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The Sword in the Tree Glass
Sword A Feast for Crows (A Song of Ice and Fire, Book 4) In The Shadow Of The Sword **Legend of Sword in Nine Heavens** **The Complete Book of Swords** **The Book of Five Rings (Annotated) By Stroke of Sword** [The Sword in Early Medieval Northern Europe](#) [By Right of Sword](#) [The Eye Of The World](#) **The Book of Swords** [Sword Art Online 14 \(light novel\)](#) **Swords and Swordsmen** **Mycenaean**

Greece and the Aegean World [Sword in the Stars](#) **The British Cavalry Sword From 1600** [Modern Japanese Swords and Swordsmiths](#) **Birth of the Demonic Sword** **The Sword of Summer** *The Book of the Sword* *Michel and Angele [A Ladder of Swords]* — **Complete The Weight of Swords**

Soon to be a major Amazon Prime TV series The eighth novel in the Wheel of Time series - one of the most

influential and popular fantasy epics ever published. Rand al'Thor, the Dragon Reborn, has conquered the city of Illian, struck down Sammael the Forsaken and shattered the armies of the invading Seanchan. Nynaeve, Aviendha and Elayne have broken the Dark One's hold on the world's weather and are poised to retake the throne of Andor. And Egwene al'Vere, leader of the exiled Aes Sedai, marches her army towards the White Tower. But Rand and the Asha'man that follow him are slowly being corrupted by the madness that comes to the male wielders of the One Power. If they cannot remove the Dark One's taint from the

True Source then none will survive to fight the Last Battle against the Shadow. And as Rand struggles to maintain his sanity the Seanchan launch their counter-strike. 'Epic in every sense' Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time The Eye of the World The Great Hunt The Dragon Reborn The Shadow Rising The Fires of Heaven Lord of Chaos A Crown of Swords The Path of Daggers Winter's Heart Crossroads of

Twilight Knife of Dreams The Gathering Storm Towers of Midnight A Memory of Light New Spring (prequel) The Wheel of Time Companion Michel and Angele, or a Ladder of Swords by Gilbert Parker is the story of Michel de la Foret and Angele Aubert, two Huguenots who flee France and take refuge at the Walloon Church in England. Based on true events, this adventure novel follows their lives on their chaotic and troublesome travels. Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of the gentleman. Under the wise

guidance of Merlin, the all-powerful magician for whom life progresses backward, the king-to-be becomes expert in falconry, jousting, hunting, and swordplay. He is transformed by his remarkable old tutor into various animals so that he may experience life from all points of view. In every conceivable way, he is readied for the day when he, alone among Englishmen, is destined to draw the marvelous sword from the magic stone and become the King of England. The first book from the collection *The Once and Future King*. "So, that's how my life ends, what a waste of time it was...". These were the last thoughts of a young man, shot by accident in

a fight between local gangs. Little did he know that he would soon wake up in another world, a world of cultivation! This is the story of the whorson of a wealthy family, of a transmigrator that had no purpose in his previous life, of a demon that will make power his reason to keep on living. Noah Balvan, after he transmigrated, will have to fight against his social status and the many difficulties of the world he was reborn in to obtain the power to stand free in the sky above anyone! The lineage of the Japanese sword can be traced back over a thousand years, and throughout its long history the sword has emerged as one of

Japan's most durable cultural assets. Part of its mythical appeal lies in the unique harmony of its historical roles as deadly hand-held weapon, embodiment of the samurai spirit, and powerful symbol of warfare. The types of sword that have been made, their forging methods, and the styles of blade have been influenced by historical events and shaped by developments in the means of combat, giving rise to five distinct periods and a host of styles and schools. The most recent period, *gendaito*, began in the late nineteenth century, during Japan's drive to modernize its military forces. The demand for traditional swords all but disappeared,

and many schools and styles became virtually extinct. In this authoritative new book, Leon and Hiroko Kapp, together with leading swordsmith Yoshindo Yoshihara, coauthors of the bestselling *The Craft of the Japanese Sword*, describe this most recent period of sword history, and present the work of key craftsmen active today. Through a detailed chronicle of major events in the modern sword world, the authors illustrate the developments in sword-making, its movement into artistic spheres, and the challenges swordsmiths have faced over the last century. Many of today's smiths seek to revive the ancient arts of sword forging, and at the same time

create a vital and meaningful artistic role for the sword in a modern context. In part three of this book, the authors present informative interviews with twenty-two modern smiths, who demonstrate how the blade's aesthetic power derives from a symmetry of the sword's basic elements—steel, shape, and texture—and this harmony affords the blade a singular and delicate beauty. Part four widens the scope beyond swordsmiths to include perspectives from other experts involved with gendaito, from martial arts practitioner to metallurgist. The book also includes comprehensive and intricate lineage charts of the major historical schools. The

heightened aesthetic sense that characterizes the contemporary sword and its production has ushered in what can be categorized as a distinctly new era of sword history—shin-gendaito. Throughout this book the authors make a compelling argument for the introduction of this new term, which can more accurately reflect the dynamic changes that have taken place in this most modern chapter of sword history. Lavishly illustrated with rare historical photographs and works of the best smiths, including Living National Treasures, this will be essential reading for the student and connoisseur alike,

as well as readers interested in skilled craftsmanship in general. Collects X of Swords: Creation (2020) #1, X of Swords: Stasis (2020) #1, X of Swords: Destruction (2020) #1, X-Men (2019) #12-15, Excalibur (2019) #13-15, Marauders (2019) #13-15, X-Force (2019) #13-14, New Mutants (2019) #13, Wolverine (2020) #6-7, Cable (2020) #5-6, Hellions (2020) #5-6, X-Factor (2020) #4. A tower. A mission. A gathering of armies. Swords will be drawn in the first epic crossover of the astonishing Dawn of X! Wolverine, the X-Men, Cable, X-Force, Excalibur, X-Factor, the New Mutants, the Marauders, the Hellions and

the rest of Krakoa's residents will all feel the effects — but which ten mutants will wield the blades? Weapons both new and familiar are drawn from their scabbards as the X-Men prepare to do mythic battle against a truly daunting foe! Jonathan Hickman and his fellow visionary creators — who have painstakingly put all the pieces into place during Dawn of X — join forces to smash the board! Vulcan the god has a hard task to perform for his bored and restless colleagues — forge 12 magic Swords, quenched with human blood, and scatter them across the world. Each Sword possesses a different power. With them the gods will play a

new, grand, and glorious Game. Mere humans foolishly striving for dominion, wealth and glory, are invited to risk their puny lives by joining in. (Later, the gods realize with horror that something has gone wrong in the forging, and with the Game. The Swords are much too powerful, controlling chance, enhancing fortune, changing destiny. And lethal even to their divine creators.) Jord the Smith, drafted to help Vulcan in his task, loses his right arm in the process (receiving the Sword Townsaver as pay). He is too weak to claim Mala, his bride-to-be, who joins a traditional fertility rite, where her partner might be the enigmatic

Emperor, his face hidden by a leather mask. Nine months later, she gives birth to Mark. Thirteen years pass, then Townsaver wipes out a raiding party on orange-furred warbeasts, sent to Mark's village. It falls to Mark to carry the blade away to hide or destroy it. Now a major TV series on Prime Video Prepare to turn the Wheel of Time - discover the first novel in one of the most influential and popular fantasy epics ever published. When their village is attacked by terrifying creatures, Rand al'Thor and his friends are forced to flee for their lives. An ancient evil is stirring, and its servants are scouring the land for the

Dragon Reborn - the prophesied hero who can deliver the world from darkness. In this Age of myth and legend, the Wheel of Time turns. What was, what may be, and what is, may yet fall under the Shadow. ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME 'Epic in every sense' - Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time series: Book 1: The Eye of the World Book 2: The Great

Hunt Book 3: The Dragon Reborn Book 4: The Shadow Rising Book 5: The Fires of Heaven Book 6: Lord of Chaos Book 7: A Crown of Swords Book 8: The Path of Daggers Book 9: Winter's Heart Book 10: Crossroads of Twilight Book 11: Knife of Dreams Book 12: The Gathering Storm Book 13: Towers of Midnight Book 14: A Memory of Light Prequel: New Spring Look out for the companion book: The World of Robert Jordan's The Wheel of Time The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe

with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. Elayne, Aviendha, and Mat come ever closer to the bowl ter'angreal that may reverse the world's endless heat wave and restore natural weather. Egwene begins to gather all manner of women who can channel--Sea Folk, Windfinders, Wise Ones,

and some surprising others. And above all, Rand faces the dread Forsaken Sammael, in the shadows of Shadar Logoth, where the blood-hungry mist, Mashadar, waits for prey. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also

executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety
The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The

Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons
The Wheel of Time Companion By Robert Jordan and Amy Romanczuk
Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time
Kramer-Hajos examines the Euboean Gulf region in Central Greece to explain its flourishing during the post-palatial period, focusing on the interactions between this 'provincial' coastal area and the core areas where the Mycenaean palaces were located. A black fire lifted the mysterious veil of the Great Liang Mountain. An enormous, badly damaged sword that had cut through the ages of the

Fiendgod continent. The young man who had lost his memory woke up in a daze. In that world where he could not see the light, he left countless breathtaking legends. Some people said that he was a demon, but he was only a swordsman, a lonely swordsman. □ The second novel in the #1 bestselling RED QUEEN series by Victoria Aveyard. I WAS BORN TO KILL A KING, TO END A REIGN OF TERROR BEFORE IT CAN TRULY BEGIN. If there's one thing Mare Barrow knows, it's that she's different. Mare's blood is red - the colour of common folk - but her Silver ability, the power to control lightning, has turned her into a

weapon that the royal court wants to control. Pursued by the vengeful Silver king, Mare sets out to find and recruit other Red-and-Silver fighters to join the rebellion. But Mare finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to defeat. Will she shatter under the weight of the lives that are the cost of rebellion? Or have treachery and betrayal hardened her forever?

_ Read the international bestselling RED QUEEN series in full: Book 1: RED QUEEN Book 2: GLASS SWORD Book 3: KING'S CAGE Book 4: WAR STORM Book 5: BROKEN THRONE (AN EXCLUSIVE RED

QUEEN COLLECTION) Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles-until they are hired to pilfer a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires? And so begins the first tale of treachery and adventure,

sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his Riyria Revelations, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the first time in bookstores everywhere. Superstars Al Ewing and Javier Rodríguez reunite for a cosmos-colliding journey! When existence itself faces extraordinary threats, it needs an extraordinary defense! That's when you call...the Defenders! Doctor Strange and The Masked Raider gather a non-team of Marvel's weirdest, wildest heroes for a mission that will uncover the hidden

architecture of reality itself! This cosmos was not the first to exist...but, if the Defenders can't track Marvel's oldest villain through the deepest trenches of time, it might be the last! The group must travel to the long-extinct previous cosmos, the birthplace of Galactus -- but the Devourer is not the man they remember. Meet Taaia, Omnimax and more as Marvel history expands...and Doctor Strange's makeshift Defenders face extreme jeopardy! READ THE NOVEL THAT IGNITED THE PHENOMENON! Kiritto has faced innumerable hardships in the two long years since he first awoke in the Underworld, but his greatest battle yet lies

ahead. As they near Administrator's chamber at the top of Central Cathedral, Kirito and Alice confront a heartrendingly familiar foe on the ninety-ninth floor. The final obstacle standing before them is none other than Eugeo...wearing the armor of an Integrity Knight! Can Kirito's cries reach Eugeo in the tortured recesses of his mind? Or will Administrator have the last laugh?! Ari, Merlin and her Rainbow knights must pull off a heist thousands of years in the past - to save humanity's future. The battle against the tyrannical Mercer corporation may have been won, but the war has only just begun. Now Ari and her

cursed wizard Merlin must travel back in time to the unenlightened Middle Ages and steal King Arthur's Grail - the very definition of impossible. But the time travellers have to tread carefully. If they come face-to-face with the original Arthurian legend, it could produce a ripple effect that changes the course of history. It's a risky game where the past can be even more dangerous than the future. This book ""The story of the Sword Chapter 1 The death of Johan Arnold Sword"" is a children's sci-fi book. Here it is about the main Character Stephin's Grapa's (not Grandpa because it Stephin's 640th Grandfather) Death. Stephin is a 6 year old

who is about to go to SenSword school of sword art (In the country of Lostirania everyone is a swordsman so he should learn sword art.) In middle of that many thing happen in Stephin's life. He gets a power and loses that power and this fiction book is a nowhere found type. I am sure that you will love this book. - Smitha Abraham Best-selling author Clyde Robert Bulla's classic, finely-crafted Arthurian tale with its sword fights, dark and dangerous dungeon, roguish knaves, action-packed showdowns and tales of dangerous feats, will appeal to emerging readers who are ready for chapter books and reluctant tween readers alike.

In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the fearsome night when Lionel, long-lost brother of Lord Weldon, returned to cause trouble and unhappiness. It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy. Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and

color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself. Once there was a land with five evil kings, and each king had an evil queen. These were the King and Queen of Quills, of Wheels, of Spires, of Rings. Most powerful wicked and feared of all were the King and Queen of Swords . . . That was long ago, and now the King and Queen of Swords are only painted faces on playing cards, flicking across the green baize of gaming tables. Or are they? For Jemany Vexing, true prince of Ejland and Key to the Orokon, keeps hearing their names, in song and in story, as

he sets out on the second stage of his quest, seeking the long-lost mythic crystals of the gods. On the run and lying low, disguised as a wandering Vagaplayer, Jem is making for the great southern city of Agondon, where he hopes the mysterious guardian promised to him by the enigmatic harlequin will guide him to the green Crystal of Viana. But Lord Empster is not all he appears. Originally released under the pseudonym Tom Arden HBO's hit series A GAME OF THRONES is based on George R. R. Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A FEAST FOR CROWS is the fourth

volume in the series. Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. On The Helveti nation has endured a siege of dragons for fifteen bloody years. The ravenous beasts can only be taken down by teams of elite fighters, led by Sword Bearers wielding ancient weapons. Even with all they can do, the cost of human life has driven the Helveti to the brink of annihilation. As the people contemplate the possibility of ultimate defeat, tragedy strikes again. Artair,

one of their greatest Sword Bearers, is taken in the night by new and powerful enemies. Carried to a foreign land, his battle for his life and his homeland reaches new levels of ferocity. With his true enemies revealed, he must fight men, dragons, and worse to gain a chance for his people... ...a chance to survive. THE BOOK BEHIND THE THIRD SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. Here is the third volume in George R. R. Martin's magnificent cycle of novels that includes A Game of Thrones and A Clash of Kings. As a whole, this series comprises a genuine masterpiece of modern fantasy, bringing together the

best the genre has to offer. Magic, mystery, intrigue, romance, and adventure fill these pages and transport us to a world unlike any we have ever experienced. Already hailed as a classic, George R. R. Martin's stunning series is destined to stand as one of the great achievements of imaginative fiction. A STORM OF SWORDS Of the five contenders for power, one is dead, another in disfavor, and still the wars rage as violently as ever, as alliances are made and broken. Joffrey, of House Lannister, sits on the Iron Throne, the uneasy ruler of the land of the Seven Kingdoms. His most bitter rival, Lord Stannis, stands defeated and

disgraced, the victim of the jealous sorceress who holds him in her evil thrall. But young Robb, of House Stark, still rules the North from the fortress of Riverrun. Robb plots against his despised Lannister enemies, even as they hold his sister hostage at King's Landing, the seat of the Iron Throne. Meanwhile, making her way across a blood-drenched continent is the exiled queen, Daenerys, mistress of the only three dragons still left in the world. . . . But as opposing forces maneuver for the final titanic showdown, an army of barbaric wildlings arrives from the outermost line of civilization. In their vanguard is a horde of

mythical Others--a supernatural army of the living dead whose animated corpses are unstoppable. As the future of the land hangs in the balance, no one will rest until the Seven Kingdoms have exploded in a veritable storm of swords. . . . A wide-ranging study of the significance of swords throughout the whole Anglo-Saxon period, offering valuable insights into the meaning of and attitude towards swords. The Shade of Swords is the first cohesive history of Jihad, written by one of India's leading journalists and writers. In this paperback edition, updated to show how and why Saddam Hussein repositioned himself as a Jihadi

against America, M.J. Akbar explains the struggle between Islam and Christianity. Placing recent events in a historical context, he tackles the tricky question of what now for Jihad following the collapse of Saddam Hussein's regime. With British and American troops in Afghanistan, Pakistan, and once again in Iraq, the potential for Jihadi recruitment is ever increasing. Explaining how Jihad thrives on complex and shifting notions of persecution, victory and sacrifice, and illustrating how Muslims themselves have historically tried both to direct and control the phenomenon of Jihad, Akbar shows how Jihad pervades the mind and soul of

Islam, revealing its strength and significance. To know the future, one needs to understand the past. M.J. Akbar's *The Shade of Swords* holds the key. New epic fantasy in the grand tradition—including a never-before-published *Song of Ice and Fire* story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's *Fafhrd and the Gray Mouser*. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy

fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark

enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "'I Am a Handsome Man,' Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman"

by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review) A simplistic and informative guide to British Cavalry Swords that does not claim to be an academic treatise. The essential features are

demonstrated by photographs and descriptions of swords from the author's own collection, supported by sketches of sword hilts that have not been generally publicised. DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world

literature. An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 New York Times bestselling thriller-master James Rollins. A gifted student foretells an apocalypse. Her reward is a sentence of death. Fleeing into the unknown she is drawn into a team of outcasts: A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home. A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own. An imprisoned thief, who escapes the crushing dark

and discovers a gleaming artifact - one that will ignite a power struggle across the globe. On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation. But with each passing moment, doom draws closer. WHO WILL CLAIM THE STARLESS CROWN? The Moonfall Series: The Starless Crown The Cradle of Ice At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "The Book and the Sword was Louis Cha's first

novel, published in 1955. The story has a panoramic sweep which has at its heart a few unbeatable themes: secret societies, kung fu masters, and the sensational rumour so dear to Chinese hearts that the great Manchu Emperor Qian Long was not in fact a Manchu but a Han Chinese, a line of descent that came about as a result of a 'baby swap' on the part of the Chens of Haining in Southern China. It mixes in the exotic flavours of central Asia, a lost city in the desert guarded by wolf packs, and the Fragrant Princess. This lady is an embellishment of an actual historical figure - although whether she actually smelled of flowers, we will never know." --

Book Jacket. In the fourth chapter of the popular webcomic KILL SIX BILLION DEMONS, heir to the multiverse Allison Ruth must grapple with the limits to her own strength as she enters the world's deadliest multiversal fighting tournament in a desperate struggle against the god-king Solomon David. In this 'thrilling. . .profoundly important book' (Christopher Hart, Sunday Times) and Sunday Times Top Ten Bestseller, the acclaimed author of Rubicon gives a panoramic-and timely-account of the rise of Islam In the 6th century AD, the Near East was divided between two great empires: the Persian and the

Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity.

Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. In the Shadow of the Sword explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen. 'A compelling detective story of

the highest order, In the Shadow of the Sword is also a dazzlingly colourful journey into the world of late antiquity. Every bit as thrilling a narrative history as Holland's previous works, In the Shadow of the Sword is also a profoundly important book. It makes public and popular what scholarship has been discovering for several decades now; and those discoveries suggest a wholesale revision of where Islam came from and what it is' (Christopher Hart, Sunday Times) Snatched by a dragon at the end of book one, Edmund and Elspeth awake to find themselves soaring over the frozen wastes of the Snowlands, hundreds of miles

from home. Escaping the dragon's clutches, they are discovered in the soft snow by Fritha, a charcoal burner's daughter. Edmund wants her help to arrange a passage home, but Elspeth has other ideas. The sword is speaking to her, filling her thoughts more and more. It's destiny is nearby, the purpose for which it was hewn, and where the sword goes, Elspeth must follow, increasingly under its spell. Edmund and Fritha refuse to let Elspeth travel alone, and so they set out together on a perilous route to Eigg Loki, the mountain which is drawing Elspeth and the sword, and to the dark secrets which lie at its heart. Swords

and Swordsmen chronicles the major developments in the sword's design, manufacture and use from Ancient Egypt to the American Civil War. Author Mike Loades traces the history of the sword in war and the evolution of the private duel. The book takes certain surviving swords as landmarks on this journey of discovery. Each can be linked to a specific individual, allowing each sword to be discussed in the social and military context of its time and forming the starting point for detours through other types of sword and contemporary developments in their design, manufacture and use. From Tutankhamun to General Custer, and including a chapter

on the legendary samurai Uesugi Kenshin, this book charts the lives of warriors from many ages and cultures; men whose lives often depended on their skill with the sword. Illustrated with line drawings (many derived from old fight manuals) and dozens of photographs of surviving swords, *Swords and Swordsmen* celebrates these weapons as iconic works of art and powerful cultural symbols as well as examining the lethal practicality of their use. A young man awakens on an island, alone and seriously injured, with no memory, and as he searches for his identity he finds himself caught between two notorious pirates

battling for a legendary treasure reportedly hidden by monks. New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling

adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women

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“The King’s Evil” by Elizabeth Bear “Waterfalling” by Lavie Tidhar “The Sword Tyraste” by Cecelia Holland “The Sons of the Dragon” by George R. R. Martin And an introduction by Gardner Dozois “When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year’s essential anthologies.”—Kirkus Reviews (starred review) The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight

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