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Sean Griswold's Head Going Vintage Princess for Hire The Chapel Wars Welcome, Caller, This Is Chloe A Farewell to Charms (A Princess for Hire Book) Willis Wilbur Wows the World The Pages Between Us: In the Spotlight 2015 Guide to Literary Agents Wish You Were Here 2014 Children's Writer's & Illustrator's Market 2014 Novel & Short Story Writer's Market 2015 Novel & Short Story Writer's Market 2014 Guide to Literary Agents Throwing Rocks The Pages Between Us He Started It Heads of Families at the First Census of the United States Taken in the Year 1790 ... Heads of Families at the First Census of the United States Taken in the Year 1790: Massachusetts Anna and the French Kiss Wish You Were Italian Sundae Girl The Big Move Parenting Matters Between Heaven and Earth Thief Eyes Kiss & Make Up Forging the Sword Commander in Cheese #1: The Big Move Operation People First Superfudge The Isabella Stewart Gardner Museum Corcoran Gallery of Art National Journal Antidumping Exposed The Royal Treatment How They Met and Other Stories A History of World Egyptology Stevie Nicks: Visions, Dreams and Rumours Curveball: The Year I Lost My Grip

DJ is David McLean's eldest grandson, so it stands to reason that he be the one to scatter his beloved grandfather's ashes. At least that's how DJ sees it. He's always been the best at everything—sports, school, looking after his fatherless family—so climbing Kilimanjaro is just another thing he'll accomplish almost effortlessly. Or so he thinks, until he arrives in Tanzania and everything starts to go wrong. He's detained at immigration, he gets robbed, his climbing group includes an old lady and he gets stuck with the first ever female porter. Forced to go polepole (slowly), DJ finds out the hard way that youth, fitness level and drive have nothing to do with success on the mountain—or in life. DJ's adventures start in *Jungle Land*, part of *The Seven Prequels* and continue in *Sleeper*, part of *The Seven Sequels*. **THE SPIRIT OF THE ANCIENT CHAMPION, SORAHB, WAS REBORN INTO THE BODY OF A DEGHAN YOUTH.** There is not much time left on the Hrum's self-imposed limit -- only a few months. If in that time they don't take all of Farsala, then the Farsalans will regain their independence. Ceaselessly, Soraya, Kavi, and Jiaan work to keep control of what little land remains free from Hrum rule: parts of the countryside, the badlands, and the walled city of Mazad. They have many people helping them, but there is still one important piece missing: a sword that is able to withstand the Hrum's watersteel. In the end Farsala will fall if it can't win in battle. But one thing none of these young heroes can foresee is the growing desperation of the Hrum leaders. It will lead some to break their own laws and sacred pacts and will reveal truths to Kavi, Soraya, and Jiaan about the nature of war, the nature of human beings, and -- most importantly -- the nature of themselves. Hilari Bell builds the action and intrigue to a crescendo in the final installment of this critically acclaimed trilogy. This biography takes us on her journey from peripatetic Midwest childhood to her explosion onto the music scene as chiffon-swathed rock goddess, right up to present day. According to her guidance counselor, fifteen-year-old Payton Gritas needs a focus object—an item to concentrate her emotions on. It's supposed to be something inanimate, but Payton decides to use the thing she stares at during class: Sean Griswold's head. They've been linked since third grade (Griswold-Gritas—it's an alphabetical order thing), but she's never really

known him. The focus object is intended to help Payton deal with her father's newly diagnosed multiple sclerosis. And it's working. With the help of her boy-crazy best friend Jac, Payton starts stalking-er, focusing on--Sean Griswold . . . all of him! He's cute, he shares her Seinfeld obsession (nobody else gets it!) and he may have a secret or two of his own. In this sweet story of first love, Lindsey Leavitt seamlessly balances heartfelt family moments, spot-on sarcastic humor, and a budding young romance. BFFs Olivia and Piper star in this fun snapshot of middle grade friendship told in a sweet journal-style book packed with engaging art. This is a follow-up to *The Pages Between Us*, by beloved middle grade authors Lindsey Leavitt and Robin Mellom. It's time for the Battle of the Books! When no one from their school signs up for the annual competition, BFFs Piper (*The Drama Lover*) and Olivia (*The Bookworm*) decide to put their talents to good use by creating a video to get their classmates excited about the contest. Only things don't go exactly as planned... The video goes viral, thrusting Olivia into a spotlight she never wanted, while no one seems to remember that Piper wrote, produced and directed the video. And on top of everything, while their video motivated a lot of people to sign up to participate in Battle of the Books, no one seems to have any interest in doing the reading. With the tournament approaching will Piper and Olivia be able to work together to save the day yet again? Sometimes life's greatest accomplishments take place off the field. There's nothing All Star pitcher Peter Friedman loves more than baseball. He breathes it, dreams it, and works his tail off to be great. Most kids are nervous about starting high school, but when you're the star athlete, girls, popularity, and all-around stud status are sure to follow. Then a pitching accident over the summer ruins Pete's arm. If he can't play baseball in high school, what is he supposed to do? If he isn't the star pitcher, then who is he? To make matters more complicated, there's something going on with Pete's grampa -- he's acting weird and keeps forgetting important things. The only person Pete can confide in is Angelika, the amazingly cute girl in his photography class who might like Pete as much as he likes her . . . Only, Angie doesn't know if she can date someone who can't be honest with himself, or with the people he's closest to. When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie. When Desi Bascomb gets discovered by the elite Façade Agency--royalty surrogates extraordinaire--her life goes from glamour-starved to spectacular in a blink. As her new agent Meredith explains, Desi has a rare magical ability: when she applies the ancient formula Royal Rouge, she can temporarily transform into the exact lookalike of any princess who needs her subbing services. Willis Wilbur has the entire summer in front of him. So it's time to fulfill his destiny: becoming the neighborhood life coach. Nine-year-old Willis Wilbur had his summer figured out. He and his best friend, Shelley, were going to Band Camp, and he was going to learn how to play the sousaphone. Easy. Simple. A done deal. But when Shelley is whisked off to Hawaii for a summer with her family, Willis is left staring down the long, boring road of an empty summer. Or even worse--eight long weeks of Day Camp. So Willis decides to try something new. He's going to MAKE A DATE WITH DESTINY. And after spotting a flyer for a local business competition, he finds exactly what his true calling really is: becoming the Neighborhood Life Coach. A kid helping other kids with kids' problems. His niche, he discovers. And he was going to be great at it. The best at it. So good, that he was going to become wildly, ridiculously famous. All he needed were some clients... With gumption, tenacity, and many other buzzwords he finds in self-help business magazines, Willis dives bowtie-first into the entrepreneurial waters. But starting a business alone, especially without his best friend by his side, is tough work. And with neighborhood bullies getting in his way, a guinea pig client who's actually a guinea pig, and an annoyingly competent little sister asking for a raise, Willis has his work cut out for him. Funny, heartfelt, and overwhelmingly endearing, Willis Wilbur is here to

make all of your (well, his) dreams come true. (For a small fee.) Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States. Imagine The Borrowers in the White House! This fun new chapter book series follows a family of mice as a new president moves into their home! If you are a mouse, then you might know about Ava and Dean Squeakerton. They are kind of famous, for mice. That's because Ava and Dean and the rest of their family live in the White House. A new president is moving into the White House, and best of all she has kids! That means cool kid treasures for Ava and Dean Squeakerton. Maybe they'll even find a Lego! There's only one problem. . . Sneaking around means Ava and Dean will each have to be as quiet as a . . . mouse. And the Squeakerton siblings aren't so good at that. But moving day is so busy, nobody would notice two mice searching for toys . . . right? This new series is sure to thrill readers who love tiny details and big fun. Bonus back matter is filled with tons of cool facts about presidents, the White House, and U.S. history. Kids learning about the election will gobble up these adventures! The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2014 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. Along with listing information for more than 1,000 literary agents who represent writers and their work, this new, updated edition of GLA includes: • "New Agent Spotlights"--calling out literary reps actively building lists right now. • "How I Got My Agent" success stories from writers who describe their paths from aspiring author to published success. • Informative articles on query letters, synopsis writing, voice and craft, author platform, nonfiction book proposals, researching agents, and more. • Includes "Ask the Agent" profiles of individual literary agents who are currently seeking writers. The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your

essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more *Includes access to the webinar "Everything You Need to Know About Getting an Agent" from Chuck Sambuchino, editor of Guide to Literary Agents* In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more. NO-ONE IS MORE DANGEROUS THAN THE ONES WHO KNOW YOU BEST . . . The gripping Sunday Times bestselling psychological thriller from the No. 1 bestselling author of MY LOVELY WIFE 'So addictive it should come with a warning' Alice Feeney _____ Beth has never forgotten what happened to her and her siblings when they were children. The others never talk about it. But she knows they remember it too. It began with a secret. It ended with murder. But that's all in the past now. Right? _____ 'My Lovely Wife was one of my top books of 2019. He Started It is even better!' C.J. Tudor, Sunday Times bestselling author of The Chalk Man 'Whip-smart, lean, deliciously dark and addictive. One of the best thrillers I've read in a long time' Ali Land 'Wow! It's dark, it's twisted and it's going to be your new favourite book! 5***** Reader Review 'Chilling, thrilling, twisty, fast paced, riveting, tense, dark & scary . . . My favourite book this year' 5***** Reader Review PRAISE FOR MY LOVELY WIFE 'The most gripping psychological thriller of 2019' Stylist 'Wow! My Lovely Wife is a stunner - full of twists, well-drawn characters, and riveting suspense' Harlan Coben, bestselling author of Don't Let Go 'An assured and deliciously engrossing debut. It will linger long after you've reached the last page' Sarah Pinborough, bestselling author of Behind Her Eyes Jude's family are crazy, quirky, bizarre . . . her mum brings her nothing but trouble and her dad thinks he's Elvis! All she wants is a hassle-free life – but it's not easy when she's chasing a trail of broken promises. Things go from bad to worse, but could the floppy-haired boy from school be her knight on shining rollerblades . . .? Cathy Cassidy's warm, funny, tender fiction has won her an army of dedicated fans, both boys and girls. Her fan club now has 5,000 members and counting! Desi Bascomb is a princess substitute prodigy—she's the fastest employee ever to advance to level three in the Façade Agency, and the youngest to ever be a full-time sub. But now with all eyes on Desi, the only thing she wants is a moment alone to talk to Reed, who's a Façade legacy and secretly a sub for princes! As Desi trains for her new role, she spies more than a few cracks in Façade's perfect appearance. But uncovering the agency's dark past might require more than a princess sub can handle by herself. Desi is no damsel in distress, but sometimes a girl needs a knight in shining armor. Lindsey Acton was a first-year English teacher at a central Indiana high school when a troubled and obsessed student had school officials concerned that something very bad could happen at his hands. A large police presence at school thwarted a scare at the school, but when the student died later that night, the emotion and trauma was a lot to absorb for a 23-year-old teacher who was never trained to deal with such an emotional child. In "Throwing Rocks," Lindsey takes you deep inside this teacher trauma, how it dragged her to her own lows and how it took a therapist and her homework assignments to bring this young teacher back to life. This book is a must-read for anyone in education, from teachers and administrators to parents and students as well. Teacher trauma is real, and is overlooked far too often. The best resource for getting your fiction published! The 2014 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels

published. As with past editions, *Novel & Short Story Writer's Market* offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. You'll also find an increased focus on all aspects of the writing life, from insightful articles on craft and technique to helpful advice on getting published and marketing your work. The 2014 *Novel & Short Story Writer's Market* offers everything a fiction writer needs to achieve publishing success. Check out interviews with award-winning author Man Martin (*Days of the Endless Corvette* and *Paradise Dogs*) and best-selling author and writing instructor James Scott Bell (*Plot & Structure* and *Conflict & Suspense*)! The Best Resource for Getting Your Fiction Published! The 2015 *Novel & Short Story Writer's Market* is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, *Novel & Short Story Writer's Market* offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. New to this year's edition: Gain access to the exclusive webinar "Blockbuster Fiction: Exploring Emotional High Points in Popular Films" from best-selling author Cheryl St. John. This 45-minute webinar explores the ten most popular films of 2013--including *Frozen*, *The Hunger Games*: *Catching Fire*, *The Hobbit*: *The Desolation of Smaug*, and more--to show you how to create intense, emotional, engrossing moments in your fiction. When you make your readers care about your characters and your story, you'll evoke excitement, indignation, fear, anxiety, tears, and laughter--and keep them hooked from start to finish. You'll also find articles and interviews on all aspects of the writing life, from in-depth lessons on craft and technique to helpful advice on getting published and marketing your work. The 2015 *Novel & Short Story Writer's Market* offers everything a fiction writer needs to achieve publishing success, including articles and essays like these: • J.T. Ellison, New York Times best-selling author, reveals how to capture "€" and keep "€" reader interest. • Ransom Riggs, mega-popular YA novelist, shares advice on writing out-of-the-ordinary fiction. • Chuck Wendig, hybrid author extraordinaire, talks about the pros and cons of traditional and self-publishing. You'll also receive: • A free digital download of *Writer's Yearbook* featuring the 100 Best Markets "If you're looking for the best resource for connecting with publishers who are hungry for your fiction, you've found it. Ten novels ago I got my start as an author using *Writer's Market* guides." -Steven James, writing instructor and best-selling author of *The King and Story Trumps Structure* "If you can't go to every literary cocktail party in New York, get this book. It's an instant network." -Elizabeth Sims, best-selling author of *You've Got a Book in You* Pippa is in Italy for the summer and, despite her parents' wishes, she has no intention of just studying the local art! She has a list of things of her own to do: from swimming in the Mediterranean Sea to getting a makeover – and falling for an Italian boy! As Pippa explores the dramatic ruins of Rome and Pompeii, she is swept into her own drama with two guys: an irresistible local she knows is nothing but trouble and a cute American archaeology student . . . Will she find her true love? The perfect reckless romance to enjoy whether you are home or abroad. In a world nearly identical to ours, the North won the Civil War, Ben Affleck is the sexiest man alive, and Russia never sold Alaska to the U.S. Instead, Alaska is a rough, beautiful country ruled by a famously eccentric royal family, and urgently in need of a bride for the Crown Prince. But they have no idea what they're in for when they offer the job to a feisty commoner. . . a girl who's going to need. . . The Royal Treatment The Princess-To-Be Primer, Or, Things I've Learned Really Quick, As Compiled by Her Future Royal Highness--Yeah, Whatever--Christina. That's me. 1. Telling jokes you picked up from the guys on the fishing boat doesn't go over really well at a fancy ball. 2. Must learn to curtsy, stifle burps, and tell the difference between a salad fork and a fruit knife. 3. Must not keep thinking about Prince David's amazing eyes, lips, hands, shoulders, uh. . . wait, can I start over? 4. Becoming a princess is a lot

harder than it looks. 5. Falling in love is a whole lot easier. . . In this dazzling, delightfully wacky tale from MaryJanice Davidson, a tough commoner and a royal prince are about to discover that who they truly are. . .and what they desperately desire. . .may both be closer than they ever dreamed. . . Wish You Were Here Stories and Essays Inspired by Fabulous Las Vegas Postcards

The postcard is a brilliant piece of pop culture. These simple, lightweight rectangles of good cheer serve many functions at once: They are glimpses of a special place, vessels of memory, fragments of story -- and, for those that survive, little capsules of history. That's especially true of postcards from Las Vegas, one of the most visually dynamic, changing, meaning-packed locales in the world. Inspired by iconic Sin City postcards, eight of the city's best writers delve deep into their imaginations to conceive short stories and essays that cast a fresh eye on a place you only think you know. The writers are Quentin R. Bufogle, Maile Chapman, Maxwell Alexander Drake, Lindsey Leavitt, Corey Levitan, Greg Blake Miller, Kristen Peterson and Lissa Townsend Rodgers. Editor: Scott Dickensheets. Lip gloss addict Emerson Taylor and her best friend, Trina, have declared this year the Year of the Boy and vowed to find boyfriends. But for Emerson, there's just one problem: she can read the mind of anyone whose lips touch hers. It's totally creepy—and at first it seems like a curse. But Emerson soon realizes there are perks to her strange new talent—like the ability to steal secrets, memories, and most importantly, test answers. If Emerson doesn't bring up her grades soon, her days at private school will be numbered. But kissing for grades is stickier than lip gloss, and Emerson's about to learn some lessons not found in her textbooks—lessons about true love...and real beauty. Oh, why can't life be as simple as choosing the perfect shade of lip gloss? The author of *Kiss & Make Up* has donated this book to the Worldreader program

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945. Disappointed to learn that they will not be in many classes together when starting the sixth grade, best friends Piper and Olivia stay in touch by sharing a journal only to realize that their respective goals are taking them further apart. "This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface. The latest YA fantasy book from *Bones of Faerie* author Janni Lee Simner! After her mother mysteriously disappears, sixteen-year-old Haley convinces her father to take her to Iceland, where her mother was last seen. There, amidst the ancient fissures and crevices of that volcanic island, Haley meets gorgeous Ari, a boy with a dangerous side who appoints himself her protector. When Haley picks up a silver coin that entangles her in a spell cast by her ancestor Hallgerd, she discovers that Hallgerd's spell and her mother's disappearance are connected to a chain of events that could unleash terrifying powers and consume the world. Haley must find a way to contain the growing fires of the spell—and her growing attraction to Ari. Janni Lee Simner brings the fierce romance and violent passions of Iceland's medieval sagas into this twenty-first-century novel, with spellbinding results. From the Hardcover edition. Peter Hatcher's little brother, Fudge, is four. And he's as monstrous as ever! When Fudge discovers that his new baby sister can't play with him, he tries to sell her. When that doesn't work, he tries giving her away. And on his first day at school he kicks his teacher and calls her Rat Face. Can his big brother help him out this time? Superfudge is the third book in the hilariously funny Fudge series from the bestselling author and household name Judy Blume, featuring cover art from picture book star, Emily Gravett. Start the series with *Tales of Fourth Grade Nothing* or continue the chaos with *Fudge-a-Mania* and *Double Fudge*. Just in time for Valentine's Day comes a confection from David Levithan that is sure to have fans of *Boy Meets Boy* eager to devour it. Here are 18 stories, all about love, all kinds of love. From the aching for the one you pine for, to standing up and speaking up for the one you

love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down. What is love? With this original story collection, David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing. Sixteen-year-old Holly's grandfather leaves her his financially-strapped Las Vegas wedding chapel in his will, along with a letter asking her to reach out to Dax, the grandson of her family's mortal enemy and owner of the chapel next door, who is both cute and distracting. Big-hearted Chloe Camden is the queen of her universe until her best friend shreds her reputation and her school counselor axes her junior independent study project. Chloe is forced to take on a meaningful project in order to pass, and so she joins her school's struggling radio station, where the other students don't find her too queenly. Ostracized by her former BFs and struggling with her beloved Grams's mental deterioration, lonely Chloe ends up hosting a call-in show that gets the station much-needed publicity and, in the end, trouble. She also befriends radio techie and loner Duncan Moore, a quiet soul with a romantic heart. On and off the air, Chloe faces her loneliness and helps others find the fun and joy in everyday life. Readers will fall in love with Chloe as she falls in love with the radio station and the misfits who call it home. Praise for *Welcome, Caller, This Is Chloe* Spring 2012 Indie Next List Children Selection "Debut novelist Coriell shows sparkling wit and great skill in creating complex characters with memorable personalities. Chloe's emotional growth is believable, and her attraction to a quiet, mysterious boy at the radio station adds spice and tension to the story." —Publishers Weekly "This debut novel is more than it seems. Tough issues are addressed here, and the information is ladled out deftly." —VOYA "This is fun, lighthearted chick-lit that touches on drug abuse and tough family issues. Romance, personal growth, and friendships are central to the story line. A quick, enjoyable read." —School Library Journal "Looking for a fun, inspiring read? Then check out *Welcome, Caller, This Is Chloe*. Entertaining and full of heartrending moments, and the author has created interesting and unique characters. Even though this is more of a sparkling and humorous read, *Welcome, Caller, This Is Chloe* delves into some tough topics such as drug addiction and bullying. 5 stars" —North Valley Magazine "It's kinda like *Mean Girls* but with more shoes." —Ashbury Park Sunday Press The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, the 2014 Children's Writer's & Illustrator's Market is the trusted resource you need. Now in its 26th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 650 listings for children's book markets (publishers, agents, magazines, and more)—including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with some of today's hottest authors and illustrators, including author R.L. Stine (the *Goosebumps* series), author Marie Lu (*Legend*), author Beth Revis (*Across the Universe*), and illustrator Debbie Ridpath (*I'm Bored*, written by Michael Ian Black). • The ever-popular "First Books" article, where debut writers and illustrators explain what they did right and how you can follow in their footsteps to success. • In-depth articles on picture books, query letters, novel voice, author platform, the status of indie-publishing, literary agents, and more. Includes "New Agent Spotlights"—profiles on literary reps actively seeking new writers of children's books right now. "I buy a copy of *Children's Writer's & Illustrator's Market* every single year. It's the definitive, must-have resource for children's publishing." --Jesse Klausmeier, author of the picture book *Open This Little Book* "*Children's Writer's & Illustrator's Market* is a great resource for artists and writers who are ready to share their talent with the world." --Meg Cabot, author of *The Princess Diaries* The U.S. antidumping law enjoys broad political support in part because so few people understand how the law actually works. Its rhetoric of "fairness" and "level playing fields" sounds appealing, and its convoluted technical complexities prevent all but a few insiders

and experts from understanding the reality that underlies that rhetoric. CONNUM? CEP? FUPDOL? TOTPUDD? DIFMER? NPRICOP? POI? POR? LOT? Confused? You're not alone. Even members of Congress, whose opinions shape the course of U.S. trade policy, are baffled by those devilish details. Antidumping Exposed book seeks to penetrate the fog of complexity that shields the antidumping law from the scrutiny it deserves. It offers a detailed, step-by-step guide to how dumping is defined and measured under current rules. It identifies the many methodological quirks and biases that allow normal, healthy competition to be stigmatized as "unfair" and punished with often crippling high antidumping duties. The inescapable conclusion is that the antidumping law, as it currently stands, has nothing to do with maintaining a "level playing field." Instead, antidumping's primary function is to provide an elaborate excuse for old-fashioned protectionism. The authors offer 20 specific proposals for reform of the World Trade Organization's Antidumping Agreement. Their analysis and ideas should be of great interest to businesses, trade lawyers, and trade negotiators around the world. Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13. A History of Egyptology is a ground-breaking reference work that traces the study of ancient Egypt. Spanning 150 years and global in purview, it enlarges our understanding of how and why people have looked, and continue to look, into humankind's distant past through the lens of the enduring allure of ancient Egypt. Written by an international team of scholars, the volume investigates how territories around the world have engaged with and have been inspired by Egyptology, and how that engagement has evolved over time. Each chapter presents a specific territory from an institutional and national perspective, while examining a range of transnational links as well. The volume thus touches on multiple strands of scholarship, embracing not only Egyptology, but also social history, the history of science and reception studies. It will appeal to amateurs and professionals alike. "Mice siblings who live in the White House prepare for a new president to move in"--

beta.scienceguide.nl