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Charms, Ghosts and Grievances
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Memories, and Starlight On a

Red Station, Drifting On a Red
Station, Drifting The Dragon of
Jin-Sayeng Solaris Rising The
Citadel of Weeping Pearls
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The Devil You Know Seven of
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Volume 2 Magic for Liars
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Award-winning author Aliette de Bodard returns with *Fireheart Tiger*, a fantasy novella that reads like *The Goblin Emperor* meets *Howl's Moving Castle* set in a world inspired by precolonial Vietnam... "Multi-award winning author Aliette de Bodard, brings her story of the War in Heaven to Paris, igniting the City of Light in a fantasy of divine power and deep conspiracy... In the late

Twentieth Century, the streets of Paris are lined with haunted ruins. The Great Magicians' War left a trail of devastation in its wake. The Grand Magasins have been reduced to piles of debris, Notre-Dame is a burnt-out shell, and the Seine has turned black with ashes and rubble and the remnants of the spells that tore the city apart. But those that survived still retain their irrepressible appetite for novelty and distraction, and The Great Houses still vie for dominion over France's once grand capital. Once the most powerful and formidable, House Silverspires now lies in disarray. Its magic is ailing; its founder, Morningstar, has been

missing for decades; and now something from the shadows stalks its people inside their very own walls. Within the House, three very different people must come together: a naive but powerful Fallen angel; an alchemist with a self-destructive addiction; and a resentful young man wielding spells of unknown origin. They may be Silverspires' salvation-- or the architects of its last, irreversible fall. And if Silverspires falls, so may the city itself"-- Award-winning author Aliette de Bodard returns with *Fireheart Tiger*, a powerful romantic fantasy that reads like *The Goblin Emperor* meets *Howl's Moving Castle* in a pre-colonial Vietnamese-

esque world *Fire* burns bright and has a long memory.... Quiet, thoughtful princess Thanh was sent away as a hostage to the powerful faraway country of Ephtheria as a child. Now she's returned to her mother's imperial court, haunted not only by memories of her first romance, but by worrying magical echoes of a fire that devastated Ephtheria's royal palace. Thanh's new role as a diplomat places her once again in the path of her first love, the powerful and magnetic Eldris of Ephtheria, who knows exactly what she wants: romance from Thanh and much more from Thanh's home. Eldris won't take no for an answer, on either front. But

the fire that burned down one palace is tempting Thanh with the possibility of making her own dangerous decisions. Can Thanh find the freedom to shape her country's fate—and her own? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The great magical Houses of Paris - headed by Fallen angels and magicians - were, however temporarily, at peace with each other. Until House Harrier was levelled by a powerful explosion. Now that peace has become chaos, tearing apart old alliances and setting off a race in which each House hoards magic and resources to protect itself

against another such blast. Thuan, the Dragon head of the divided House Hawthorn, is still consolidating his power when war comes to his doorstep. Aurore -exiled from and almost beaten to death by House Harrier - sees her moment to seek power in order to protect her family, even if she must venture back to her destroyed former home to get it. And Emmanuelle finds herself alone in the middle of it all, driven to protect others, trying to piece together what has happened, and hoping - eventually - to make sense of it all. None of them know what destroyed House Harrier, though . . . and when they do uncover that fiery, destructive

magic then divided Houses, old enemies and estranged friends will all have to make a decision: stand together, or burn alone . . . None of them know what destroyed House Harrier, though . . . and when they do uncover that fiery, destructive magic then divided Houses, old enemies and estranged friends will all have to make a decision: stand together, or burn alone . . . Praise for Aliette de Bodard 'Aliette de Bodard presents a gritty, otherworldly Paris in her fast-paced, fantastical thriller' Washington Post 'Elegantly written' Guardian 'A superb blend of intrigue, mystery and magic, and urban fantasy; brilliantly written' Civilian Reader From the author of the

critically acclaimed Dominion of the Fallen trilogy comes a tale of dragons, and Fallen angels—and also kissing, sarcasm and stabbing. Lunar New Year should be a time for familial reunions, ancestor worship, and consumption of an unhealthy amount of candied fruit. But when dragon prince Thuan brings home his brooding and ruthless husband Asmodeus for the New Year, they find not interminable family gatherings, but a corpse outside their quarters. Asmodeus is thrilled by the murder investigation; Thuan, who gets dragged into the political plotting he'd sworn off when he left, is less enthusiastic. It'll take all of

Asmodeus's skill with knives, and all of Thuan's diplomacy, to navigate this one—as well as the troubled waters of their own relationship.... A sparkling standalone book set in a world of dark intrigue. A Note on Chronology Spinning off from the Dominion of the Fallen series, which features political intrigue in Gothic devastated Paris, this book stands alone, but chronologically follows *The House of Sundering Flames*. It's High Gothic meets C-drama in a Vietnamese inspired world—perfect for fans of Mo Xiang Tong Xiu's *Heaven Official's Blessing*, KJ Charles, and Roshani Chokshi's *The Gilded Wolves*. In Elizabeth Bear's *All the Windracked*

Stars the last of the Valkyries has come to the last city at the end of time, to reclaim the ancient swords of her dead brothers and sisters It all began with Ragnarok, with the Children of the Light and the Tarnished ones battling to the death in the ice and the dark. At the end of the long battle, one Valkyrie survived, wounded, and one valraven - the steeds of the valkyrie. Because they lived, Valdyrgard was not wholly destroyed. Because the valraven was transformed in the last miracle offered to a Child of the Light, Valdyrgard was changed to a world where magic and technology worked hand in hand. 2500 years later, Muire

is in the last city on the dying planet, where the Technomancer rules what's left of humanity. She's caught sight of someone she has not seen since the Last Battle: Migan the Wolf is hunting in her city. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A 2020 LOCUS AWARD FINALIST FOR BEST FIRST NOVEL Sharp, mainstream fantasy meets compelling thrills of investigative noir in *Magic for Liars*, a fantasy debut by rising star Sarah Gailey. Ivy Gamble was born without magic and never wanted it. Ivy Gamble is perfectly happy with her life -

or at least, she's perfectly fine. She doesn't in any way wish she was like Tabitha, her estranged, gifted twin sister. Ivy Gamble is a liar. When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister—without losing herself. “An unmissable debut.”—Adrienne Celt, author of *Invitation to a Bonfire* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Maia, the

youngest, half-goblin son of the Emperor has lived his entire life in exile, distant from the Imperial Court and the deadly intrigue that suffuses it. But when his father and three sons in line for the throne are killed in an "accident," he has no choice but to take his place as the only surviving rightful heir. Entirely unschooled in the art of court politics, he has no friends, no advisors, and the sure knowledge that whoever assassinated his father and brothers could make an attempt on his life at any moment. Surrounded by sycophants eager to curry favour with the naïve new emperor, and overwhelmed by the burdens of his new life, he

can trust nobody. Amid the swirl of plots to depose him, offers of arranged marriages, and the spectre of the unknown conspirators who lurk in the shadows, he must quickly adjust to life as the Goblin Emperor. UNBOUND WORLDS 100 BEST FANTASY NOVELS OF ALL TIME HUMANITY AMONG THE STARS What happens when we reach out into the vastness of space? What hope for us amongst the stars? Multi-award winning editor Jonathan Strahan brings us fourteen new tales of the future, from some of the finest science fiction writers in the field. The fourteen startling stories in this anthology feature the work of Greg Egan, Aliette

de Bodard, Ian McDonald, Karl Schroeder, Pat Cadigan, Karen Lord, Ellen Klages, Adam Roberts, Linda Nagata, Hannu Rajaniemi, Kathleen Ann Goonan, Ken MacLeod, Alastair Reynolds and Peter Watts. A commanding force for Southeast Asian speculative fiction, *THE INFINITE LIBRARY AND OTHER STORIES* reimagines the pasts, presents, and futures of Filipinos and the world around them. This first North American edition features a never-before-anthologized story. "Fantastic and lyrical, like glimpses into the infinite potential of the universe." -Ken Liu, author of *THE PAPER MENAGERIE AND OTHER*

STORIES Shortlisted for the 2018 International Rubery Book Award. Making his North American debut, Victor Fernando R. Ocampo in *The Infinite Library and Other Stories* shows why Southeast Asian speculative fiction is a force to be reckoned with. From a mysteriously timeless interior of a map shop to a space elevator thousands of miles away from the metropole, these 18 stories masterfully straddle manifold layers of Filipino history, identity, and mythology, reconstructing the past and conjuring new futures for the nation and region at large. Ocampo's transnational consciousness brilliantly navigates class, colonialism,

and gender in formal experimentations of winning ingenuity. Threaded by the motif of libraries and books, this deliciously enigmatic and labyrinthine collection showcases the infinite power of imagination to mend and make anew. A dark and intricate fantasy, *City of the Uncommon Thief* is the story of a quarantined city gripped by fear and of the war that can free it. "Guilders work. Foundlings scrub the bogs. Needles bind. Swords tear. And men leave. There is nothing uncommon in this city. I hope Errol Thebes is dead. We both know he is safer that way." In a walled city of a mile-high iron guild towers, many things are

common knowledge: No book in any of the city's libraries reveals its place on a calendar or a map. No living beasts can be found within the city's walls. And no good comes to the guilders or foundlings who trespasses too far from their labors. Even on the tower rooftops, where Errol Thebes and the rest of the city's teenagers pass a few short years under an open sky, no one truly believes anything uncommon is possible within the city walls. But one guildmaster has broken tradition to protect her child, and now the whole city faces an uncommon threat: a pair of black iron spikes that has the power of both sword and

needle on the rib cages of men has gone missing, but the mayhem they cause rises everywhere. If the spikes are not found, no wall will be high enough to protect the city—or the world beyond it. And Errol Thebes? He's not dead and he's certainly not safe. Paris in the aftermath of the Great Magicians War. Its streets are lined with haunted ruins, Notre-Dame is a burnt-out shell, and the Seine runs black, thick with ashes and rubble. Yet life continues among the wreckage. The citizens retain their irrepressible appetite for novelty and distraction, and The Great Houses still vie for dominion over France's once grand capital. House

Silverspires, previously the leader of those power games, now lies in disarray. Its magic is ailing; its founder, Morningstar, has been missing for decades; and now something from the shadows stalks its people inside their very own walls. Within the House, three very different people must come together: a naive but powerful Fallen, an alchemist with a self-destructive addiction, and a resentful young man wielding spells from the Far East. They may be Silverspires' salvation; or the architects of its last, irreversible fall . . . A stunning and vibrant collection from a rising star of the genre. This collection of fourteen tales

showcase the range and talent that garnered Aliette de Bodard multiple awards, from Nebulas to the Locus Award. From a dark Gothic Paris devastated by a magical war, where Fallen angels, dragons and magicians intrigue in the drawing rooms of ruined mansions; to the Vietnamese-tinged space opera universe of Xuya, where sentient spaceships become the heart and living memory of families and scholar-officials travel from planets to space stations. In the Nebula award and Locus award winning "Immersion", two women on a colonised space station grapple with loss of identity and culture. In the Hugo finalist "Children of

Thorns, Children of Water", a shapeshifting dragon on an infiltration mission to a ruined mansion must rescue his partner from creepy, child-like creatures. And in "A Salvaging of Ghosts," a diver-scavenger cast off into deep spaces faces a dying midship and the ghost of her daughter. Unique to this collection is a new novella, "Of Birthdays, and Fungus, and Kindness", set in Bodard's alternative dark Paris. Praise for *Of Wars, and Memories, and Starlight*: "This stunning collection showcases de Bodard's lush worldbuilding, meticulous research, and emotional prose." —Library Journal (starred review) "De Bodard (*The House of*

Shattered Wings, 2015) proves, again and again, that space opera can be intensely personal against its galactic backdrop.... The collection covers the consequences of war, survival in colonial culture, motherhood, mindships and space-travel, and aspects of grief." —Booklist Winner of the 2018 Nebula Award for Best Novella Finalist for the Hugo Award for Best Novella "A window onto a beautifully developed world that widens the meaning of space opera." —New York Times Once, the mindship known as *The Shadow's Child* was a military transport. Once, she leapt effortlessly between stars and planets, carrying troops and

crew for a war that tore the Empire apart. Until an ambush killed her crew and left her wounded and broken. Now the war is over, and The Shadow's Child, surviving against all odds, has run away. Discharged and struggling to make a living, she has no plans to go back into space. Until the abrasive and arrogant scholar Long Chau comes to see her. Long Chau wants to retrieve a corpse for her scientific studies: a simple enough, well-paid assignment. But when the corpse they find turns out to have been murdered, the simple assignment becomes a vast and tangled investigation, inexorably leading back to the past--and, once again, to that

unbearable void where The Shadow's Child almost lost both sanity and life... “[The Tea Master and the Detective] is a window onto a beautifully developed world that widens the meaning of space opera, one that centers on Chinese and Vietnamese cultures and customs instead of Western military conventions, and is all the more welcome for it.”
—Amal El-Mohtar, *New York Times* “The Tea Master and the Detective is the Sherlock Holmes retelling I always wanted and now I have it. And I want so much more of it.”
—Ana Grilo, *Kirkus* “The Tea Master is an astonishing Holmesian mystery, in which Holmes is a woman and Watson

is a spaceship. It is everything I wanted it to be. Tea, space, and mysteries within mysteries.”
—Mary Robinette Kowal “Ingenious... As a classical blend of far-future SF and traditional murder mystery, The Tea Master and the Detective should satisfy readers unfamiliar with the Xuya universe, but at the same time it’s an intriguing introduction to that universe, much of which seems to lie just outside the borders of this entertaining tale.” —Gary K. Wolfe, *Locus* “De Bodard constructs a convincingly gritty setting and a pair of unique characters with provocative histories and compelling motivations. The story works as

well as both science fiction and murder mystery, exploring a future where pride, guilt, and mercy are not solely the province of humans.”

—Publishers’ Weekly Paris in the aftermath of the Great Magicians War. Its streets are lined with haunted ruins, Notre-Dame is a burnt-out shell, and the Seine runs black, thick with ashes and rubble. Yet life continues among the wreckage. The citizens retain their irrepressible appetite for novelty and distraction, and The Great Houses still vie for dominion over France’s once grand capital. House Silverspires, previously the leader of those power games, now lies in disarray. Its magic

is ailing; its founder, Morningstar, has been missing for decades; and now something from the shadows stalks its people inside their very own walls. Within the House, three very different people must come together: a naive but powerful Fallen, an alchemist with a self-destructive addiction, and a resentful young man wielding spells from the Far East. They may be Silverspires’ salvation; or the architects of its last, irreversible fall . . . The stunning finale to the Chronicles of the Bitch Queen trilogy where the queen of a divided land must unite her people against the enemies who threaten to tear her

country apart. Queen Talyien is finally home, but dangers she never imagined await her in the shadowed halls of her father’s castle. War is on the horizon. Her son has been stolen from her, her warlords despise her and, across the sea, a cursed prince threatens her nation with invasion in order to win her hand. Worse yet, her father’s ancient secrets are dangerous enough to bring Jin-Sayeng to ruin. Dark magic tears rifts in the sky, preparing to rain down madness, chaos, and the possibility of setting her nation aflame. Bearing the brunt of the past and uncertain about her future, Talyien will need to decide between fleeing her shadows or embracing

them before the whole world becomes an inferno. Praise for the series: 'K. S. Viloso is a powerful new voice in fantasy' Kameron Hurley 'An action-packed plot and deep, vivid world-building' Melissa Caruso 'Intricate, intimate and intensely plotted' Nicholas Eames IT IS THE YEAR ONE-KNIFE IN TENOCHTITLAN - THE CAPITAL OF THE AZTECS. The end of the world is kept at bay only by the magic of human sacrifice. A Priestess disappears from an empty room drenched in blood. Acatl, High Priest of the Dead must find her, or break the boundaries between the worlds of the living and the dead. But how do you find someone, living or dead, in

a world where blood sacrifices are an everyday occurrence and the very gods stalk the streets? File Under: Fantasy [Aztec Mystery | Locked Room | Human Sacrifice | The Dead Walk!] Xích Si: bot maker, data analyst, mother, scavenger. But those days are over now-her ship has just been captured by the Red Banner pirate fleet, famous for their double-dealing and cruelty. Xích Si expects to be tortured to death-only for the pirates' enigmatic leader, Rice Fish, to arrive with a different and shocking proposition: an arranged marriage between Xích Si and herself. Rice Fish: sentient ship, leader of the infamous Red Banner pirate

fleet, wife of the Red Scholar. Or at least, she was the latter before her wife died under suspicious circumstances. Now isolated and alone, Rice Fish wants Xích Si's help to find out who struck against them and why. Marrying Xích Si means Rice Fish can offer Xích Si protection, in exchange for Xích Si's technical fluency: a business arrangement with nothing more to it. But as the investigation goes on, Rice Fish and Xích Si find themselves falling for each other. As the interstellar war against piracy intensifies and the five fleets start fighting each other, they will have to make a stand-and to decide what kind of future they have together... An

exciting space opera and a beautiful romance, from an exceptional SF author. This is the second annual edition of the Long List Anthology. Every year, supporting members of WorldCon nominate their favorite stories first published during the previous year to determine the top five in each category for the final Hugo Award ballot. Between the announcement of the ballot and the Hugo Award ceremony at WorldCon, these works often become the center of much attention (and contention) across fandom. But there are more stories loved by the Hugo voters, stories on the longer nomination list that WSFS publishes after the Hugo Award

ceremony at WorldCon. The Long List Anthology Volume 2 collects 18 fiction stories from that nomination list, along with 2 essays from the book Letters to Tiptree that was also on the nomination list, totaling over 500 pages of fiction by writers from all corners of the world. Within these pages you will find a mix of science fiction and fantasy and horror, the dramatic and the lighthearted, from android caretakers to Lovecraftian romances, from adventures to quests and more. There is a wide variety of styles and types of stories here, and something for everyone. The stories included are: "Damage" by David D. Levine "Pockets" by Amal El-Mohtar "Today I Am

Paul" by Martin L. Shoemaker "The Women You Didn't See" by Nicola Griffith (a letter from Letters to Tiptree) "Tuesdays With Molakesh the Destroyer" by Megan Grey "Wooden Feathers" by Ursula Vernon "Three Cups of Grief, By Starlight" by Aliette de Bodard "Madeleine" by Amal El-Mohtar "Neat Things" by Seanan McGuire (a letter from Letters To Tiptree) "Pocosin" by Ursula Vernon "Hungry Daughters of Starving Mothers" by Alyssa Wong "So Much Cooking" by Naomi Kritzer "The Deepwater Bride" by Tamsyn Muir "The Heart's Filthy Lesson" by Elizabeth Bear "Grandmother-nai-Leylit's Cloth of Winds" by Rose Lemberg "Another Word

For World" by Ann Leckie "The Long Goodnight of Violet Wild" by Catherynne M. Valente "Our Lady of the Open Road" by Sarah Pinsker "The Pauper Prince and the Eucalyptus Jinn" by Usman T. Malik "The Sorcerer of the Wildeeps" by Kai Ashante Wilson 26 new short stories representing the state of the art in international science fiction, selected by Lavie Tidhar. From the author of the critically acclaimed Dominion of the Fallen trilogy comes a sparkling new romantic adventure full of kissing, sarcasm and stabbing. It was supposed to be a holiday, with nothing more challenging than babysitting, navigating familial politics and

arguing about the proper way to brew tea. But when dragon prince Thuan and his ruthless husband Asmodeus find a corpse in a ruined shrine and a hungry ghost who is the only witness to the crime, their holiday goes from restful to high-pressure. Someone is trying to silence the ghost and everyone involved. Asmodeus wants revenge for the murder; Thuan would like everyone, including Asmodeus, to stay alive. Chased by bloodthirsty paper charms and struggling to protect their family, Thuan and Asmodeus are going to need all the allies they can—and, as the cracks in their relationship widen, they'll have to face the scariest challenge of all: how to

bring together their two vastly different ideas of their future... A heartwarming standalone book set in a world of dark intrigue. A Note on Chronology Spinning off from the Dominion of the Fallen series, which features political intrigue in Gothic devastated Paris, this book stands alone, but chronologically follows The House of Sundering Flames. It's High Gothic meets C-drama in a Vietnamese inspired world—perfect for fans of Mo Xiang Tong Xiu's Heaven Official's Blessing, KJ Charles, and Roshani Chokshi's The Gilded Wolves. Advance praise: "A darkly delicious romp full of ghosts, murder, dragons, and romance, with a couple that

just keeps getting better and better as they push each other to new limits.” — Stephanie Burgis, author of *Snowspelled* and *Scales and Sensibility* “Beautifully described, deeply caring, and satisfyingly murderous, it’s an immersive delight.” — KJ Charles, author of the *Will Darling Adventures*

The fifteenth anniversary of the Hugo-nominated science fiction podcast *Escape Pod*, featuring new and exclusive stories from today’s bestselling writers. Finalist for the 2020 Hugo Award for Best Semiprozine. Celebrate the fifteenth anniversary of cutting-edge science fiction from the hit podcast, *Escape Pod*. *Escape Pod* has been bringing the

finest short fiction to millions of ears all over the world, at the forefront of a new fiction revolution. This anthology gathers together fifteen stories, including new and exclusive work from writers such as from Cory Doctorow, Ken Liu, Mary Robinette Kowal, T. Kingfisher and more. From editors Mur Lafferty and S.B. Divya comes the science fiction collection of the year, bringing together bestselling authors in celebration of the publishing phenomenon that is, *Escape Pod*. "This special signed edition is limited to 1500 numbered copies." From the award-winning author of the *Dominion of the Fallen* series comes a dark retelling of

Beauty and the Beast. In a ruined, devastated world, where the earth is poisoned and beings of nightmares roam the land... A woman, betrayed, terrified, sold into indenture to pay her village's debts and struggling to survive in a spirit world. A dragon, among the last of her kind, cold and aloof but desperately trying to make a difference. When failed scholar Yên is sold to Vu Côn, one of the last dragons walking the earth, she expects to be tortured or killed for Vu Côn's amusement. But Vu Côn, it turns out, has a use for Yên: she needs a scholar to tutor her two unruly children. She takes Yên back to her home, a vast, vertiginous palace-prison

where every door can lead to death. Vu Côn seems stern and unbending, but as the days pass Yên comes to see her kinder and caring side. She finds herself dangerously attracted to the dragon who is her master and jailer. In the end, Yên will have to decide where her own happiness lies—and whether it will survive the revelation of Vu Côn’s dark, unspeakable secrets... Advance praise for *In the Vanishers’ Palace* “Another stellar offering by Bodard. Her signature intensity is on display in this tale of people (and dragons) struggling to survive in the ruins of an alien conquest. Emotionally complex relationships interweave with

richly drawn and deftly nuanced world-building.” —Kate Elliott, author of the *Court of Fives* series “A transformative experience. With dragons.” —Fran Wilde, Hugo and Nebula nominated author of *The Bone Universe* and *The Gemworld* series From the award-winning author of *The Tea Master* and the *Detective* comes a science fictional whirlwind romance against the background of a murder mystery... On a string of orbitals called the Scattered Pearls Belt lives Sunless Woods—sentient spaceship, master of disguise, and master thief who chafes against the obscurity that comes with her retirement. There, too, lives

Vân, a poor scholar with little confidence but plenty of heart, and whose income comes from tutoring a wealthy student. Their lives are turned upside down when Vân finds a corpse in her student's quarters and Sunless Woods, intrigued by Vân's sense of justice, offers her help. Scholar and spaceship must chase the mystery around the empire's forgotten edge: from rundown teahouses to ascetic havens, and even in the wreck of a spaceship—and all the while, they begin to fall for each other in earnest. But the secrets they’ve kept from each other are large and devastating—will they and their love survive the revelations? **REVIEWS** “With

this lush, immersive sci-fi tale, de Bodard (*The House of Sundering Flames*) delves into a world as gritty as it is ethereal... [R]eaders will be swept away by the vivid prose, intrigue, and romance of this intricate tale. This fascinating, unusual story is sure to entrance.” -Publishers Weekly
“Seven of Infinities is a novella concerned with forgiveness, deserved or not, about cages, self-made or otherwise. It concerns itself with growth, with grace, with ruthlessness and its costs and consequences. It’s a tightly written jewel of a story, intense and full of feeling, and I recommend it highly.” -Liz Bourke, *Locus* “A magnificent

sf mystery, nuanced, intense, and romantic, with a complex, clever plot nested inside de Bodard’s rich, evocative, and vivid Xuya universe.” -Kate Elliott, author of *Unconquerable Sun* and *Cold Magic* Other stories in the Xuya Universe (stories can each be read independently) 1. *On a Red Station*, *Drifting* 2. *The Citadel of Weeping Pearls* 3. *Of Wars*, and *Memories*, and *Starlight* 4. *The Tea Master and the Detective* 5. *Seven of Infinities* “A beautifully written, bittersweet mystery in a wonderfully imaginative space setting” from the award-winning author of the *Dominion of the Fallen* trilogy (*Fantasy Literature*). *The Citadel of*

Weeping Pearls was a great wonder; a perfect meld between cutting-edge technology and esoteric sciences—its inhabitants capable of teleporting themselves anywhere, its weapons small and undetectable and deadly. Thirty years ago, threatened by an invading fleet from the Dai Viet Empire, the Citadel disappeared and was never seen again. But now the empire itself is under siege, on the verge of a war against an enemy that turns their own mindships against them; and the Empress, who once gave the order to raze the Citadel, is in desperate need of its weapons. Meanwhile, on a

small isolated space station, an engineer obsessed with the past works on a machine that will send her thirty years back, to the height of the Citadel's power. But the Citadel's disappearance still extends chains of grief and regret all the way into the fraught atmosphere of the Imperial Court; and this casual summoning of the past might have world-shattering consequences . . . A new book set in the award-winning, critically acclaimed Xuya universe. Praise for Aliette de Bodard "Startlingly original." —The Guardian "A writer who deserves attention." —SF Signal "Don't be alarmed - that dizzy pleasurable sensation

you're experiencing is just your brain slowly exploding from all the wild magnificent worldbuilding in Nicky Drayden's *Escaping Exodus*. I loved these characters and this story, and so will you." - Sam J. Miller, Nebula-Award-winning author of *The Art of Starving* and *Blackfish City* The Compton Crook award-winning author of *The Prey of Gods* and *Temper* returns with a dazzling stand-alone novel, set in deep space, in which the fate of humanity rests on the slender shoulders of an idealistic and untested young woman—a blend of science fiction, dark humor, and magical realism that will appeal to fans of Charlie Jane Anders, Jeff

VanderMeer, and Nnedi Okorafor. Earth is a distant memory. Habitable extrasolar planets are still out of reach. For generations, humanity has been clinging to survival by establishing colonies within enormous vacuum-breathing space beasts and mining their resources to the point of depletion. Rash, dreamy, and unconventional, Seske Kaleigh should be preparing for her future role as clan leader, but her people have just culled their latest beast, and she's eager to find the cause of the violent tremors plaguing their new home. Defying social barriers, Seske teams up with her best friend, a beast worker, and ventures into restricted

areas for answers to end the mounting fear and rumors. Instead, they discover grim truths about the price of life in the void. Then, Seske is unexpectedly thrust into the role of clan matriarch, responsible for thousands of lives in a harsh universe where a single mistake can be fatal. Her claim to the throne is challenged by a rival determined to overthrow her and take control—her intelligent, cunning, and confident sister. Seske may not be a born leader like her sister, yet her unorthodox outlook and incorruptible idealism may be what the clan needs to save themselves and their world. Felix Castor is a freelance

exorcist, and London is his stamping ground. At a time when the supernatural world is in upheaval and spilling over into the mundane reality of the living, his skills have never been more in demand. A good exorcist can charge what he likes - and enjoy a hell of a life-style - but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. After a year spent in 'retirement' Castor is reluctantly drawn back to the life he rejected and accepts a seemingly simple exorcism case - just to pay the bills, you understand. Trouble is, the more he discovers about the ghost haunting the archive, the more things don't add up. What

should have been a perfectly straightforward exorcism is rapidly turning into the Who Can Kill Castor First Show, with demons, were-beings and ghosts all keen to claim the big prize. But that's OK; Castor knows how to deal with the dead. It's the living who piss him off . . . HERE BE DRAGONS... A unique collection of stories by the greatest fantasy writers working today. The second book in the critically acclaimed Obsidian and Blood trilogy: The year is Two House, and the Emperor of the Mexica has just died. The protections he afforded the Empire are crumbling, and the way lies wide open to the flesh-eating

star-demons--and to the return of their creator, a malevolent goddess only held in check by the War God's power. The council should convene to choose a new Emperor, but they are too busy plotting against each other. And then someone starts summoning star-demons within the palace, to kill councilmen... Acatl, High Priest of the Dead, must find the culprit before everything is torn apart. REVIEWS: 'Political intrigue and rivalry among a complex pantheon of divinities drive this well-paced murder mystery set at the height of the Aztec Empire in the late 15th century. De Bodard reintroduces the series hero Acatl, high priest of the dead,

immediately following the death of the Tenochtitlan leader. One of the council members in charge of choosing a successor has been brutally murdered in what looks like an attempt to influence the decision. But the deaths continue and the political situation grows more complex, while the empire looks to be increasingly at risk of invasion by malignant powers. Acatl must go face-to-face with the most powerful god in his world and put the good of the empire above his antipathy for his rivals to achieve the uneasy succession. De Bodard incorporates historical fact with great ease and manages the rare feat of explaining

complex culture and political system without lecturing or boring the reader.' -Publishers Weekly 'Another thing that intrigues me here is the whole fact that historically we know that the real empire died out mysteriously and completely and as such there is always that thought in the back of my mind that the author could choose to bring about the end of days. That highlighted sense of possible doom is something that is missing from too many novels. The way the story is told in this book is very impressive, the plot is both mature and seductive, twisting and turning like a weather vane in a force 9 gale while the action is both bloodthirsty and

imaginative. The world building is fantastic and we get to learn even more of this rich culture and the many gods and creatures of the dark. I really can't fault this book at all and recommend it to one and all but if you haven't yet read *Servant of the Underworld* I suggest that you get them both and read them in order, you won't be disappointed.' -SF Book Reviews 'Bodard's writing is polished and striking, as she convincingly fills in the colorful elements of the Aztec culture-even if those colors tend to be of blood and bile as well as flowers and hummingbirds... beautiful, grimy, breathtaking, and morbid. 5*' -Examiner 'Alette de Bodard has done it

again. *Harbinger of the Storm* is an action packed Aztec mystery opera with magic, interventions from the gods and more twists and turns than the first book. It even has a love story with amusing snippets here and there... The story is self contained and can be enjoyed standalone, but you will not want to miss out on the first. I wish it was 2012 already even if the world is going under while I read the final *Obsidian & Blood*.' -Cybermage Acatl, the high priest of the dead, investigates mysterious deaths and disappearances in Tenochtitlan, where gods walk among men, sorcery runs rampant, and thousands of slaves are sacrificed every day.

The first book in the critically acclaimed *Obsidian and Blood* trilogy: *Year One-Knife*, Tenochtitlan the capital of the Aztecs. Human sacrifice and the magic of the living blood are the only things keeping the sun in the sky and the earth fertile. A Priestess disappears from an empty room drenched in blood. It should be a usual investigation for Acatl, High Priest of the Dead--except that his estranged brother is involved, and the the more he digs, the deeper he is drawn into the political and magical intrigues of noblemen, soldiers, and priests-and of the gods themselves... REVIEWS: 'gripping mystery steeped in blood and ancient Aztec magic.

I was enthralled.’ — Sean Williams ‘An Aztec priest of the dead tries to solve a murder mystery, and finds that politics may be even more powerful than magic. A vivid portrayal of an interesting culture in a truly fresh fantasy novel.’ — Kevin J. Anderson ‘Amid the mud and maize of the Mexica empire, Aliette de Bodard has composed a riveting story of murder, magic and sibling rivalry.’ — Elizabeth Bear ‘The world-building is exquisite and we *believe* we are transported to the 15th century Tenochtitlan and together with the superb voice they formed the main reason I enjoyed this book so much... Highly recommended... Ms. de Bodard

is a writer to watch.’ — Fantasy Book Critic The multi-award-winning author of *The House of Shattered Wings* continues her *Dominion of the Fallen* saga as Paris endures the aftermath of a devastating arcane war . . . As the city rebuilds from the onslaught of sorcery that nearly destroyed it, the great Houses of Paris, ruled by fallen angels, still contest one another for control over the capital. House Silverspires was once the most powerful, but just as it sought to rise again, an ancient evil brought it low. Phillippe, an immortal who escaped the carnage, has a singular goal - to resurrect someone he lost. But the cost of such magic might be more

than he can bear. In *House Hawthorn*, Madeleine the alchemist has had her addiction to angel essence savagely broken. Struggling to live on, she is forced on a perilous diplomatic mission to the underwater dragon kingdom - and finds herself in the midst of intrigues that have already caused one previous emissary to mysteriously disappear . . . As the Houses seek a peace more devastating than war, those caught between new fears and old hatreds must find strength - or fall prey to a magic that seeks to bind all to its will. 'A superb blend of intrigue, mystery and magic and urban fantasy; it's brilliantly written; and the

story is gripping' Civilian Reader Charlotte died to shore up her master's house. Her bones grew into the foundation and pushed up through the walls, feeding his power and continuing the cycle. As time passes and the ones she loved fade away, the house and the master remain, and she yearns ever more deeply for vengeance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The first book in the critically acclaimed Obsidian and Blood trilogy: Year One-Knife, Tenochtitlan the capital of the Aztecs. Human sacrifice and the magic of the living blood are the only things

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Stephen Baxter, Paul di Filippo, Adam Roberts, Lavie Tidhar, Ian Watson, Ken MacLeod, Mike Resnick, Tricia Sullivan, Eric Brown, Steve Rasnic Tem along with other top name authors; stories guaranteed to surprise, thrill and delight, demonstrating why science fiction remains the most innovative, satisfying, and downright exciting genre of all. The second book in the critically acclaimed Obsidian and Blood trilogy: The year is Two House, and the Emperor of the Mexica has just died. The protections he afforded the Empire are crumbling, and the way lies wide open to the flesh-eating star-demons--and to the return of their creator, a

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