capitalism. It highlights the role of the creative and expressive arts, of performance, of aesthetics in general, and the significant role of design as an underlying infrastructure for the creative economy. This book tracks the most recent mutation of these serial shifts - from postindustrial economy to the information economy to the digital economy to the knowledge economy to the 'creative economy' - to summarize the underlying and essential trends in knowledge capitalism and to investigate post-market notions of open source public space. The book hypothesizes that creative economy might constitute an enlargement of its predecessors that not only democratizes creativity and relativizes intellectual property law, but also emphasizes the social conditions of creative work. It documents how these profound shifts have

brought to the forefront forms of knowledge production based on the commons and driven by ideas, not profitability per se; and have given rise to the notion of not just 'knowledge management' but the design of 'creative institutions' embodying new patterns of work. This collection provides researchers and industry professionals with complete guidance on the synthesis, analysis, design, monitoring, and control of metals, materials, and metallurgical processes and phenomena. Along with the fundamentals, it covers modeling of diverse phenomena in processes involving iron, steel, non-ferrous metals, and composites. It also goes on to examine second phase particles in metals, novel sensors for hostile-environment materials processes, online sampling and analysis techniques, and models for real-time process control and quality monitoring systems. The primary aim of this volume is to provide researchers and engineers from both academic and industry with up-to-date coverage of new results in the field of robotic welding, intelligent systems and automation. The book is mainly based on papers selected from the 2019 International Workshop on Intelligentized Welding Manufacturing (IWIWM'2019) in USA. The articles show that the intelligentized welding manufacturing (IWM) is becoming an inevitable trend with the intelligentized robotic welding as the key technology. The volume is divided into four logical parts: Intelligent Techniques for Robotic Welding, Sensing of Arc Welding Processing, Modeling and Intelligent

Control of Welding Processing, as well as Intelligent Control and its Applications in Engineering. In Visualizing China, the authors launch a broad inquiry aimed at a synergistic understanding of the story of visuality in modern China. The essays cluster around several nodal points including photographs, advertising, posters and movies, from the 1840s to the 1960s. This volume is an updated survey and assessment of the recent policy initiatives of Hu Jintao and Wen Jiabao, which have come to be known as the Hu-Wen's New Deal. Individual chapters are written by scholars from different academic disciplines and backgrounds. These scholars hail from Singapore, the United States, Australia, Korea, Hong Kong, Taiwan and Mainland China. Topics cover the patterns and process of leadership succession, emerging political factions, social unrest, sources of economic growth, income disparities, social security reform, land use policy, banking reform, corporate governance, labor and population policies, rule of law, and changes in the Party and ideology. On the external aspects, discussion includes China's changing relations with the U.S., Japan and ASEAN. In many ways, the Hu-Wen leadership today is still coming to grips with the same issues and problems as discussed in this book. Sample Chapter(s). Chapter 1: The Hu-Wen New Deal (1,271 KB). Contents: Introduction: The Hu-Wen New Deal (J Wong & H Lai); Strengthening Governance and Rule of Law: Hu Jintao's Consolidation of

Power and His Command of the Gun (J You); Deciphering Hu's Leadership and Defining New Elite Politics (C Li); Hu Jintao's Approach to Governance (J Fewsmith); Re-Making the Party's Image: Challenges for the Propaganda Department (Y Zheng & L F Lye); Reforming the Party and the State Under Hu Jintao (S-C Hsu); Rule of Law and Governance (K Zou); Sustaining Economic Growth and Reform: New Patterns of Economic Growth (Y Wu); Changes and Reform in Financial Markets (H Davies); Strengthening Corporate Governance: Completing the Unfinished Business of SOE Reform (S Y Tong); The Effects and Implications of Foreign Direct Investment in China for Other Developing Economies: Hollowing Out or Filling in? (B Chantasawat et al.); Changing Land Policies: Ideology and Realities (J Wong & R Liang); Coping with Social Issues and Tensions: Income Inequalities, Limited Social Mobility and Remedial Policies (H Lai); Labor Market Reforms Under Hu-Wen Administration (L Zhao); Managing Social Unrest (Y Cai); From Social Insurance to Social Assistance: Welfare Policy Change (E X Gu); Governments, Markets, and the Health Care Sector (a Blomqvist); Population Development Strategies: The New Thinking (X Peng); Managing China's External Relations: Bush's Asia Policy and US-China Relations (Q Zhao); China and Northeast Asian Cooperation: Building an Unbuildable? (J H Chung); China and Southeast Asia Cooperation: New Developments and Challenges (H Zhang).

Readership: University and academic libraries, experts in politics, diplomacy, economics, law and sociology analysts, officials, journalists and segments of public interested in China." This publication catalogue focuses on twelve masterpieces of Chinese landscape and figure paintings. An essay by Wen C. Fong presents an in-depth stylistic analysis and contextual history of the famed Riverbank; a detailed physical analysis is also included. An extended essay by Maxwell K. Hearn examines all twelve major paintings in the book, which range in date from the tenth to the early eighteenth century. -- Metropolitan Museum of Art website. The first study to systematically analyze the patterns of China's foreign policy crisis behavior after the Cold War. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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