

# *Get Free Blood In The Water Kairos 1 Catherine Johnson Free Download Pdf*

*Kairos Literary Magazine Messiaen's Final Works Kairos 1/2009  
The Body and the Screen Applied Philosophy for Health  
Professions Education Rhetoric and Kairos Encyclopedia of  
Rhetoric 24/7 The Future of Invention Exploring U2 The  
Performance of Politics Alphabetical Index of the Births, Marriages  
and Deaths Recorded in Providence Temporal Experiments  
Rhetorical Listening in Action Political Theology of the Earth  
Communicating Mobility and Technology Transformations of Time  
and Temporality in Medieval and Renaissance Art Excavating the  
Memory Palace A Philosophical Exploration of the Humanities and  
Social Sciences Transforming Encounters and Critical Reflection:  
African Thought, Critical Theory, and Liberation Theology in  
Dialogue The Oxford Encyclopedia of Ancient Greece and Rome  
Just Advocacy? Another Kind of Normal Words on Fire God and  
Gaia Thinking Theologically about Mass Incarceration Acts: An  
Exegetical Commentary : Volume 1 Metaphor in Legal Discourse  
Merchant Vessels of the United States... Time Blind Responding to  
the Sacred Persuasive Technology Time and Gender on the  
Shakespearean Stage Theories of History Testimonio In the Vale of  
Tears Play/Write Merchant Vessels of the United States Claiming  
the Bicycle A New Handbook of Rhetoric*

*A Philosophical Exploration of the Humanities and Social Sciences  
Jun 13 2021 Humor has been praised by philosophers and poets  
as a balm to soothe the sorrows that outrageous fortune's slings  
and arrows cause inevitably, if not incessantly, to each and every  
one of us. In mundane life, having a sense of humor is seen not*

*only as a positive trait of character, but as a social prerequisite, without which a person's career and mating prospects are severely diminished, if not annihilated. However, humor is much more than this, and so much else. In particular, humor can accompany cruelty, inform it, sustain it, and exemplify it. Therefore, in this book, we provide a comprehensive, reasoned exploration of the vast literature on the concepts of humor and cruelty, as these have been tackled in Western philosophy, humanities, and social sciences, especially psychology. Also, the apparent cacophony of extant interpretations of these two concepts is explained as the inevitable and even useful result of the polysemy inherent to all common-sense concepts, in line with the understanding of concepts developed by M. Polanyi in the 20th century. Thus, a thorough, nuanced grasp of their complex mutual relationship is established, and many platitudes affecting today's received views, and scholarship, are cast aside.*

*Transforming Encounters and Critical Reflection: African Thought, Critical Theory, and Liberation Theology in Dialogue May 13 2021*  
*This book is a printed edition of the Special Issue "Transforming Encounters and Critical Reflection: African Thought, Critical Theory, and Liberation Theology in Dialogue" that was published in Religions*

*Applied Philosophy for Health Professions Education Aug 28 2022*  
*This book increases the accessibility of philosophical concepts to a wider audience within medical education, translating knowing to doing. It prompts health professions educators and researchers to consider the dynamics and structure of contemporary issues within health professions education in new, philosophical ways. Through considering the practical implications of applying philosophical concepts to contemporary issues, the book recommends avenues for further research and pedagogical change. Individual educators are considered, with practice points for teaching generated within*

*each chapter. Readers will acquire practical ways in which they can change their own practice or pedagogy that align with the new insight offered through our philosophical analysis. These practical recommendations may be systemic in nature, but the authors of this book also offer micro-level recommendations for practitioners that can be considered as ways to improve individual approaches to education and research. .*

*Rhetorical Listening in Action Nov 18 2021 Rhetorical Listening in Action: A Concept-Tactic Approach aims to cultivate writers who can listen across differences in preparation for thinking critically, communicating, and acting across those differences. Krista Ratcliffe and Kyle Jensen offer a rhetorical education centered on rhetorical listening as it inflects other rhetorical concepts, such as agency, rhetorical situation, identification, myth, and rhetorical devices. Rhetorical Listening in Action spans classical and contemporary rhetoric, reading key concepts through rhetorical listening and supported by scholarship in rhetoric and composition, feminist studies, critical race studies, and intersectionality theory. The book expands on how we think about and negotiate difference and the factors that mediate social relations and competing cultural logics. Along the way, Ratcliffe and Jensen associate creative and heuristic tactics with clearly defined concepts to give all writers methods for listening rhetorically to and understanding alternative viewpoints. For writers new to the concepts of rhetorical listening, four appendices show how these concepts illuminate rhetoric, language, discourse, argument, writing processes, research, and style.*

*Encyclopedia of Rhetoric Jun 25 2022 Presents a comprehensive comprehensive treatment of the art of persuasion with 150 entries, written by leading scholars, who bring together expertise in classical studies, philosophy, literature, literary theory, cultural*

*studies, speech, and communications. Combines theory, history, and practice, with a special emphasis on public speaking, performance, and communication.*

*Time Blind Jul 03 2020 This book explores how modern concepts of time constrain our understanding of temporal diversity. Time is a necessary and pervasive dimension of scholarship, yet rarely have the cultural assumptions about time been explored. This book looks at how anthropology--a discipline known for the study of cultural, linguistic, historical, and biological variation and differences--is blind to temporalities outside of the logics of European-derived ideas about time. While the argument focuses primarily on anthropology, its points can be applied to other fields in the sciences, humanities, and social sciences.*

*Testimonio Jan 27 2020 What is land? A resource to be exploited? A commodity to be traded? A home to cherish? In Guatemala, a country still reeling from thirty-six years of US-backed state repression and genocides, dominant Canadian mining interests cash in on the transformation of land into "property," while those responsible act with near-total impunity. Editors Catherine Nolin and Grahame Russell draw on over thirty years of community-based research and direct community support work in Guatemala to expose the ruthless state machinery that benefits the Canadian mining industry—a staggeringly profitable juggernaut of exploitation, sanctioned and supported every step of the way by the Canadian government. This edited collection calls on Canadians to hold our government and companies fully to account for their role in enabling and profiting from violence in Guatemala. The text stands apart in featuring a series of unflinching testimonios (testimonies) authored by Indigenous community leaders in Guatemala, as well as wide-ranging contributions from investigative journalists, scholars, Lawyers, activists, and documentarians on the ground. As resources are ripped from the earth and communities and*

*environments ripped apart, the act of standing in solidarity and bearing witness—rather than extracting knowledge—becomes more radical than ever.*

*The Oxford Encyclopedia of Ancient Greece and Rome Apr 11 2021 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life*

*Kairos 1/2009 Oct 30 2022*

*Excavating the Memory Palace Jul 15 2021 With the prevalence of smartphones, massive data storage, and search engines, we might think of today as the height of the information age. In reality, every*

*era has faced its own challenges of storing, organizing, and accessing information. While they lacked digital devices, our ancestors, when faced with information overload, utilized some of the same techniques that underlie our modern interfaces: they visualized and spatialized data, tying it to the emotional and sensory spaces of memory, thereby turning their minds into a visual interface for accessing information. In *Excavating the Memory Palace*, Seth David Long mines the history of Europe's arts of memory to find the origins of today's data visualizations, unearthing how ancient constructions of cognitive pathways paved the way for modern technological interfaces. Looking to techniques like the memory palace, he finds the ways that information has been tied to sensory and visual experience, turning raw data into lucid knowledge. From the icons of smart phone screens to massive network graphs, Long shows us the ancestry of the cyberscape and unveils the history of memory as a creative act.*

*Theories of History Feb 28 2020 In a unique approach to historical representations, the central question of this book is 'what is history?' By describing 'history' through its supplementary function to the field of history, rather than the ground of a study, this collection considers new insights into historical thinking and historiography across the humanities. It fosters engagement from around the disciplines in historical thinking and, from that, invites historians and philosophers of history to see clearly the impact of their work outside of their own specific fields, and encourages deep reflection on the role of historical production in society. As such, *Theories of History* opens up for the first time a truly cross-disciplinary dialogue on history and is a unique intervention in the study of historical representation. Essays in this volume discuss music history, linguistics, theater studies, paintings, film, archaeology and more. This book is essential reading for those interested in the practice and theories of history, philosophy, and*

*the humanities more broadly. Readers of this volume are not only witness to, but also part of the creation of, radical new discourses in and ways of thinking about, doing and experiencing history.*

*Political Theology of the Earth Oct 18 2021 Amid melting glaciers, rising waters, and spreading droughts, Earth has ceased to tolerate our pretense of mastery over it. But how can we confront climate change when political crises keep exploding in the present? Noted ecotheologian and feminist philosopher of religion Catherine Keller reads the feedback loop of political and ecological depredation as secularized apocalypse. Carl Schmitt's political theology of the sovereign exception sheds light on present ideological warfare; racial, ethnic, economic, and sexual conflict; and hubristic anthropocentrism. If the politics of exceptionalism are theological in origin, she asks, should we not enlist the world's religious communities as part of the resistance? Keller calls for dissolving the opposition between the religious and the secular in favor of a broad planetary movement for social and ecological justice. When we are confronted by populist, authoritarian right wings founded on white male Christian supremacism, we can counter with a messianically charged, often unspoken theology of the now-moment, calling for a complex new public. Such a political theology of the earth activates the world's entangled populations, joined in solidarity and committed to revolutionary solutions to the entwined crises of the Anthropocene.*

*Another Kind of Normal Feb 07 2021 How the Light Gets In: Ethical Life I presents a systematic account of the teachings of the Christian faith to offer a vision, from a human, created, and limited perspective, of the ways all things might be understood from the divine perspective. It explores how Christian doctrine is lived, and the way in which beliefs are not simply cognitive sets of ideas but embodied cultural practices. Christians learn how to understand the contents of their faith, learn the language of the faith, through*

*engagements that are simultaneously somatic, affective, imaginative, and intellectual.*

*Communicating Mobility and Technology Sep 16 2021 Winner of the 2018 CCCC Technical and Scientific Communication Award in the category of Best Book in Technical or Scientific Communication Responding to the effects of human mobility and crises such as depleting oil supplies, Ehren Helmut Pflugfelder turns specifically to automobility, a term used to describe the kinds of mobility afforded by autonomous, automobile-based movement technologies and their ramifications. Thus far, few studies in technical communication have explored the development of mobility technologies, the immense power that highly structured, environmentally significant systems have in the world, or the human-machine interactions that take place in such activities. Applying kinaesthetic rhetoric, a rhetoric that is sensitive to and developed from the mobile, material context of these technologies, Pflugfelder looks at transportation projects such as electric taxi cabs from the turn of the century to modern day, open-source vehicle projects, and a large case study of an autonomous, electric pod car network that ultimately failed. Kinaesthetic rhetoric illuminates how mobility technologies have always been persuasive wherever and whenever linguistic symbol systems and material interactions enroll us, often unconsciously, into regimes of movement and ways of experiencing the world. As Pflugfelder shows, mobility technologies involve networks of sustained arguments that are as durable as the bonds between the actors in their networks.*

*Time and Gender on the Shakespearean Stage Mar 30 2020 An original study of the ways in which temporal concepts and gendered identities intersect in early modern theatre and culture.*

*Play/Write Nov 26 2019 lay/Write: Digital Rhetoric, Writing, Games is an edited collection of essays that examines the relationship between games and writing – examining how writing functions both*



*within games and the networks of activity that surround games and gameplay. The collection is organized based on the primary location and function of the game-writing relationship, examining writing about games (games as objects of critique and sites of rhetorical action), ancillary and instructional writing that takes place around games, the writing that takes place within the game, using games as persuasive forms of communication (writing through games), and writing that goes into the production of games. While not every chapter focuses exclusively on pedagogy, the collection includes many selections that consider the possibilities of using computer games in writing instruction. However, it also provides a bridge between academic views of games as contexts for writing and industry approaches to the writing process in game design, as well as an examination of a variety of game-related genres that could be used in composition courses.*

*The Performance of Politics Feb 19 2022 Contemporary observers of politics in America often reduce democracy to demography. Whatever portion of the vote not explained by the class, gender, race, and religious differences of voters is attributed to the candidates' positions on the issues of the day. But are these the only--or even the main--factors that determine the vote? The Performance of Politics develops a new way of looking at democratic struggles for power, explaining what happened, and why, during the 2008 presidential campaign in the United States. Drawing on vivid examples taken from a range of media coverage, participant observation at a Camp Obama, and interviews with leading political journalists, Jeffrey Alexander argues that images, emotion, and performance are the central features of the battle for power. While these features have been largely overlooked by pundits, they are, in fact, the primary foci of politicians and their staff. Obama and McCain painstakingly constructed heroic self-images for their campaigns and the successful projections of those*

*images suffused not only each candidate's actual rallies, and not only their media messages, but also the ground game. Money and organization facilitate the ground game, but they do not determine it. Emotion, images, and performance do. Though an untested senator and the underdog in his own party, Obama succeeded in casting himself as the hero--and McCain the anti-hero--and the only candidate fit to lead in challenging times. Illuminating the drama of Obama's celebrity, the effect of Sarah Palin on the race, and the impact of the emerging financial crisis, Alexander's engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work.*

*In the Vale of Tears Dec 28 2019 This dictionary is based on the Hebräisches und Aramäisches Lexikon zum Alten Testament by Koehler & Baumgartner. It provides the essential material for translating the whole of the Hebrew Bible. It also includes a completely updated set of etymological entries. Kahal is a student tailored tool in comprehending and translate Classic Hebrew and Aramaic texts. Features: • Full text search in Hebrew, Aramaic and German • Search for conjugated verb forms and find their consonantal roots faster than ever • Easily compare Hebrew and Aramaic lexemes • Search on Old Testament books, chapters and verses Herausgegeben von Walter Dietrich und Samuel Arnet.*

*Words on Fire Jan 09 2021 Ranging from Cicero's Rome to contemporary politics, Words on Fire is a provocative rethinking of political eloquence for our time.*

*24/7 May 25 2022 24/7 is the first collection of essays dealing with the nature and our experience of temporality in the network society.*

*Merchant Vessels of the United States Oct 25 2019*

*The Body and the Screen Sep 28 2022 "White shows that despite the onscreen promise of empowerment and coherence (through depictions of materiality that structure the experience),*

*fragmentation and confusion are constant aspects of Internet spectatorship.--BOOK JACKET.*

*Merchant Vessels of the United States... Aug 04 2020*  
*A New Handbook of Rhetoric Aug 23 2019 Like every discipline, Rhetorical Studies relies on a technical vocabulary to convey specialized concepts, but few disciplines rely so deeply on a set of terms developed so long ago. Pathos, kairos, doxa, topos—these and others originate from the so-called classical world, which has conferred on them excessive authority. Without jettisoning these rhetorical terms altogether, this handbook addresses critiques of their ongoing relevance, explanatory power, and exclusionary effects. A New Handbook of Rhetoric inverts the terms of classical rhetoric by applying to them the alpha privative, a prefix that expresses absence. Adding the prefix  $\alpha$ - to more than a dozen of the most important terms in the field, the contributors to this volume build a new vocabulary for rhetorical inquiry. Essays on apathy, akairos, adoxa, and atopos, among others, explore long-standing disciplinary habits, reveal the denials and privileges inherent in traditional rhetorical inquiry, and theorize new problems and methods. Using this vocabulary in an analysis of current politics, media, and technology, the essays illuminate aspects of contemporary culture that traditional rhetorical theory often overlooks. Innovative and groundbreaking, A New Handbook of Rhetoric at once draws on and unsettles ancient Greek rhetorical terms, opening new avenues for studying values, norms, and phenomena often stymied by the tradition. In addition to the editor, the contributors include Caddie Alford, Benjamin Firgens, Cory Geraths, Anthony J. Irizarry, Mari Lee Mifsud, John Muckelbauer, Bess R. H. Myers, Damien Smith Pfister, Nathaniel A. Rivers, and Alessandra Von Burg.*

*Transformations of Time and Temporality in Medieval and Renaissance Art Aug 16 2021 A multifaceted picture of the dynamic*

*concepts of time and temporality is demonstrated in medieval and Renaissance art, as adopted in speculative, ecclesiastical, socio-political, propagandist, moralistic, and poetic contexts. Questions regarding perception of time are investigated through innovative aspects of Renaissance iconography.*

*God and Gaia Dec 08 2020 God and Gaia explores the overlap between traditional religious cosmologies and the scientific Gaia theory of James Lovelock. It argues that a Gaian approach to the ecological crisis involves rebalancing human and more-than-human influences on Earth by reviving the ecological agency of local and indigenous human communities, and of nonhuman beings. Present-day human ecological influences on Earth have been growing at pace since the Scientific and Industrial Revolutions, when modern humans adopted a machine cosmology in which humans are the sole intelligent agency. The resultant imbalance between human and Earthly agencies is degrading the species diversity of ecosystems, causing local climate changes, and threatens to destabilise the Earth as a System. Across eight chapters this ambitious text engages with traditional cosmologies from the Indian Vedas and classical Greece to Medieval Christianity, with case material from Southeast Asia, Southern Africa and Great Britain. It discusses concepts such as deep time and ancestral time, the ethics of genetic engineering of foods and viruses, and holistic ecological management. Northcott argues that an ontological turn that honours the differential agency of indigenous humans and other kind, and that draws on sacred traditions, will make it is possible to repair the destabilising impacts of contemporary human activities on the Earth System and its constituent ecosystems. This book will be of considerable interest to students and scholars of the environmental humanities, history, and cultural and religious studies.*

*Exploring U2 Mar 23 2022 Exploring U2: Is This Rock 'n' Roll?*

*features new writing in the growing field of U2 studies. In keeping with U2's own efforts to remove barriers that have long prevented dialogue for understanding and improving the human experience, this collection of essays covers such disciplines as literature, music, philosophy, and theology.*

*Thinking Theologically about Mass Incarceration Nov 06 2020 This book is the fruit of a multi-year dialogue among Christian churches in the United States, addressing—from theological perspectives—mass incarceration as an issue in need of radical reform.*

*The Future of Invention Apr 23 2022 Examines the concept of rhetorical invention from an affirmative, nondialectical perspective.*

*Temporal Experiments Dec 20 2021 Temporal Experiments: Seven Ways of Configuring Time in Art and Literature conducts an expansive exploration of different modes of timing. Its seven chapters pursue the question of time as it is embodied in key figures that shape both aesthetic and pragmatic life. Working closely with literary, visual, and musical artworks, the book aims to provoke new ways of engaging with the question of time. It treats artworks as experiments that launch temporal figures, and that test out the possibilities and connections these different figures enable. Thus, the book seizes upon works by artists like Anne Carson, King Tubby, and Raymond Queneau as opportunities for thinking through the valence of both existing and untested temporal configurations. What other modes of shaping time, it asks, might be conjured out of the viewing of an Omer Fast film, the reading of a poem by Baudelaire, or of a novel by Tom McCarthy? In treating artworks as temporal experiments, this book stresses the fact that artworks always experiment with the raw materials of time, fashioning it or refashioning it into novel combinations. This book follows the imperatives of these experiments in order to advance a nuanced understanding of the way time insinuates itself into all*

*aspects of social and intellectual life.*

*Metaphor in Legal Discourse Sep 04 2020 This book explores different aspects of metaphoricity in legal discourse, from court proceedings and written institutionalised texts to judges' argumentation and in spoken records, among others. It brings together linguists and law professionals from six different countries to investigate metaphor as a conceptual phenomenon accessible through language and, more specifically, through actual linguistic contexts of use.*

*Acts: An Exegetical Commentary : Volume 1 Oct 06 2020 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research. This commentary on Acts, his magnum opus, may be the largest and most thoroughly documented Acts commentary available. Useful not only for the study of Acts but also early Christianity, this work sets Acts in its first-century context. In this volume, the first of four, Keener introduces the book of Acts, particularly historical questions related to it, and provides detailed exegesis of its opening chapters. He utilizes an unparalleled range of ancient sources and offers a wealth of fresh insights. This magisterial commentary will be a valuable resource for New Testament professors and students, pastors, Acts scholars, and libraries.*

*Persuasive Technology May 01 2020 This book constitutes the refereed proceedings of the 13th International Conference on Persuasive Technology, PERSUASIVE 2018, held in Waterloo, ON, Canada, in April 2018. The 21 revised full papers and 4 short papers presented were carefully reviewed and selected from 59 submissions. The papers demonstrate how persuasive technologies can help solve societal issues. They explore new frontiers for persuasive technology, such as personalized persuasion, new sensor usage, uses of big data, and new ways of creating engagement through gaming or social connection,*

*focusing on a variety of technologies (e.g., web, wearables, AI, and smart environments). The papers are organized in the following topical sections: social means to persuasion; nudging and just-in-time interventions; design principles and practices; persuasive games; personalization and tailoring; and theoretical reflections.*

*Just Advocacy? Mar 11 2021 'Just Advocacy?' sheds light on the often overlooked ways that women and children are further subjugated when political or humanitarian groups represent them solely as victims and portray the individuals that are helping them as paternal saviours.*

*Alphabetical Index of the Births, Marriages and Deaths Recorded in Providence Jan 21 2022*

*Kairos Literary Magazine Jan 01 2023 KAIROS is an online literary magazine with a physical publication of the work we publish available annually. We look for pieces that establish both a control of language and a command of artistry. Not only do we want to be at the forefront of literary thought, we want to publish writers who find tranquility in writing their most cathartic work, who emanate artistic expression. KAIROS means "the precise and opportune moment." In this volume, contributors include Aaron Seabolt-Barringer, Allison Showstead, Ben Nardolilli, Catherine McGuire, Catherine Stearns, Charlie Brice, Daniel Fitzpatrick, Devon Balwit, Greg Stidham, Gretchen Bartels, Harry Carter, Hayden Cox, Jeffrey H. MacLachlan, Jeffrey Zable, Jennifer Lothrigel, Joshua Barnes, Kitt McIntosh, L.G. Corey, Lana Bella (Pushcart Nominee), Larry O. Dean, Madeleine Pollard, Madeline Linnell, Marc D. Allan, Melanie Keegan, Melissa Parthemore, Mitchell Waldman, Paul Ilechko, Peter Lingard, Psycho Kanev, Rebecca Took, Richard King Perkins II, Robert Beveridge, Ryan Samson, Sean Padraic McCarthy (Gertrude Stein Award in Fiction Finalist), Sam McNeil, Seth Jani, Shadow McKim, Tara Isabel Zambrano, and Uche Ogbuji.*

*Claiming the Bicycle Sep 24 2019 Although the impact of the*

*bicycle craze of the late nineteenth century on women's lives has been well documented, rarely have writers considered the role of women's rhetorical agency in the transformation of bicycle culture and the bicycle itself. In Claiming the Bicycle, Sarah Hallenbeck argues that through their collective rhetorical activities, women who were widely dispersed in space, genre, and intention negotiated what were considered socially acceptable uses of the bicycle, destabilizing cultural assumptions about femininity and gender differences. Hallenbeck describes the masculine culture of the "Ordinary" bicycle of the 1880s and the ways women helped bring about changes in this culture; asserts that women contributed to bicycle design, helping to produce the more gender-neutral "Safety" bicycle in response to discourse about their needs; and analyzes women writers' uses of the new venue of popular magazines to shape a "bicycle girl" ethos that prompted new identities for women. The author considers not only how technical documents written by women bicyclists encouraged new riders to understand their activity as transforming gender definitions but also how women used bicycling as a rhetorical resource to influence medical discourse about their bodies. Making a significant contribution to studies of feminist rhetorical historiography, rhetorical agency, and technical communication, Claiming the Bicycle asserts the utility of a distributed model of rhetorical agency and accounts for the efforts of widely dispersed actors to harness technology in promoting social change.*

*Rhetoric and Kairos Jul 27 2022 The first comprehensive discussion of the history, theory, and practice of kairos: that is of the role "timeliness" or "right-timing" plays in human deliberation, speech, and action.*

*Messiaen's Final Works Nov 30 2022 When Olivier Messiaen (1908-1992) completed the vast opera Saint Fran? s d'Assise in 1983, he was mentally and physically exhausted, and believed that*



*this monumental work would be his final compositional statement. In fact, he completed seven further works, and these form the focus of the present study. Christopher Dingle suggests that, following the crisis provoked by the opera, Messiaen's music underwent a discernible change in style. He examines these seven works to identify characteristics of the composer's music, in particular an often overlooked aspect of his technique: harmony. Part I of the book begins with a brief historical survey before discussing Saint Fran?ois d'Assise as the work which defines everything that follows. Part II examines the series of miniatures that came after the opera and their links with ?airs sur l'Au-Del?, his final masterpiece. ?airs forms the subject of Part III of the book. Each movement is analysed in turn, before the work is considered as a whole and its hidden structure and motivic cohesion is revealed. Finally, Part IV considers the incomplete Concert ? and key stylistic features of the works of Messiaen's final years.*

*Responding to the Sacred Jun 01 2020 With language we name and define all things, and by studying our use of language, rhetoricians can provide an account of these things and thus of our lived experience. The concept of the sacred, however, raises the prospect of the existence of phenomena that transcend the human and physical and cannot be expressed fully by language. The sacred thus reveals limitations of rhetoric. Featuring essays by some of the foremost scholars of rhetoric working today, this wide-ranging collection of theoretical and methodological studies takes seriously the possibility of the sacred and the challenge it poses to rhetorical inquiry. The contributors engage with religious rhetorics—Jewish, Jesuit, Buddhist, pagan—as well as rationalist, scientific, and postmodern rhetorics, studying, for example, divination in the Platonic tradition, Thomas Hobbes's and Walter Benjamin's accounts of sacred texts, the uncanny algorithms of Big Data, and H el ene Cixous's sacred passages and passwords. From*

*these studies, new definitions of the sacred emerge—along with new rhetorical practices for engaging with the sacred. This book provides insight into the relation of rhetoric and the sacred, showing the capacity of rhetoric to study the ineffable but also shedding light on the boundaries between them. In addition to the editors, the contributors to this volume include Michelle Ballif, Jean Bessette, Trey Conner, Richard Doyle, David Frank, Daniel M. Gross, Kevin Hamilton, Cynthia Haynes, Steven Mailloux, James R. Martel, Jodie Nicotra, Ned O’Gorman, and Brooke Rollins.*

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