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**Written by leading figures in the hair and make-up industry and education, The Hair and Make-up Artist's Handbook is the first book to give you all the information you need for courses in theatrical and media hair and make-up and the NVQ Diploma in Beauty Therapy at Levels 2 and 3. Whether you are starting a new course, going back to refresh your skills, or are a practising make-up artist needing a comprehensive reference, this book tells you everything you need to know to succeed in this exciting industry. The authors cover all of the essential knowledge on the industry with a fully comprehensive anatomy and physiology chapter, and go on to describe the techniques involved in theatrical and media hair and make-up, who you'll meet, how to work in a team, and what it's really like working behind the scenes on a fashion shoot or film set. Learn the tricks of an international make-up artist with Jemma Kidd Make-Up Masterclass, the bestselling guide to becoming a pro at home. This accessible, fresh and down to earth guide demystifies the art of make-up and shows every woman how to enhance their best features and feel confident and glamorous in her appearance, whatever her age or style. Drawing on Jemma's years of experience this book will give you practical tips, professional secrets and step-by step instructions. Divided into 3 sections: In 'Beauty Basics' you will learn: The essentials tools and equipment needed Skin care Colour and textures for different skin tones and types In 'Make-Up Masterclass' you will: Learn to create perfect eyes, base, cheeks, lips and nails Get step-by-step guides for foolproof application Learn how to achieve a professional finish 'Get the Look' will be your ultimate sourcebook: Learn wearable daytime, night-time and holiday looks From 'Boardroom Beauty' to 'Beach Babe' there are tailor made looks for all occasions and lifestyles User-friendly and relevant to the modern woman, it includes suggestions for colour and style variations. "Yes I love Makeup" A perfect book for makeup lovers also a great**

**gift-giving for creative adults, children, and teens. You will find in this book many materials of makeup that you use in the day and you can color them using your creativity. 26 PAGES SIZE 8.5" X 11" Give this gift for makeup lovers in: Christmas Birthday Fathers day Mothers day Thanksgiving day Family Day Black Friday**

**An introductory guide for students learning professional make-up, hairdressing and wardrobe skills and 'front of camera' professionals needing an understanding of the techniques. Written by an experienced professional, this manual offers a step-by-step approach for the complete beginner with diagrams to show procedures for a variety of make-up effects, from corrective and character make-up, to period dramas, special effects and prosthetics. It describes the skills required of the job, introduces special make-up products and how to apply them for different effect and sets the context for the make-up artist's role, by considering technical requirements such as lighting, camerawork and chroma-key backgrounds. This new edition of The Complete Make-up Artist offers a personal, in-depth insight into the exciting work of media make-up. Written for all media make-up students, in particular those studying a VRQ at Levels 2 and 3, this new edition has been updated in accordance with the new NOS. The only media make-up book to be endorsed by Habia and VTCT, The Complete Make-up Artist will build skills and experience and help students become a qualified, professional make-up artist. Unleash your inner makeup diva with your own face charts just like the ones real makeup professionals use! Have fun designing fabulous looks with color pencils, markers, crayons, even real makeup! Makeup Artist Face Charts includes 50 blank face charts along with a note section to keep track of products/colors used. Charts come with and without brows so you have the option of adding your own! Includes tips & tricks to help you create custom looks: What makeup and brushes work best How to add any shade of skintone Pro highlight & contour techniques How to draw eyelashes and brows How to create a makeup portfolio And much more! As an added BONUS you get 3 male face charts and 18 eye charts to practice makeup, lashes and brows! Gives advice on selecting skin care products and makeup, and tells how to plan a skin care routine to handle individual problems**

**Celebrity make-up artist Gary Cockerill is best known for his glamorous, sultry make-up style. Much in demand for his ability to make women look and feel fabulous, he regularly travels the world to get clients ready for red-carpet events, photoshoots and television appearances. In Simply Glamorous, Gary proves that with a little knowledge and practice, everyone can use make-up to enhance or disguise so they feel confident in their appearance. He begins by demonstrating what he loves most about make-up: its ability to transform. By applying four different looks to one face, he shows how the same 'blank canvas' can be natural, sophisticated, glamorous or dramatic. He then presents 15 breathtaking makeovers on women of all ages, explaining step by step how to recreate the looks. Divided into 'Face', 'Eyes' and 'Lips', the transformations range from nude and natural - 'Barely There', 'Sun-kissed Goddess' and 'Girl Next Door' - to high octane glamour - 'Showgirl', 'Bombshell' and 'Glamour Puss'. They illustrate every aspect of make-up, from contouring, to false eyelashes, to wearing colour, and include the iconic looks that Gary is always asked to create - the smoky eye, the fifties flick and the red lip. 'Tutorials' address key topics in greater**

**detail, such as skincare, foundation, contouring and application techniques for eyes and lips. As a self-taught make-up artist, Gary works instinctively with amazing results. His approach is creative and painterly, and his teaching style is friendly and down-to-earth as he shows how glamorous make-up can be accessible to everyone. He may not always do things the conventional way, but his techniques are the result of more than 25 years spent working with women and men of all ages, ethnicities and styles. He knows what works and what looks good, and encourages everyone to have fun and experiment with make-up to make themselves look and feel beautiful and glamorous. Learn first-rate techniques and tips from some of the best makeup artists in the business in the new edition of *The Makeup Artist Handbook*. Renown makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience in all areas to the book, including work on *Teenage Mutant Ninja Turtles*, *Steve Jobs*, *The Wolf of Wall Street*, *Blue Jasmine*, *Star Trek*, *Pearl Harbor*, HBO's *Looking* and many other films and TV shows. This full-color, comprehensive new edition offers brand new photographs and on-the-job examples to demonstrate makeup techniques and fundamentals on topics such as beauty, time periods, black and white photography and up-to-date information on cutting-edge techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set. This is a practical and comprehensive beauty guide for teen girls by an award-winning beauty journalist. At some point, every girl is going to come up with a whole bunch of questions about her skin, her hair, her looks... and when Alice's daughter, Molly, started asking, there seemed to be so many, you could write a book. With chapters about hair, make-up, spots, skincare, hair removal, manicures, pedicures and how to look good in pictures, this fabulous beauty bible extends a sympathetic helping hand as it guides teenagers through the minefield of often inappropriate beauty advice in a friendly and informative way. *Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects (Second Edition)* analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. This beautifully illustrated guide begins with the basics of color theory - why we see color, how to categorize and identify color, and relationships between colors - and relates these concepts to beauty and special effects make-up. The book provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, the reason for variations in skin colors and undertones, and how to identify and match these using make-up while choosing flattering colors for the eyes, lips, and cheeks. Colors found inside the body are explained for special effects make-up, like why we bruise, bleed, or appear sick. Ideas and techniques are also described for painting prosthetics, in addition to using color as inspiration in make-up designs. The book also discusses how lighting affects color on film, television, theater, and photography sets, and how to properly light a workspace for successful applications. The second edition features: A brand-new chapter on color inspiration in make-up and design Additional and updated diagrams More real-life application photos and demonstrations, including new examples of tattoo covering and prosthetic painting using optical mixtures, airbrush, and stippling Expanded discussion on**

**undertones, skin variations, color correction, pigments, colored gels, and more Filled with stunning photography and practical information, Color Theory for the Make-up Artist provides guidance and inspiration for both professionals and beginners who wish to train their eye further to understand and recognize distinctions in color. Michelle Phan has believed in makeup since the first time she was allowed to try eyeliner. When she looked in the mirror and saw a transformed version of herself looking back, she fell in love with the sense of confidence that makeup could give her. Ever since she posted her first makeup tutorial on YouTube, she has dedicated herself to inspire millions by using makeup as a tool for transformation and self expression. Now, Michelle has compiled all of her best wisdom into Make Up: Your Life Guide to Beauty, Style, and Success—Online and Off. From creating a gorgeous smoky eye to understanding contouring to developing an online persona, Michelle has advice to help you transform every facet of your life. Make Up is packed with Michelle's trademark beauty and style tutorials, stories and pictures from her own life, and advice on the topics she is asked about most, including etiquette, career, entrepreneurship, and creativity. From the everyday (such as how to get glowing skin) to the big picture (such as how to turn your passion into a profession), Make Up is a practical and empowering resource to help anyone put their best face forward. Following five bestselling books - Makeup: The Ultimate Guide, Beautiful Eyes, Express Makeup, Timeless Makeup and Quick Looks - one of the world's most influential makeup artists, Rae Morris, is proud to release her definitive makeup guide, in which she shares all the secrets of her amazing twenty-five year career.'This book is about the real world... I'm going to teach you how to accentuate your radiance and beauty. This book is a portal into my world through which I can share with you the secrets that will change not just the way you look, but the way you feel, everyday.'** Rae Morris**With incredible photography by Gavin O'Neil, a foreword by Paula Abdul, the stunning supermodel Shanina Shaik on the cover, and featuring some of the world's most recognisable models - Makeup Masterclass is not only visually stunning, it is literally an open book to the skills and techniques of one of the world's greatest makeup artists. Makeup Masterclass is the A to Z of makeup - from Rae's newly developed techniques for eye optimisation, through to the killer contouring for which Rae is renowned - complete with colour charts and all the 'do's' and 'don't's' that make all the difference. PLUS featuring more than forty looks with clear step-by-step pictorial instructions. Makeup Masterclass is the definitive makeup book. A guide to creative makeup uses self-analysis charts to explain how to select products for different skin types, face shapes, and coloring; demonstrates essential steps in applying makeup; and offers a gallery of looks to re-create Special Make-Up Effects concentrates on the genre of horror characters and other special creations (fantasy, sci-fi, etc), giving tips about the materials, techniques, and 'tricks of the trade' necessary to create unique make-up effects. This focused volume is a scaled-down version of Vincent Kehoe's encyclopedic reference for professional make-up artists. It contains new segments and photographs. This book shows how many of cinema's most famous characters and effects were developed. It gives students and make-up artists the techniques they need to perform their own magic. Did you**

know that a Roman woman was executed for selling poisonous lipstick that women kissed their husbands to death with? Throughout history, people have turned to strange and often unappealing make-up in a quest for beauty. From geishas to Cleopatra and Elizabeth I to radium teeth, this book uses fascinating facts and stories to help children understand the historical, commercial and social aspects of weird and wonderful make-up. Praise for *A Majority of One*: By far the best description of a state legislatures real operation in print from a legislator who knew what was happening and why. Slade Gorton (R) Former and Majority Leader Washington State House of Representatives, Washington State Attorney General and U.S. Senator. Senator George Scott has provided us with a warm, insightful appreciation of the legislative process that few outsiders can offer. This is a must read for students of state government. Phil Talmadge (D) Former Washington State Senator and State Supreme Court Justice. Legislative leaders are activists. George Scott is also a trained historian. *Majority* is a unique, inclusive insiders firsthand look at legislating, documented in depth. It is the place to start for students of the process, campaigners, legislators and those who care about politics. Jeannette Hayner (R) Former Member of the House. Minority, and Majority Leader, Washington State Senate. Anyone who cares about representative government must read this book. George Scott captures the essence of legislative action with the knowledge only an insider can bring. He does it with perception, wit and humor. Daniel J. Evans (R) Former State House Majority Leader, Governor, and U.S. Senator. Rarely, and I am tempted to say never, do we find an insiders political savvy combined with the scholarly analysis that George Scott devotes to *A Majority of One*. Scott is unmatched in his command of the voluminous archival source materials involved here and his use of firsthand experience in weaving them into an absorbing account. This book is a practical guide for understanding the grassroots politics and placing these practices in the bigger picture of local, state, and national affairs. *A Majority of One* is a must read for both the concerned citizen and the political pro. David H. Stratton Professor Emeritus of History Washington State University. This covers everything the student needs for the S/NVQ core and options unit and the only book they need for the make-up pathway of S/NVQ Level 3 Beauty Therapy. It demonstrates step-by-step procedures and contains mapping showing how the book relates to VTCT, ITEC and BTEC. This fully revised second edition of *The Complete Make-Up Artist* is essential for anyone who wants to become a successful make-up artist. It offers a personal guide to the exacting and exciting world of media make-up. Written for all students of media make-up, this book provides a wealth of information, activities and advice. It meets the syllabus requirements for City and Guilds, Edexcel, ITEC, IHBC, CIBTAC and NVQ media make-up courses and will also be invaluable to students of art and design, drama and theatre studies. Movies are full of amazingly odd creatures, from aliens to zombies, but what goes into creating them? Many of these bizarre creatures are brought to life with make-up and prosthetics. Find out what's involved in being a special effects make-up artist, the tools and skills you need, and the difficulties of bringing imaginary creatures to life. This *Cosplay Makeup Looks Practice Charts* book is ideal for helping plan your perfect Cosplay Makeup. This is a book of BLANK MAKEUP CHARTS to use

**for designing Cosplay Makeup Looks. Use the makeup face charts to design every detail of your Cosplay Makeup. Quality paper can be used with real make up products. Dot grid pages also allow you to create sketches, paste in images, keep further notes, and brainstorm additional elements of your Cosplay style. Special Checklist pages are included so you can keep track of tasks and deadlines. Makes a perfect keepsake so you will always remember the fun you had planning your special Cosplay characters. Features: Makeup Chart & Notes pages Paper can be used with real make up products Dot grid pages Checklist pages Special Keepsake**

**A strikingly photographed guide to makeup art incorporates 32 new pages, additional step-by-step instructions and new, cutting-edge styles by top makeup professionals from London's famed Academy of Freelance Makeup and is accompanied by instructions for achieving a range of specialist looks, from ultraviolet makeup to SFX designs for film.**

- Do you wake up in the morning and think, 'I wish there was a quicker way to put on my make-up?'
- Do you find yourself getting so frustrated at nail varnish smudges that you've given up even trying?
- Do you hate spending your hard-earned money on hair and beauty products, but still enjoy expressing your style?

**These and dozens of other hair, skincare, nail and make-up dilemmas are solved with this compendium of ingenious beauty hacks. This fully illustrated manual covers everything from DIY face masks and time-saving make-up cheats to quick and easy styling tips - everything you need to look good, feel good, and still have time for the other fun things in life! Once you hack, you won't look back! Rae Morris has been described as one of the world's most creative artists, but her work is not hanging in museums, it's seen on the faces and bodies of some of the best-known international models and actors. In Makeup: The ultimate guide, Rae brings the world of fashion makeup to you. With her simple step-by-steps she makes even the most sophisticated and creative makeup easy to achieve. She also reveals all the tricks, techniques and trade secrets that have seen her awarded Australian Makeup Artist of the Year four times over. Discover:**

- \* All the essential makeup tools you'll need
- \* How to find the right product at the right price
- \* Which eye shadow colours work best for you, and which ones will make your eye colour 'pop'
- \* How to achieve the perfect eyebrows
- \* All about false eyelashes
- \* Contouring and highlighting your face
- \* Ten-minute makeovers for days, evenings and the morning after and much more.

**This gorgeous, glamorous guide will inspire you to create looks you have admired but never dreamed possible! Learn how to create the coolest make-up looks from creative makeup MUA, Rachel Duffy. Choose from 12 key looks covering all the key make-up trends from everyday looks using glitter and crystals, floating eyeliner and neon through to more complex looks for special occasions. Val Garland, the fashion industry's leading makeup artist and the current L'Oréal Paris Global Makeup Director, explores her career highlights and the inspiration behind her most memorable work. She talks for the first time about working with cultural icons including Kate Moss, Edward Enninfu, Nick Knight, Vivienne Westwood, John Galliano, and more. Structured around key themes from Val's work, from raw to color chaos, sexy to savage, the book is packed with campaign and catwalk photography, magazine covers, and backstage pictures as well as anecdotes and quotes from leading industry figures. Validated**

**is a must-have for fashion lovers, industry professionals, makeup artists, and followers of Val Garland. A comprehensive make-up manual that details all aspects of make-up application, solutions to common problems, as well as tips and tricks for perfecting your look every time. Foundations of expressive arts therapy Bring some backstage know-how to your make-up routine with Try It! Make-Up Techniques. Create your perfect look with make-up tutorials on how to apply eye shadow, drawing the perfect winged eye liner, face contouring, getting immaculately shaped brows and much more! Try It! Make-Up Techniques also includes tips on keeping your skin healthy and advice on skin care, including power foods for healthy skin, cleansers, toners and moisturisers. You can then put your new-found skills into practice and create ten classic looks for any occasion with easy to follow guides. Bursting with hints and tips for impeccable make-up, you will be creating the latest looks and putting your best face forward before you know it with Try It! Make-Up Techniques. Provides information and advice on professional make-up techniques for use in film, television, fashion, and the theater. The "exquisite and richly illustrated" New York Times bestseller from the renowned makeup artist, "a retrospective written for all women, everywhere" (Vogue France). Makeup, as we know it, has only been commercially available in the last 100 years, but applying decoration to the face and body may be one of the oldest global social practices. In Face Paint, Lisa Eldridge reveals the entire history of the art form, from Egyptian and Classical times up through the Victorian age and golden era of Hollywood, and also surveys the cutting-edge makeup science of today and tomorrow. Face Paint explores the practical and idiosyncratic reasons behind makeup's use, the actual materials employed over generations, and the glamorous icons that people emulate, it is also a social history of women and the ways in which we can understand their lives through the prism and impact of makeup. "Makeup artist and Lancome global creative director Lisa Eldridge drops serious knowledge in Face Paint, her book on the history of beautifying." —Marie Claire "Clear your coffee table and turn off YouTube—Lisa Eldridge's book is a must read." —Teen Vogue "The book is not only rich with history but also with a series of paintings, sketches and photographs in an intense array of colors, selected by the make-up artist herself in the most aesthetically pleasing universal statement to women you'll ever see." —Vogue France "Face Paint delves into the history of makeup, with glossy pictures to match . . . the book's cover is striking." —New York Post Make-up artist Lisa Potter-Dixon reveals the secret to great eye make-up in over 20 looks. Starting with the basics, Lisa teaches you how to prep, prime, and perfect your base before transforming your look with shadows, liner, and all that's in between. She helps you to create the perfect brows to frame the eyes following step-by-step photographs. Whether you're looking for a fun and youthful or elegant and sophisticated look, Lisa will show you how to make the most of your eyes, with hints and tips to suit all eye shapes, colours, and styles. As well as discovering how to do the perfect smoky eye, a classic flick and graphic liner looks, Lisa shows you how to dazzle with glitter and make the most of colour, proving that it really is the eyes that have it. There are also features on make-up bag essentials, what to use when you're caught short, how to take your make-up look from desk to dance floor, and a behind-the-**



scenes look at the London Fashion Week Matthew Williamson show. Each look can be completed in 5, 15 or 30 minutes, so no matter what your style, how much time you have to get ready, or what equipment you have to hand, you can go from now to WOW! in no time. Provides before-and-after pictures of women and men to portray various makeup styles, techniques, and colors, including monochrome, neutral, shimmer, and pastel combinations. **Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects** analyzes and explains traditional color theory for fine artists and applies it to the make-up artist. This book is suitable for both professionals and beginners who wish to train their eye further to understand and recognize distinctions in color. It explains why we see color, how to categorize and identify color, relationships between colors, and it relates these concepts to beauty and special effects make-up. The book teaches the reader how to mix flesh tones by using only primary colors, and explains how these colors in paints and make-up are sourced and created. It also discusses the reason for variations in skin colors and undertones, and how to identify and match these using make-up, while choosing flattering colors for the eyes, lips, and cheeks. Colors found inside the body are explained for special effects make-up, like why we bruise, bleed, or appear sick. Ideas and techniques are also described for painting prosthetics, in addition to using color as inspiration in make-up designs. The book also discusses how lighting affects color on film, television, theater, and photography sets, and how to properly light a workspace for successful applications. In **Vogue Make-up**, Juliet Cohen throws open her make-up bag and regales us with smart beauty tips from the experts and recommendations from the cosmetic counters. Ever think of making your own beauty products -- handmade, high performance, healthy alternatives to just about every chemical laden product you currently put on your face and body? It's easier than you think! In **Make It Up** author Marie Rayma shares the recipes she has developed through years of trial, error, and testing to come up with the very best. This is real makeup and skincare: bright lipsticks, quality mineral powders, long-wearing eyeliners, and masks and cleansers that yield results. Rayma walks you through natural ingredients available online or at health food stores. These awesome oils, butters, clays, and minerals will replace the petroleum products, artificial colors, and lab-created mystery fragrances that have untold effects on our bodies. Products can be tailored for individual needs -- from swapping out ingredients not suitable for sensitive skin to whipping up the perfect colors suited for any complexion. With easy-to-follow instruction, **Make It Up** provides more than 40 essential cosmetics and skin care projects so you can make just what you want, when you need it. **Ditch Damaging, Toxic Makeup & Enjoy Making Your Own Healthy, Organic Cosmetics At Home Today!** Do you know about the nasty chemicals in your store-bought cosmetics and the damaging effects they can have on your skin and body? Neither did I, but now that I do I would never expose myself to these toxic nasties again! Many store-bought cosmetics contain a vast array of toxic chemicals which you introduce to your body via your skin every time you apply them. Once in your body, these chemicals build up over time and can contribute to a myriad of health problems. Making your own natural cosmetics at home is quick, easy, inexpensive and fun. Whats more, not only are these

***cosmetics good for your skin, your health, and your wallet, they're also good for the environment as all the ingredients used are non-toxic and non-polluting. In this book you'll learn more about exactly why you should ditch toxic, store-bought cosmetics which are full of mysterious chemicals, and start making your own healthy, homemade alternatives today. This book also includes 28 amazing natural homemade makeup recipes each of which clearly lists the ingredients required and is beautifully laid out with simple step by step instructions, making it easy for you to follow along. Here's A Preview Of What You'll Learn... What The Chemical Nasties Lurking In Your Store-Bought Makeup Are And Their Potential Effects On Your Skin & Your Health! The Natural Ingredients You Can Use In Your Homemade Cosmetics And The Benefits Of Each Insider Tips On Creating Your Own Cosmetics Natural Cosmetics Recipes For Your Skin(Makeup Bases, Foundations, Concealer, Blushers, Bronzers, Finishing Powders) Natural Makeup Recipes For Your Eyes(Eye Shadows, Eye Liners, Mascaras) Natural Makeup Recipes For Your Lips(Easy-Glide Lipsticks, Matte Lipsticks, Glossy Lipsticks) Includes Makeup Recipes For Those With Problem Skin (Acne, Sensitive Skin etc.) You can have fantastic cosmetics and that glamorous look without taking risks with your health!. Buy "Homemade Makeup - A Complete Beginner's Guide To Natural DIY Cosmetics" today and you'll have access to 28 natural, healthy, organic makeup recipes which you'll be making in no time!***

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