

# Get Free Chasing Cezanne Peter Mayle Free Download Pdf

Chasing Cezanne Chasing Cézanne A Year in Provence A Year in Provence Encore Provence Toujours Provence A Good Year A Year in Provence/Toujours Provence My Twenty-Five Years in Provence The Vintage Caper The Marseille Caper Cirkus Cézanne Confessions Of A French Baker The Diamond Caper A Dog's Life Provence A-Z Expensive Habits The Corsican Caper Bon Appétit! The Mystery of the Lost Cezanne Still Life with Oysters and Lemon La Vie en Rose A Dog's Life Charlie Travers, Time Traveller Operation C Zanne Provence Glory Running in Place Provence in Ten Easy Lessons France in Mind "Will I Like It?" How Proust Can Change Your Life Mrs. Palfrey at the Claremont Provence Cézanne Chi ha rubato Cézanne? False Impressions Hotel Pastis Fodor's Provence & the French Riviera Nude Men The Comfort Of Saturdays A Noël Killing

**Mrs. Palfrey at the Claremont** Jun 01 2020 A blackly humorous story of loneliness, deception, and life in old age by one of the most accomplished novelists of the twentieth century. On a rainy Sunday afternoon in January, the recently widowed Mrs. Palfrey moves to the Claremont Hotel in South Kensington. "If it's not nice, I needn't stay," she promises herself, as she settles into this haven for the genteel and the decayed. "Three elderly widows and one old man . . . who seemed to dislike female company and seldom got any other kind" serve for her fellow residents, and there is the staff, too, and they are one and all lonely. What is Mrs. Palfrey to do with herself now that she has all the time in the world? Go for a walk. Go to a museum. Go to the end of the block. Well, she does have her grandson who works at the British Museum, and he is sure to visit any day. Mrs. Palfrey prides herself on having always known "the right thing to do," but in this new situation she discovers that resource is much reduced. Before she knows it, in fact, she tries something else. Elizabeth Taylor's final and most popular novel is as unsparing as it is, ultimately, heartbreaking.

*Expensive Habits* Aug 16 2021

*Cirkus Cézanne* Jan 21 2022

**Encore Provence** Aug 28 2022 In his most delightful foray into the wonders of Provençal life, Mayle returns to France and puts behind him cholesterol worries, shopping by phone, California wines, and other concerns that plagued him after too much time away. Lyric, insightful, sparking with detail, "Encore Provence" brings readers a land where the smell of thyme in the field is no less than inspiring.

**My Twenty-Five Years in Provence** Apr 23 2022 From the moment Peter Mayle and his wife, Jennie, uprooted their lives in England and crossed the Channel permanently, they never looked back. Here the beloved author of *A Year in Provence* pays tribute to the most endearing and enduring aspects of his life in France—the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café and lists some of his favorites; identifies his favorite villages, restaurants, and open-air markets; and recounts his most memorable meals. A celebration of twenty-five years of Provençal living—of lessons learned and changes observed—with his final book Mayle has crafted a lasting love letter to his adopted home, marked by his signature warmth, wit, and humor.

**Confessions Of A French Baker** Dec 20 2021 In Cavaillon, there are seventeen bakers listed in the Pages Jaunes, but we had been told that one establishment was ahead of all the rest in terms of choice and excellence, a vertiable palais de pain. At Chez Auzet, so they said, the baking and eating of breads and pastries had been elevated to the status of a minor religion.' This was written in 1988 in one of Peter Mayle's notebooks as he researched *A Year in Provence*. And ever since his first visit, the Boulangerie Auzet has remained one of his favourite places in the world. Many more people came to visit the bakery after *A Year in Provence* was published, all wanting more than just bread. They wanted ingredients, recipes, tips - anything that might help them recreate Boulangerie Auzet in their own kitchens.

*Confessions of a French Baker* will do just that. It will describe how to make bread and pastries, the secret of handling dough correctly, the history of the shop, some anecdotes, hints and tips, in short, a way of bringing Boulangerie Auzet into your own home.

**France in Mind** Sep 04 2020 In her third literary Baedeker, Alice Leccese Powers—editor of *Italy in Mind* and *Ireland in Mind*—explores France through the senses and sensibilities of thirty-three British and American authors. The food and the people, the culture and viniculture, the architecture and the expatriates, the pleasures (and frustrations) of France are described by intrepid travelers who also happen to be brilliant essayists, poets, and novelists. From Gertrude Stein's Paris to Ezra Pound's Pyrenees; from Tobias Smollett, who grumbled, to Peter Mayle, who settled in; and from Edith Wharton on falling in love to David Sedaris on falling over French grammar—here is France in all its splendor in the words of some of the best and most entertaining writers in the English language. Henry Adams • James Baldwin • Elizabeth Bishop • Mary Blume • James Fenimore Cooper • Charles Dickens • Lawrence Durrell • Lawrence Ferlinghetti • M. F. K. Fisher • F. Scott Fitzgerald • Janet Flanner • Adam Gopnik • Joanne Harris • Ernest Hemingway • Washington Irving • Henry James • Thomas Jefferson • Stanley Karnow • Peter Mayle • Mary McCarthy • Jan Morris • Ezra Pound • David Sedaris • Tobias Smollett • Gertrude Stein • Robert Louis Stevenson • Paul Theroux • Gillian Tindall • Calvin Trillin • Mark Twain • Edith Wharton • Richard Wilbur • William Carlos Williams From the Trade Paperback edition.

**Provence Glory** Dec 08 2020 From cities to quaint towns and everything in between, Provence has something for everyone. Swim in the crystal clear waters of the Calanque de Sormiou in Marseille. Drive with the top down through fields of lavender in Valensole. Experience a bite of just-out-of-the-oven fougasse, a Provençal classic. Stand in awe of the beautiful, white Camargue horses native to the area. Located in the South of France, Provence is uniquely positioned to be a cultural blend of the Mediterranean. Roman landmarks still prevail from the 1st century AD alongside châteaux from medieval times—a varied legacy brightened by the indigenous mimosas and cypresses. Perhaps since the region is well-known for its ability to inspire, it's home to a plethora of festivals such as Rencontre d'Arles, Festival d'Avignon, Festival d'Aix-en-Provence and more, all celebrating the arts. Artists who have praised the unique Provençal light include Cézanne, Van Gogh, Matisse and Picasso. Alexandre Dumas and Jean Giono are among the writers who were drawn to write in the shade of the plane trees.

**How Proust Can Change Your Life** Jul 03 2020 With an introduction by comedian and novelist David Baddiel A novel in seven volumes, Marcel Proust's *In Search of Lost Time* is considered a major literary work of the twentieth century. And even more crucially, one that you should have read by now. However, as one of its most distinguishing features is its staggering length, many of us feel intimidated and

perhaps, even, fatigued at the thought of diving in. Alain de Botton's hilarious and unexpected Proustian manual, is then, the perfect antidote to this problem. In *How Proust Can Change Your Life*, de Botton masterfully distils what Proust says about friendship, reading, being alive and taking your time, and mixes it with his own, no less nourishing commentary. As de Botton rereads Proust for our collective benefit, we see the continued relevance of his work and the rich and varied insights he can offer us, from how to reinvigorate your relationship to being a good host. This is Proust as you've never seen him before. He may even change your life.

**Charlie Travers, Time Traveller Operation C Zanne** Jan 09 2021 Charlie Travers, *Time Traveller* is a series of books written for 9-14 year olds. They take Charlie back in time on all sorts of adventures where he has to face many different challenges. Charlie's not sure he likes facing challenges and sometimes, he wishes he'd never been born a Time Traveller, but he learns to cope with his parent's eccentric hobby and finds in the end that he really has a lot of fun. This is the first in the series: *Operation C zanne*. Charlie travels back to the early 1900s to Aix-en-Provence. He thinks it's going to be really boring and would much prefer to go to the Boer Wars or the French Revolution. However, he changes his mind when he is drawn into a mystery involving the beautiful Perpetua after receiving a Time Slip from her missing father. A terrific read, this book is full of real historical facts about actual places. If you're visiting Aix-en-Provence, it'll keep the kids happy looking for Charlie sites and allow you to enjoy your holiday too.

**Bon Appétit!** Jun 13 2021 *Gastronomy* is a wonderful starting point to study France and the French. As the retired schoolmaster from Provence says 'The religion of France is food. And wine, of course.' And they put their money where their mouth is, spending a greater proportion of their income on food and drink than any other nation in the world. Literally hundreds of gastronomic fairs and festivals take place throughout the year all over France - a frog fair, an homage to the sausage, to the turnip, to the quiche and the noble Camembert. What kind of person is a snail-fancier? Is there a brotherhood of sausage connoisseurs? How can you devote an entire weekend to the French fry? Peter Mayle finds out and brings hilariously and affectionately to life the people who can get passionate about a frog's leg or a well-turned omelette. Over ten years ago he transformed our feelings about Provence, now he captures the irresistible essence of France herself - and her food.

**Chasing Cezanne** Jan 01 2023 *Hanky-panky* on the international art scene is the source of the hilarity and fizz in Peter Mayle's new novel. He flies us back to the south of France (a region some readers of his irresistible best-sellers believe him to have invented), on a wild chase through galleries, homes of prominent collectors, and wickedly delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, *Decorating Quarterly*, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter. (Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city's trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photographs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absent collector. Odd, thinks Andre. And in no time he's on the trail of a state-of-the-art art scam, chasing Cézanne. It's a joy to follow him and the crowds intent on speeding or foiling his quest--including a beautiful agent; a super-savvy art dealer attracted to the finer things in life, especially if they promise the payoff of a lifetime; an awesome Dutch forger; some outstandingly greedy New York sophisticates; and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader of *Chasing Cézanne*.

**Chi ha rubato Cézanne?** Feb 28 2020

**Fodor's Provence & the French Riviera** Nov 26 2019 For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to [fodors.com](http://fodors.com) for details. Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. The darlings of French tourism, Provence and the French Riviera have always been beautiful destinations attracting everyone from the rich and famous to world-renowned artists. With unbelievable coasts and rustic-chic villages, the regions draw travelers eager to experience their azure skies and legendary landscapes. This full color-guide highlights the best of this region, from the urban buzz of Marseilles and Nice to the glamorous meccas of St-Tropez, Cannes, and Monaco. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Major sights such as Aix-en-Provence, Arles, Avignon, the Calanques, the Camargue, the Lavender Route, Marseille, Pont du Gard, St-Paul-de-Vence, St-Remy-de-Provence, St. Tropez · Coverage of The Alpilles, Arles and the Camargue; The Vaucluse; Aix, Marseille, and the Central Coast; The Western Cote D'Azur; Nice and the Eastern Cote D'Azur; Monaco Planning to visit more of France or focus on Paris? Check out Fodor's travel guides to France and Paris.

**La Vie en Rose** Mar 11 2021 In Jamie Ivey's sequel to *Extremely Pale Rosé*, he finds out whether it is possible to run a successful rosé bar in France. French friends think it's a crazy idea: bar customers are largely men and rosé is seen as a woman's drink; rosé is a seasonal drink and Jamie's trade will vanish come September - and rosé isn't supposed to accompany food. Yet France seems to be on the brink of a rosé revolution: rosé sales are booming. If Jamie can find a small bar in a pretty square and chalk up a selection of different rosés, a rosé bar could be a great success. Bars in Uzes, Aix en Provence and Nimes agree to help Jamie sell some rosé, and he discovers what the French attitude to rosé really is. Are gnarled old men discarding their pastis and sipping pale rosé? Is it just a myth that the French don't drink rosé with food? Are the young the real reason for booming sales? For readers who enjoyed *Extremely Pale Rosé*, and envied Jamie and Tanya Ivey's researches, *La Vie En Rose* is the perfect second glass.

**False Impressions** Jan 27 2020 The former director of the Metropolitan Museum of Art examines the world of art forgery, from ancient times to the present, sharing anecdotes about some of the costliest, most embarrassing forgeries ever, as well as the motives of the fakers

**Toujours Provence** Jul 27 2022 From vantage points as varied as the Cannes Film Festival, the caves at Chateauneuf-du-Pape and the Menerbes Dog Show, this book shows that life in Provence is not quiet and uneventful. All kinds of characters are depicted: estate agents, a gendarme, reporters from *Vogue* and the tourists.

**The Corsican Caper** Jul 15 2021 When billionaire Francis Reboul finds himself on the wrong side of a Russian tycoon, he's fortunate to have vacationing friends Sam Levitt and Elena Morales on hand to help him out. Now it's up to Sam—who's saved Reboul's neck before—to negotiate with an underworld of mercenaries, hit men, and Mafioso, to prevent his friend from becoming a victim of "Russian diplomacy." As usual, Sam and Elena still find time to enjoy the good life, but as Sam's sleuthing draws him closer to the truth, he realizes Reboul might not be the only one in trouble. Rich with clever twists, sparkling scenery, and mouthwatering gustatory interludes as only Peter Mayle can write them, *The Corsican Caper* is an adventure par excellence.

**A Dog's Life** Feb 07 2021 The author chronicles the exploits of Boy, his clever canine companion, from the dog's perspective, from his humble beginnings to joining the Mayle household to his adventures

throughout France

**A Year in Provence** Oct 30 2022 The bestselling, much-loved classic account of an English couple escaping to enjoy the fruits of French rural summer living - an irresistible feast of humour and heart. Peter Mayle and his wife did what most of us only imagine doing when they made their long-cherished dream of a life abroad a reality: throwing caution to the wind, they bought a glorious two hundred year-old farmhouse in the Lubéron Valley and began a new life. In a year that begins with a marathon lunch and continues with a host of gastronomic delights, they also survive the unexpected and often hilarious curiosities of rural life. From mastering the local accent and enduring invasion by bumbling builders, to discovering the finer points of boules and goat-racing, all the earthy pleasures of Provençal life are conjured up in this enchanting portrait. 'One of the most successful travel books of all time... Mayle created a new travel genre' Guardian 'Delightful' Washington Post 'Engaging, funny and richly appreciative' New York Times Book Review 'Stylish, witty, delightfully readable' Sunday Times 'I really loved this book' Julia Child

*Provence in Ten Easy Lessons* Oct 06 2020 No one knows Provence like beloved author Peter Mayle, and in this delightful collection—adapted from *Provence A-Z: A Francophile's Essential Handbook*—he distills his decades of living in France into ten essential lessons for visitors. Abandoning the well-trodden “best of” routes that can be found in any tourist guide, Mayle highlights local features vital to an authentic Provençal experience. From ruminations on the unique charms of each season to the art of the siesta, Mayle brings the warmth and beauty of the province vividly to life. And, of course, food and wine also get their due, as Mayle expounds the merits of pastis and a good rosé, explores the mystery of traditional market shopping, and more. Evocative and intimate, *Provence in Ten Easy Lessons* is charming yet practical reading for ticketed passengers and armchair travelers, alike. An eBook short.

*Nude Men* Oct 25 2019 The internationally acclaimed debut of a novelist described by the New York Times Book Review as a “lovely comic surrealist”—a story of sex, love, and art found in the unlikelyst of places Jeremy Acidophilus is not really named after the yogurt culture—he just likes to tell people that he is. Actually, he thought of that line years ago but has never been brave enough to use it on someone—until he meets Lady Henrietta over a dish of green Jell-O in his new favorite coffee shop. A painter of naked men for Playgirl magazine who has taken her name from *The Picture of Dorian Gray*, Henrietta has the power to make Jeremy do all kinds of things he would not normally do, including disrobe for a stranger. He thinks that he must be falling in love. Think again, says Sara, the artist's outrageously precocious eleven-year-old daughter as she sets out to seduce the new model. From the gray streets of Manhattan to the pastel kaleidoscope of Disney World, Jeremy's journey of self-discovery is both irresistibly absurd and uncannily real. Everyone—from his cat Minou to a dancing magician named Laura to the agents hired by his mother to taunt him—has advice for Jeremy. Before he can hear any of it, though, he first needs to find out how to listen to himself. A witty and wild exploration of sexuality, creativity, and the paradoxes of self, *Nude Men* is the rare novel with the power to charm and shock in equal measure.

**The Mystery of the Lost Cézanne** May 13 2021 A beguiling mystery that finds Verlaque and Bonnet searching for a murderer—in a crime tied to Provence's greatest artist Provençal Mystery Series #5 A friend in his cigar club asks Antoine Verlaque to visit René Rouquet, a retired postal worker who has found a rolled-up canvas in his apartment. As the apartment once belonged to Paul Cézanne, Rouquet is convinced he's discovered a treasure. But when Antoine arrives at the apartment, he finds René dead, the canvas missing, and a mysterious art history professor standing over the body. When the painting is finally recovered, the mystery only deepens. The brushwork and color all point to Cézanne. But who is the smiling woman in the painting? She is definitely not the dour Madame Cézanne. Who killed René? Who stole the painting? And what will they do to get it back? Like Donna Leon and Andrea Camilleri, M. L. Longworth's enchanting mysteries blend clever whodunits with gustatory delights and the timeless romance of Provence. *The Mystery of the Lost Cézanne* adds a new twist by immersing Antoine and Marine in a clever double narrative that costars Provence's greatest artist. “Art theft is a hot topic on the mystery scene, and no one's heist is livelier than Longworth's.” —Kirkus Reviews

**Still Life with Oysters and Lemon** Apr 11 2021 Mark Doty's prose has been hailed as “tempered and tough, sorrowing and serene” (The New York Times Book Review) and “achingly beautiful” (The Boston Globe). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things-how we invest objects with human store, and why.

**The Comfort Of Saturdays** Sep 24 2019 Isabel Dalhousie is a new mother and a connoisseur of philosophy; she'd rather not be a sleuth. But when a chance conversation at a dinner party draws her into the case of a doctor whose career has been ruined, she cannot ignore what may be a miscarriage of justice. Because for Isabel ethics are not theoretical at all, but an everyday matter of life and death. As she attempts to unravel the truth behind Dr Thompson's disgrace, Isabel's patient intelligence is also required to deal with challenges in her own life. There is her baby son Charlie; Cat's deli to look after, not to mention her vulnerable assistant Eddie; and a mysterious and unlikeable composer who has latched on to Jamie, making Isabel fear for the future of her new family. Isabel treads a difficult path between trust and gullibility, philanthropy and interference, while keeping in her sights the small but certain comforts of family, philosophy and a fine Saturday morning.

**Provence A-Z** Sep 16 2021 The ultimate “dictionary” for lovers of Provence: Peter Mayle's personal selection of the foods, customs and words he finds most fascinating, curious, delicious, or just plain fun. Though organized from A to Z, this is hardly a conventional work of reference. In more than 170 entries, Peter Mayle—bestselling author of *A Year in Provence*—writes about subjects as wide-ranging as architecture and zingue-zingue-zoun (in the local patois, a word meant to describe the sound of a violin). And, of course, he writes about food and drink: vin rosé, truffles, olives, melons, bouillabaisse, the cheese that killed a Roman emperor, even a cure for indigestion. *Provence A-Z* is a delight for Peter Mayle's ever-growing audience and the perfect complement to any guidebook on Provence, or, for that matter, France.

**A Dog's Life** Oct 18 2021 Once upon a time in Provence, Peter Mayle adopted a dog of uncertain origins and dubious hunting skills and gave him a name—Boy. Now he gives this canny canine a voice in an irresistible “memoir” that proves that the best vantage point for observing life may well be on all fours. As Boy recounts his progress from an overcrowded maternal bosom to unchallenged mastery of the Mayle household, he tells us why dogs are drawn to humans (“our most convenient support system”) and chickens (“that happy combination of sport and nourishment”). We share in his amorous dalliances, his run-ins with French plumbers and cats, and in the tidbits (both conversational and edible) of his owners' dinner parties. Enhanced by fifty-nine splendidly whimsical drawings by Edward Koren, *A Dog's Life* gives us all the delights we expect from any book by Peter Mayle—pedigree prose, biting wit, and a keen nose for the fragrance of civilization—together with the insouciant wisdom of which only a dog (and probably only Peter Mayle's dog) is capable.

**Chasing Cézanne** Nov 30 2022

The Diamond Caper Nov 18 2021 When a Riviera socialite's diamonds are stolen—the latest in a string of seemingly unconnected but increasingly audacious jewelry heists across France—Peter Mayle's bon

vivant and master sleuth, Sam Levitt, and his partner, Elena Morales, are soon on the case. In these “perfect crimes,” Sam sees the hand of a master criminal, but as he and Elena dig deeper, they begin to realize just how dangerous it may be to pursue the truth. In the midst of all the excitement, there’s a house to renovate, rosé to share, and feasts of the Provençal summer bounty to enjoy—giving *The Diamond Caper* all the hallmarks of another delightfully sun-splashed Peter Mayle adventure.

***A Year in Provence*** Sep 28 2022 NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

***A Year in Provence/Toujours Provence*** May 25 2022 A boxed set containing Mayle's best-selling *A Year in Provence* and *Toujours Provence* offers a colorful study of the people, landscapes, and lifestyles of Provence. Reprint. 15,000 first printing.

**"Will I Like It?"** Aug 04 2020 A guide to handling one's first sexual experience including information on homosexuality, contraceptives, and venereal diseases.

***A Good Year*** Jun 25 2022 A delightful, best-selling tale about the business and pleasure of wine, adapted into a Ridley Scott movie starring Russell Crowe and Marion Cotillard. Max Skinner has recently lost his job at a London financial firm and just as recently learned that he has inherited his late uncle’s vineyard in Provence. On arrival he finds the climate delicious, the food even better, and two of the locals ravishing. Unfortunately, the wine produced on his new property is swill. Why then are so many people interested in it? Enter a beguiling Californian who knows more about wine than Max does—and may have a better claim to the estate. Fizzy with intrigue, bursting with local color and savor, *A Good Year* is Peter Mayle, beloved author of *A Year in Provence*, at his most entertaining.

***Running in Place*** Nov 06 2020 Provence: its magnificent landscape has inspired artists and writers for centuries. In this stunning evocation of Provençal culture and history, the critically lauded novelist and essayist Nicholas Delbanco captures both the immediacy of this changing region and the time-honored traditions of its past.

***A Noël Killing*** Aug 23 2019 Christmastime in the south of France is as beautiful as ever, but when a shady local businessman drops dead in the middle of the festivities, Verlaque and Bonnet must solve the case while keeping the holiday spirit alive. Provençal Mystery Series #8 Antoine Verlaque, examining magistrate for the beautiful town of Aix-en-Provence, doesn't like Christmas. The decorations appear in the shops far too early, festive tourists swarm the streets, and his beloved Cours Mirabeau is lined with chalets selling what he regards as tacky trinkets. But his wife and partner Marine Bonnet is determined to make this a Christmas they can both enjoy, beginning with the carol sing at the Cathedral Saint Sauveur, a beautiful service in a packed church. Just as the holiday cheer is in full swing, a man is poisoned, sending the community into a tailspin. The list of suspects, Verlaque and Bonnet quickly discover, almost fills the church itself, from the visiting vendors at the Christmas fair to the victim’s unhappy wife and his disgruntled business partner. In *A Noël Killing*, with the help of an ever-watchful young woman named France, the pair must solve the murder while the spirit of the season attempts to warm Verlaque’s stubborn heart. “Full of gourmet meals, silky wines, and sumptuous homes, these cozy mysteries transport you to the south of France . . . Perfect for the gourmands or Francophiles in your life.” —Slate

***Hotel Pastis*** Dec 28 2019 A beguiling novel of romance, adventure, and tongue-in-cheek suspense set in the South of France, from the beloved, best-selling author of *A Year in Provence*. Simon Shaw, a rumpiled, fortyish English advertising executive, has decided to leave it all behind, and heads of to France to transform an abandoned police station in the Lubéron into a small but world-class hotel. On his side, Simon has a loyal majordomo and a French business partner who is as practical as she is ravishing. But he hasn’t counted on the malignant local journalist—or on the mauvaise types who have chosen the neighboring village as the site of their latest bank robbery. Slyly funny and overflowing with sensuous descriptions of the good life, *Hotel Pastis* is the literacy equivalent of a four-star restaurant.

***The Marseille Caper*** Feb 19 2022 Sam Levitt, former corporate lawyer, wine connoisseur and expert on cultivated crime, is back in Marseille, for both work and pleasure - the lure of excitement and the pleasures of the region proving too tempting to resist. But surrounded by gangsters and cut-throat developers, Sam finds himself far closer to danger than he had planned...

***Cézanne*** Mar 30 2020 Today we view Czanne as a monumental figure, but during his lifetime (1839-1906), many did not understand him or his work. With brilliant insight, drawing on a vast range of primary sources, Alex Danchev tells the story of an artist who was never accepted into the official Salon: he was considered a revolutionary at best and a barbarian at worst, whose paintings were unfinished, distorted and strange. His work sold to no one outside his immediate circle until his late thirties, and he maintained that 'to paint from nature is not to copy an object; it is to represent its sensations' - a belief way ahead of his time, with stunning implications that became the obsession of many other artists and writers, from Matisse and Braque to Rilke and Gertrude Stein. Beginning with the restless teenager from Aix who was best friends with Emile Zola at school, Danchev carries us through the trials of a painter tormented by self-doubt, who always remained an outsider, both of society and the bustle of the art world. Czanne: A life delivers not only the fascinating days and years of the visionary who would 'astonish Paris with an apple', with interludes analysing his self-portraits, but also a complete assessment of Czanne's ongoing influence through artistic imaginations in our own time. He is, as this life shows, a cultural icon comparable to Monet or Toulouse.

***Provence*** May 01 2020 A mighty view of all aspects of Provence, from food and wine to landscape and history. Divided into three chapters, this 544pp book is the largest ever written on one of the worlds most alluring, sun-drenched and seductive cultures. The first section focuses on Provençal cuisine, with over 150 classic recipes, which are delicious, simple and easy to prepare. The second part of the book examines the Provençal way of life, with short essays on the provenance of mountain villages, petanque, artists, museums, pottery, glassblowing, soap manufacturing, textiles, Pastis and the best markets to shop at. The finale is, appropriately, a generous discourse on the wines of the region, from Les Baux, through Cotes de Ventoux and Coteaux de Pierrefort, listing the best wine producers, the best vineyards and how to find them. Over 700 specially shot images form a dazzling panorama of food, wine, landscape and culture.

***The Vintage Caper*** Mar 23 2022 Danny Roth is the rich owner of a priceless collection of wines. He invites a journalist to write a piece about his rare collection and shortly afterwards is the unfortunate victim of a world-class wine heist. Roth is devastated. Called in by Roth's insurance company, lawyer and wine connoisseur Sam Levitt investigates, along with a beautiful French colleague, Sophie. Together they must get to the bottom of it, and if their enquiries take them to the finest chateaux of Bordeaux and the best restaurants in Provence, then who are they to complain?