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American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West. "Discusses the main concerns of the womens' movement in the 1960s, and how those have evolved since; what's changed for the better, what might be worse, and where ... we go from here"--Amazon.com. THE AMERICAN PAGEANT enjoys a

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"children of the Sixties." Invocations of America's founding ideals of liberty and justice and other forms of patriotic protest have also featured prominently in the rhetoric and image of these movements. Appeals to the Declaration of Independence and the Bill of Rights have been made forcefully by gay rights activists and feminists, for instance, while participants in the antibusing movement, the tax revolt, and the campaign against abortion rights have waved the American flag and claimed the support of the nation's founders. In tracing the continuation of quintessentially "Sixties" forms of protest and ideas into the

last three decades of the twentieth century, and in emphasizing their legacy for conservatives as well as those on the left, American Patriotism, American Protest shows that the activism of the civil rights, New Left, and anti-Vietnam War movements has shaped America's modern political culture in decisive ways. As well as providing a refreshing alternative to the "rise and fall" narrative through which the Sixties are often viewed, Simon Hall's focus on the shared commitment to patriotic protest among a diverse range of activists across the political spectrum also challenges claims that, in recent decades,

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ARNOVA News "... Blair's insistence on the significance of her subject and her skillfully researched treatment of it is welcome and useful." -- American Historical Review "Readers interested in women's history, American cultural history, and popular culture should all enjoy this book." -- Illinois Historical Journal "An indispensable overview of women's cultural activities in promoting and popularizing a wide variety of cultural enterprises, from music to artists' colonies." -- Kathleen D. McCarthy The women's arts clubs that flourished during the Progressive Era were more than havens for artistic dilettantes. As advocacy groups

they effectively promoted universal access to the fine arts, leaving a vital legacy of cultural programs and institutions. A Washington Post style editor's fascinating and irresistible look back on the Miss America pageant as it approaches its 100th anniversary. The sash. The tears. The glittering crown. And of course, that soaring song. For all its pomp and kitsch, the Miss America pageant is indelibly written into the American story of the past century. From its giddy origins as a summer's-end tourist draw in Prohibition-era Atlantic City, it blossomed into a televised extravaganza that drew tens of millions of viewers

in its heyday and was once considered the highest honor that a young woman could achieve. For two years, Washington Post reporter and editor Amy Argetsinger visited pageants and interviewed former winners and contestants to unveil the hidden world of this iconic institution. *There She Was* spotlights how the pageant survived decades of social and cultural change, collided with a women's liberation movement that sought to abolish it, and redefined itself alongside evolving ideas about feminism. For its superstars—Phyllis George, Vanessa Williams, Gretchen Carlson—and for those who never became

household names, Miss America was a platform for women to exercise their ambitions and learn brutal lessons about the culture of fame. Spirited and revelatory, *There She Was* charts the evolution of the American woman, from the Miss America catapulted into advocacy after she was exposed as a survivor of domestic violence to the one who used her crown to launch a congressional campaign; from a 1930s winner who ran away on the night of her crowning to a present-day rock guitarist carving out her place in this world. Argetsinger dissects the scandals and financial turmoil that have repeatedly threatened to kill

the pageant—and highlights the unexpected sisterhood of Miss Americas fighting to keep it alive. Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of *THE AMERICAN PAGEANT, Fifteenth Edition*, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. *THE AMERICAN PAGEANT* enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and

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PAGEANT, Fifteenth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Many of American journalism's best-known and most cherished stories are exaggerated, dubious, or apocryphal. They are media-driven myths, and they attribute to the news media and their practitioners far more power and influence than they truly exert. In *Getting It Wrong*, writer and scholar W. Joseph Campbell confronts and dismantles prominent media-driven myths, describing how they can feed

stereotypes, distort understanding about the news media, and deflect blame from policymakers. Campbell debunks the notions that the Washington Post's Watergate reporting brought down Richard M. Nixon's corrupt presidency, that Walter Cronkite's characterization of the Vietnam War in 1968 shifted public opinion against the conflict, and that William Randolph Hearst vowed to "furnish the war" against Spain in 1898. This expanded second edition includes a new preface and new chapters about the first Kennedy-Nixon debate in 1960, the haunting Napalm Girl photograph of the Vietnam War, and bogus quotations

driven by the Internet and social media. Say goodbye to boring history readings. Through colorful anecdotes, first-person quotations and the authors' signature wit, Kennedy/Cohen/O'Mara/Piehl's **THE BRIEF AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC** has earned the reputation as one of the most popular, effective and entertaining U.S. history texts. Its concise and vivid chronological narrative focuses on the central themes and great public debates that have dominated American history. The 10th edition provides expanded emphasis on the international context of numerous developments in U.S.

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available in the ebook version. From lagging book sales and shrinking job prospects to concerns over the discipline's "narrowness," myriad factors have been cited by historians as evidence that their profession is in decline in America. Ian Tyrrell's *Historians in Public* shows that this perceived threat to history is recurrent, exaggerated, and often misunderstood. In fact, history has adapted to and influenced the American public more than people—and often historians—realize. Tyrrell's elegant history of the practice of American history traces debates, beginning shortly after the profession's emergence in American

academia, about history's role in school curricula. He also examines the use of historians in and by the government and whether historians should utilize mass media such as film and radio to influence the general public. As *Historians in Public* shows, the utility of history is a distinctive theme throughout the history of the discipline, as is the attempt to be responsive to public issues among pressure groups. A superb examination of the practice of American history since the turn of the century, *Historians in Public* uncovers the often tangled ways history-makers make history—both as artisans and as actors. Say goodbye to boring history

readings. Through colorful anecdotes, first-person quotations and the authors' signature wit, Kennedy/Cohen/O'Mara/Piehl's *THE BRIEF AMERICAN PAGEANT: A HISTORY OF THE REPUBLIC* has earned the reputation as one of the most popular, effective and entertaining U.S. history texts. Its concise and vivid chronological narrative focuses on the central themes and great public debates that have dominated American history. The 10th edition provides expanded emphasis on the international context of numerous developments in U.S. history, Native American history, Black historical

figures, the Roaring '20s, post-World War II movements for racial justice, privacy issues in the digital age and more. In addition, a variety of study tools help maximize your success -- including MindTap's anywhere, anytime digital learning solutions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. After World War II, Japanese Americans in Hawai'i sought to carve a positive niche of public citizenship in the community. In 1953 members of the Honolulu Japanese Junior Chamber of Commerce and their wives created a beauty

contest, the Cherry Blossom Festival (CBF) Queen Pageant, which quickly became an annual spectacle for the growing urban population of Honolulu. Crowning the Nice Girl analyzes the pageant through its decades of development to the present within multiple frameworks of gender, class, and race/ethnicity. Drawing on extensive archival research; interviews with CBF queens, contestants, and organizers; and participant observation in the Fiftieth Annual Festival as a volunteer, Christine Yano paints a complex portrait of not only a beauty pageant, but also a community. The study begins with the subject of beauty

pageants in general and Asian American beauty pageants in particular, interrogating the issues they raise, embedding them within their histories, and examining them as part of a global culture that has taken its model from the Miss America contest. Yano follows the pageant throughout the decades into the 1990s, adding corresponding "herstories"—extensive narratives drawn from interviews with CBF queens. She concludes by framing issues of race, ethnicity, spectacle, and community within the intertwined themes of niceness and banality. An introduction to the geography, history, government, politics,

economy, resources, people, and culture of New Jersey, including maps, charts, and a recipe. Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and

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debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This volume focuses on the role of the computer and electronic technology in the discipline of history. It includes representative articles addressing H-Net, scholarly publication, on-line reviewing, enhanced lectures using the World Wide Web, and historical

research. In America in the Sixties, Greene goes beyond the clichés and synthesizes thirty years of research, writing, and teaching on one of the most turbulent decades of the twentieth century. Greene sketches the well-known players of the period—John F. Kennedy, Lyndon B. Johnson, Martin Luther King Jr., Malcolm X, and Betty Friedan—bringing each to life with subtle detail. He introduces the reader to lesser-known incidents of the decade and offers fresh and persuasive insights on many of its watershed events. Combining an engrossing narrative with intelligent analysis, America in the Sixties enriches our

understanding of that pivotal era. This ambitious volume brings together original essays on the U.S. women's movement with analyses of women's movements in other countries around the world. A comparative perspective and a common theme--feminism in social movement action--unite these voices in a way that will excite students and inspire further research. From the grassroots to the global, the significance of the U.S. women's movement in the international arena cannot be denied. At the same time, the way in which international feminism has developed--in Asia, in Latin America, in Europe--has altered and

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