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Medea & Electra (MAXNotes Literature Guides) Euripides: Medea Medea Gender and Identity in Franz Grillparzer's Classical Dramas Medea The Complete Euripides Euripides' Medea Guesses at Truth Hell's Retribution: Lucifer Unbound Book 1 of 3 The Complete Euripides Volume V College Level Examination Programme The Medea of Euripides, with Engl. notes [tr. by A.R. Webster] from the Germ of Witzschel, ed.by T.K. Arnold Medea Greek and Roman Actors The Saturday Review of Politics, Literature, Science and Art The Saturday Review of Politics, Literature, Science, Art, and Finance Self-representation and Illusion in Senecan Tragedy Guesses at Truth ... New edition Unbinding Medea The Medea (of Euripides) Euripidou Mēdeia. The Medea of Euripides, ed. by A.W. Verall. (Sch.-ed.). The Golden Fleece; or Jason in Colchis, and Medea in Corinth: a classical extravaganza, in two parts. In verse Spectrum Test Prep, Grade 4 A Manual of Mythology in the Form of Question and Answer Medea's Daughters The Osteria Chronicles Box Set (Books 1-3) The Osteria Chronicles, The Complete Series Salem And The Sphinx A Companion to Roman Rhetoric The Saturday Review of Politics, Literature, Science and Art Contesting Languages Spectrum Test Prep, Grade 4 The Play of Texts and Fragments The Hecuba and Medea of Euripides Genres Rediscovered Guesses at Truth, by Two Brothers Brill's Companion to the Reception of Euripides The Hecuba and Medea of Euripides, Chiefly from the Text of Dindorf. With English Notes, Critical and Explanatory ... By W. B. Smith Portraits of Medea in Portugal during the 20th and 21st Centuries Study Guide to The Plays of Euripides

This updated guide is perfect for self-study with 3 full-length practice

exams, 3 free-response practice exams, detailed answers to all questions, test-taking strategies, powerhouse drills and study schedule. Exams cover prose, poetry, drama and theater, reading and comprehension, and identifying literary devices. Also features REA's popular software, TESTware, with full-length, timed, computerized practice exams and automatic. Hell's Retribution: Lucifer Unbound book 1 Of 3 for adults is an epic fantasy novel, a story of Lucifer who battles heaven's celestials and loses the war. As we all know, he ends up in hell, but he also becomes god of the earth. Interfering in the lives of those on earth, beginning with The Garden, when things don't work out, retribution seems to be Lucifer's answer, at least until he kidnaps an angel, and take her to his private chambers in hell. Intent on seduction in an act of revenge against a certain someone, but what happens when Lucifer is seduced by his own schemes? So, journey through the universe, from the beginning of time as we know it, from the heavens to the The Garden on earth, and outward to the stars and, of course, lest we forget, even down into hell. Herein you will meet a host of interesting and sometimes aggravating characters who include the Fae and the Fallen (angels), Lucifer and Adonai, the Nephilim, and a human soul or two along with a dragon, once one of the heavenly cherubs. I left emergency room nursing and became a mental health counselor for over twenty-two before becoming a writer. Seeing many persons who felt their lives were hopeless and unredeemable, I wondered what would happen if the worst bad-boy of all could be redeemed? What would it take? This is how the story of Lucifer, Light-bringer came to be an epic adventure involving both humans and celestials, on the earth and in the heavens where, unlike some Lucifer stories, Adonai is still the good-guy even though

there are a few sensual scenes more real to life than the average 'religious' type novel. This book is not recommended for young children due to certain scenes recommended only for those over 18. _____

Hell's Retribution: Lucifer Unbound, book 1 of 3 by Brandy Marks
Reviewed by Jamie Michele of Readers Favorites. February 2021 This is a fantasy novel, the first in Marks' trilogy places its narrative at the launching point: the Old Testament of the Bible. Lucifer was created by God, Adonai Elohim, as the universe is brought to life. Underwhelmed by his station and with his ambition for something greater, he lures the first humans into deceit, cementing their fate alongside his own. Without the constraints of Heaven's rules, he and his cohorts tempt and entice women into sin. From this, a new race is created. One in particular, Anak, is the son of a fallen angel and a fallen woman. He grows up as a devotee of Adonai though his movements on earth are under constant attack. Nevertheless, he remains true, working to convert those who stray, performing rescues in both words and combat. As Anak's successes rise, Lucifer's falter, losing what shred of care he has left in his own war for retribution, at least until near the end when the devil himself does the unimaginable, some say the impossible. Brandy Marks weaves a fantastic tale of an earth inhabited by humans, Fae, demons, angels, dragons, and all manner of fantasy creatures in Hell's Retribution: Lucifer Unbound series. The imagery is exceptional, opening up a world never before seen with a vast landscape and many characters whose development grows through shifting points of view. The writing is, for the most part, tight and clean. The dialogue transitions between very modern back to "biblical speak" sometimes with the same characters, but in the context of the story, its fantasy, at a time that is neither here nor there, it actually works. Marks shines when she is piercing the heart with corruption and lust; a flick of the tongue or a breath to the ear, it's no wonder so few are able to resist—and she is able to effectively instill a message about the eternal war between good and evil, light and dark, and the frailty of man. The book lends space in its back matter for Marks to connect the dots between scripture and script, a nice touch that showed how much thought went into the writing of this novel. My hope is

others will be able to enjoy it as much as I have. A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Euripides, one of the three ancient Greek tragedians whose work has survived. Titles in this study guide include Rhesus, Iphigenia In Aulis, Bacchae, Phoenissae, Orestes, Electra, Trojan Women, Helen, Iphigenia In Tauris, Ion, Suppliants, Hecuba, Heracles, Cyclops, A Satyr-Play, Andromache, Heracleidae, Hippolytus, Medea, and Alcestis. As a Greek playwright of fifth-century BCE his tragedies influenced modern dramas and even comedy. Moreover, many of his plays questioned politics of the time, setting him apart as a progressive writer. This Bright Notes Study Guide explores the context and history of Euripides' classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As

The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. A reader of the epyllion by Dracontius, the elegy by Maximianus, and the epigram by Luxorius should not expect that these works -- and these new embodiments of the 'old' genres -- will be wholly identical with their 'archetypes'. Were it so, it would mean that we read but second-rate versifiers, indeed. We may expect rather that thanks to the reading of Dracontius's epyllion, Maximianus's elegy, and Luxorius's epigram our understanding of these very genres may become fuller and deeper than if it was narrowed only to the study of the 'classical phase' of the Roman literature. Therefore, I have decided to employ in the title of my book the expression genres rediscovered. I have found it fair to emphasize that the poets whose works have been studied here merit appreciation for their creativity, and indeed courage, in reusing and reinterpreting the classical -- and truly classic -- literary heritage. In addition, I have found it similarly fair to stress that for the students of

Latin literature the borderline between the 'classical' and the 'post-classical' is, and should be, flexible. It is not my intention of course to imply that aesthetic and poetological differences should be ignored or blurred. Quite the reverse, these differences are profound and multidimensional and as such must be properly understood and explained. The main issue is the fact that studies of Latin literature -- or rather of literature in general -- and especially generic studies require a proper, i.e. diachronic, perspective. A description of a certain genre based merely on its most important or generally known representative/representatives will always risk becoming incomplete and limited. In genology, one must be utterly prudent in defining the 'main' and the 'marginal', the 'relevant' and the 'negligible'. In this sense, an insight into a few genres practiced by some 'classical' -- and classic -- Roman poets from the perspective of their 'post-classical' followers may be, also for a genologist, an intriguing rediscovery. REA's MAXnotes for Euripides' Medea & Electra MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Jones's explores the legal, cultural, and dramatic representations of six accused murderesses (Lizzie Borden, Susan Smith, and Louise Woodward being the best known) to look at how English-speaking society responded to and controlled anxiety over female transgressions. Peter Burian is Professor of Classical and Comparative Literatures, and Theater Studies at Duke University. Giving access to the latest critical thinking on the subject, Medea is a comprehensive guide to sources that paints a vivid portrait of the Greek sorceress Medea, famed in myth for the murder of

her children after she is banished from her own home and replaced by a new wife. Emma Griffiths brings into focus previously unexplored themes of the Medea myth, and provides an incisive introduction to the story and its history. Studying Medea's 'everywoman' status - one that has caused many intricacies of her tale to be overlooked - Griffiths places the story in ancient and modern context and reveals fascinating insights into ancient Greece and its ideology, the importance of life, the role of women and the position of the outsider. In clear, user-friendly terms, the book situates the myth within analytical frameworks such as psychoanalysis, and Griffiths highlights Medea's position in current classical study as well as her lasting appeal. This up-to-date edition makes Euripides' most famous and influential play accessible to students of Greek reading their first tragedy as well as to more advanced students. The introduction analyzes Medea as a revenge-plot, evaluates the strands of motivation that lead to her tragic insistence on killing her own children, and assesses the potential sympathy of a Greek audience for a character triply marked as other (barbarian, witch, woman). A unique feature of this book is the introduction to tragic language and style. The text, revised for this edition, is accompanied by an abbreviated critical apparatus. The commentary provides morphological and syntactic help for inexperienced students and more advanced observations on vocabulary, rhetoric, dramatic techniques, stage action, and details of interpretation, from the famous debate of Medea and Jason to the 'unmotivated' entrance of Aegeus and the controversial monologue of Medea. Euripides' Medea, produced in the year that the Peloponnesian War began, presents the first in a parade of vivid female tragic protagonists across the Euripidean stage. Throughout the centuries it has been regarded as one of the most powerful of the Greek tragedies. McDermott's starting point is an assessment of the character of Medea herself. She confronts the question: What does an audience do with a tragic protagonist who is at once heroic, sympathetic, and morally repugnant? We see that the play portrays a world from which all order has been deliberately and pointedly removed and in which the very reality or even potentiality of order is implicitly denied. Euripides' plays

invert, subvert, and pervert traditional assertions of order; they challenge their audience's most basic tenets and assumptions about the moral, social, and civic fabric of mankind and replace them with a new vision based on clearly articulated values of his own. One who seeks for &"meaning&" in this tragedy will come closest to finding it by examining everything in the play (characters, their actions, choruses, mythic plots and allusions to myth, place within literary traditions and use of conventions) in close conjunction with a feasible reconstruction of the audience's expectations in each regard, for we see that it is a keynote of Euripides' dramaturgy to fail to fulfill these expectations. This study proceeds from the premise that Medea's murder of her children is the key to the play. We see that the introduction of this murder into the Medea-saga was Euripides' own innovation. We see that the play's themes include the classic opposition of Man and Woman. Finally, we see that in Greek culture the social order is maintained by strict adherence within the family to the rule that parents and children reciprocally nurture one another in their respective ages of helplessness. Through the heroine's repeated assaults on this fundamental and sacred value, the playwright most persuasively portrays her as an incarnation of disorder. This book is for all students and scholars of Greek literature, whether in departments of Classics or English or Comparative Literature, as well as those concerned with the role of women in literature. A Companion to Roman Rhetoric introduces the reader to the wide-ranging importance of rhetoric in Roman culture. A guide to Roman rhetoric from its origins to the Renaissance and beyond Comprises 32 original essays by leading international scholars Explores major figures Cicero and Quintilian in-depth Covers a broad range of topics such as rhetoric and politics, gender, status, self-identity, education, and literature Provides suggestions for further reading at the end of each chapter Includes a glossary of technical terms and an index of proper names and rhetorical concepts "Gender and Identity in Franz Grillparzer's Classical Plays explores language as a cultural document for an intervention into the ways that female alterity is framed in the ancient world. Grillparzer creates a new way of being that is primarily discursive in which the once

unintelligible female figure may be known and heard"-- Spectrum Test Prep Grade 4 includes strategy-based activities for language arts and math, test tips to help answer questions, and critical thinking and reasoning. The Spectrum Test Prep series for grades 1 to 8 was developed by experts in education and was created to help students improve and strengthen their test-taking skills. The activities in each book not only feature essential practice in reading, math, and language arts test areas, but also prepare students to take standardized tests. Students learn how to follow directions, understand different test formats, use effective strategies to avoid common mistakes, and budget their time wisely. Step-by-step solutions in the answer key are included. These comprehensive workbooks are an excellent resource for developing skills for assessment success. Spectrum, the best-selling workbook series, is proud to provide quality educational materials that support your students' learning achievement and success. This collection of twenty essays examines the art, profession and idea of the actor in Greek and Roman antiquity, and has been commissioned and arranged to cast as much interdisciplinary and transhistorical light as possible on these elusive but fascinating ancient professionals. It covers a chronological span from the sixth century BC to Byzantium (and even beyond to the way that ancient actors have influenced the arts from the Renaissance to the twentieth century) and stresses the huge geographical spread of ancient actors. Some essays focus on particular themes, such as the evidence for women actors or the impact of acting on the presentation of suicide in literature; others offer completely new evidence, such as graffiti relating to actors in Asia Minor; others ask new questions, such as what subjective experience can be reconstructed for the ancient actor. There are numerous illustrations and all Greek and Latin passages are translated. Myths and heroes may be reborn, but the whims of the gods never change. For the first time, all six books of this "highly-recommended" historical fantasy adventure are now available in a single boxset. This complete collection includes (brief descriptions below)... * The Trials of Hercules * The Voyage of Heroes * The Maze of Minos * The Bonds of Oesteria * The Battle of Ares * The Return of

Odysseus * Plus a never-before-released short story from Osteria (A Feast for Sight) and loads of exclusive bonus content to take you even deeper into the creation of the series. If you crave the mythological adventure of Clash of the Titans and can't get enough of the blend of history and fantasy in Games of Thrones as well as books by S.J.A Turney, Bernard Cornwell, and Madeline Miller, you'll love this six-book set of the gripping series in which the myths, gods, and heroes of Ancient Greece come to life as you've never seen them before. Heroism, vengeance, and adventure are waiting. Grab this captivating collection and escape into the richly detailed and unforgettable world of The Osteria Chronicles today! What readers are saying about the series... "If you like Greek mythology you'll love Tammie Painter's twist on the original stories!" "I strongly recommend this series..." "...kept me turning pages the whole way through like any guilty pleasure" "...satisfying, from beginning to end." "The interactions of the gods and mortals was inspired. Seeing the gods behaving badly was a treat." This complete boxset includes... The Trials of Hercules: In a world where mortals contend with the gods' vengeful whims, one man must ask himself if he will risk his life to defend the goddess who has done everything to destroy him. The Voyage of Heroes: In a dangerous game that pits god against god, and family against one another, trust proves to be the deadliest weapon. The Maze of Minos: With the gods as your allies, your life, your world, and your sanity have never been in more danger. Adventure, betrayal, and passion are waiting. The Bonds of Osteria: The titans gather. The gods plot against one another. And the mortals of Osteria become locked in a battle against nature, monsters, and one other. Former heroes prove themselves unable to protect Osteria, and new heroes are forged as the bonds of family, friendship, and marriage are challenged at every turn. The Battle of Ares: The war that could destroy Osteria has begun. And it's not just the mortals whose lives are at risk. The Battle of Ares sees Osteria at its most vulnerable. It's a time of life-shattering power struggles, shifting alliances, and characters going against their nature to protect their realm and those they love. The Return of Odysseus: The war may be over, but the fight for Osteria's

future has just begun. The Return of Odysseus takes you on a journey of mythic proportions in which allegiances are tested, relationships are challenged, and the true meaning of leadership is called into question. Exclusive Bonus Content: Including a never-before-released short story from the world of Osteria, glimpses into the myths that inspired the books, a tour of Osteria, the clumsy creation of the series, deleted scenes, and more. Trigger warning: These books contain violence and fictional situations that may be disturbing to sensitive readers This volume is arguably one of the most important studies of Euripides to appear in the last decade. Not only does it offer incisive examinations of many of Euripides' extant plays and their influence, it also includes seminal examinations of a number of Euripides fragmentary plays. This approach represents a novel and exciting development in Euripidean studies, since it is only very recently that the fragmentary plays have begun to appear in reliable and readily accessible editions. The book's thirty-two contributors constitute an international "who's who" of Euripidean studies and Athenian drama, and their contributions will certainly feature in the forefront of scholarly discourse on Euripides and Greek drama for years to come. Medea - simply to mention her name conjures up echoes and cross-connections from Antiquity to the present. The vengeful wife, the murderess of her own children, the frail, suicidal heroine, the archetypal Bad Mother, the smitten maiden, the barbarian, the sorceress, the abused victim, the case study for a pathology. For more than two thousand years, she has arrested the eye in paintings, reverberated in opera, called to us from the stage. She demands the most interdisciplinary of study, from ancient art to contemporary law and medicine; she is no more to be bound by any single field of study than by any single take on her character. The contributors to this wide-ranging volume are Brian Arkins, Angela J. Burns, Anthony Bushell, Richard Buxton, Peter A. Campbell, Margherita Carucci, Daniela Cavallaro, Robert Cowan, Hilary Emmett, Edith Hall, Laurence D. Hurst, Ekaterini Kepetzi, Ivar Kvistad, Catherine Leglu, Yixu Lue, Edward Phillips, Elizabeth Prettejohn, Paula Straile-Costa, John Thorburn, Isabelle Torrance, Terence Stephenson, and Amy Wygant. Brill's Companion to

the Reception of Euripides offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema. Spectrum Test Prep Grade 4 includes strategy-based activities for language arts and math, test tips to help answer questions, and critical thinking and reasoning. The Spectrum Test Prep series for grades 1 to 8 was developed by experts in education and was created to help students improve and strengthen their test-taking skills. The activities in each book not only feature essential practice in reading, math, and language arts test areas, but also prepare students to take standardized tests. Students learn how to follow directions, understand different test formats, use effective strategies to avoid common mistakes, and budget their time wisely. Step-by-step solutions in the answer key are included. These comprehensive workbooks are an excellent resource for developing skills for assessment success. Spectrum, the best-selling workbook series, is proud to provide quality educational materials that support your students' learning achievement and success. The Greek Tragedy in New Translations series is based on the conviction that only translators who write poetry themselves, or who work in collaboration with poets, can properly re-create the celebrated and timeless tragedies of the great Greek writers. These new translations are more than faithful to the original text, going beyond the literal meaning in order to evoke the poetic intensity and rich metaphorical texture of the Greek language. Euripides was one of the most popular and controversial of all the Greek tragedians, and his plays are marked by an independence of thought, ingenious dramatic devices, and a subtle variety of register and mood. Medea, is a story of betrayal and vengeance. Medea, incensed that her husband Jason would leave her for another after the many sacrifices she has made for him, murders both his new bride and their own children in revenge. It is an excellent example of the prominence and complexity that Euripides gave to female characters. This new translation does full justice to the lyricism of Euripides original work, while a new introduction provides a guide to the play, complete with interesting details about the traditions and social

issues that influenced Euripides's world. How did the Apostle Paul navigate the language differences in Corinth? In Contesting Languages: Heteroglossia and the Politics of Language in the Early Church, Ekaputra Tupamahu investigates Corinthian tongue-speech as a site of political struggle. Tupamahu demonstrates that conceptualizing speaking in tongues as ecstatic, unintelligible expressions is an interpretive invention of German romantic-nationalist scholarship. Instead, drawing on Mikhail Bakhtin's theories of language, Tupamahu finds two forces of language at work in the New Testament: a centripetalizing force of monolingualism, which attempts to force heterogeneous languages into a singular linguistic form, and a countervailing centrifugal force that diverse languages unleash. The city of Corinth in the Roman period was a multilingual city-a sociolinguistic context that Tupamahu argues should be taken seriously when reading Paul's directives concerning Corinthians "speaking in tongues". Grounding his reading of the texts in the experiences of immigrants who speak minority languages, Tupamahu reads Paul's prohibition against the use of tongues in public gathering as a form of cultural domination. This book offers a competing social imagination, in which tongues as a heteroglossic phenomenon promises a radically hospitable space and a new socio-linguistic vision marked by unending difference. The central episode in the Portuguese rewritings of Medea is the break between the Asiatic princess and Jason, on the one hand, and Medea's killing of their children in retaliation, on the other. The enthusiasm for the great classical plots and the challenge to remodel the Classics are the main motivation behind the Portuguese rewritings. From the dawn of European literature, the figure of Medea--best known as the helpmate of Jason and murderer of her own children--has inspired artists in all fields throughout all centuries. Euripides, Seneca, Corneille, Delacroix, Anouilh, Pasolini, Maria Callas, Martha Graham, Samuel Barber, and Diana Rigg are among the many who have given Medea life on stage, film, and canvas, through music and dance, from ancient Greek drama to Broadway. In seeking to understand the powerful hold Medea has had on our imaginations for nearly three millennia, a group of renowned scholars here examines the major representations of Medea in

myth, art, and ancient and contemporary literature, as well as the philosophical, psychological, and cultural questions these portrayals raise. The result is a comprehensive and nuanced look at one of the most captivating mythic figures of all time. Unlike most mythic figures, whose attributes remain constant throughout mythology, Medea is continually changing in the wide variety of stories that circulated during antiquity. She appears as enchantress, helper-maiden, infanticide, fratricide, kidnapper, founder of cities, and foreigner. Not only does Medea's checkered career illuminate the opposing concepts of self and other, it also suggests the disturbing possibility of otherness within self. In addition to the editors, the contributors include Fritz Graf, Nita Krevans, Jan Bremmer, Dolores M. O'Higgins, Deborah Boedeker, Carole E. Newlands, John M. Dillon, Martha C. Nussbaum, Christiane Sourvinou-Inwood, and Marianne McDonald. Based on the conviction that only translators who write poetry themselves can properly re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. This volume collects Euripides' *Alcestis* (translated by William Arrowsmith), a subtle drama about Alcestis and her husband Admetos, which is the oldest surviving work by the dramatist; *Medea* (Michael Collier and Georgia Machemer), a moving vengeance story and an excellent example of the prominence and complexity that Euripides gave to female characters; *Helen* (Peter Burian), a genre breaking play based on the myth of Helen in Egypt; and *Cyclops* (Heather McHugh and David Konstan), a highly lyrical drama based on a celebrated episode from the *Odyssey*. This volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers. This ethical context is a productive frame of reference for interpreting the strange artificiality of Senecan tragedy, the consciousness that its own dramatic worlds, events, and people are literary constructs. In *Troades* for example Achilles' ghost and its vengeance is represented both as an inexorable dramatic reality and the creature of a fabula to be dismissed

as a malignant fiction."--BOOK JACKET. Myths and heroes may be reborn, but the whims of the gods never change. Enter a world where Game of Thrones meets Clash of the Titans with this collection of the first three books from the "highly recommended" Osteria Chronicles series. Perfect for fans of mythology and historical fantasy fiction by Madeline Miller, Simon Scarrow, S.J.A. Turney, Mary Renault, and Glyn Iliffe, The Osteria Chronicles are a captivating series in which the myths, gods, and heroes of Ancient Greece come to life as you've never seen them before. This set includes... * The Trials of Hercules: In a world where mortals contend with the gods' vengeful whims, one man must ask himself if he will risk his life to defend the goddess who has done everything to destroy him. * The Voyage of Heroes: In a dangerous game that pits god against god, and family against one another, trust proves to be the deadliest weapon. * The Maze of Minos: With the gods as your allies, your life, your world, and your sanity have never been in more danger. * Exclusive Bonus Content to take you deeper into the world of Osteria Adventure, betrayal, and passion are waiting. Lose yourself in a new world by grabbing The Osteria Chronicles Box Set today! What Readers are Saying... * This book should be rated as one of the top ten books of the year. I can't emphasize enough how good this book was and how much I enjoyed reading it. * ...kept me turning pages the whole way through like any guilty pleasure * ...highly recommended for fans of fantasy in general and Greek mythology in particular... * ...satisfying, from beginning to end. * The interactions of the gods and mortals was inspired. Seeing the gods behaving badly was a treat. * I was immediately pulled in. * I'd recommend it to anyone looking for a good read. Trigger warning: These books contain violence and fictional situations that may be disturbing to sensitive readers

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