

Get Free Backseat Saints Joshilyn Jackson Free Download Pdf

Backseat Saints A Grown-Up Kind of Pretty Mother May I The Girl Who Stopped Swimming Gods in Alabama Between, Georgia Someone Else's Love Story The Patron Saint of Ugly Never Have I Ever Saints in Limbo The Almost Sisters The Girl Who Stopped Swimming The Opposite of Everyone All That's True Never Have I Ever Come Closer Between, Georgia Ghost on Black Mountain Don't Breathe a Word Lowcountry Summer Shine Shine Shine The Glass Rainbow A Soft Place to Land Lookaway, Lookaway The Favorite Daughter Girl in the Rearview Mirror When Stars Rain Down With My Little Eye The Camp of the Saints - 2017 Searching for Sylvie Lee The Siren The River Witch The Girl Who Stopped Swimming Want to Play? Southern Bouquets Daughter of Sparta Pretty Queenie Malone's Paradise Hotel 5-Star Career Beach Music

Broken in body and spirit, she secludes herself in the mystical wilderness of a Georgia island. Can she find herself in the sweetness of old songs, old ways, and the gentle magic of the river people? "Kimberly Brock has an amazing voice and a huge heart; *The River Witch* welcomes the reader to a haunted landscape, authentically Southern, where the tragedies of the past and the most fragile, gorgeous kind of love-soaked hope are equally alive. This is one debut that you absolutely should not miss."-Joshilyn Jackson, New York Times Bestselling Author of *Gods in Alabama* "Kimberly Brock's *The River Witch* achieves what splendid writing ought to achieve-story and character that linger in the reader's consciousness. Such is the power of Roslyn Byrne, who retreats to Manny's Island, Georgia, in search of herself, only to discover her great need of others. Tender and intriguing, often dazzling in its prose, this is a mature work of fiction worthy of the celebration of praise."-Terry Kay, internationally known author of the classic novel, *To Dance With The White Dog* "There is magic and wonder in *The River Witch*, but the real enchantment here is the strength of the characters Roslyn and Damascus. Their voices are the current that carries the reader along in this compelling tale of healing and discovery."-Sharyn McCrumb, New York Times Bestselling Author, *The Ballad of Tom Dooley* "With lyrical prose, Kimberly Brock explores the hidden places of the heart. *The River Witch* is a magical and bewitching story that, like a river, winds its way through the soul. In the voices of her wounded characters, Brock takes us through both the breaking and the healing of a life." -Patti Callahan Henry, New York Times Bestselling Author of *The Perfect Love Song* Kimberly Brock is a native Southerner, a former actor and special needs educator. Her work has appeared in anthologies and magazines. She lives with her husband and three children north of Atlanta, Georgia. *The River Witch* is her first novel. Visit her at KimberlyBrockBooks.com. 'Powerful . . . A twisting tale of love, loss, and dark family secrets' Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* It begins with a mystery. Sylvie, the beautiful, brilliant,

successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother - and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family - and herself - than she ever could have imagined. A deeply moving story of family, secrets, identity, and longing, *Searching for Sylvie Lee* is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone - especially those we love. With the spectacular worldwide success of his unforgettable novel *The Prince of Tides*, Pat Conroy established himself as a major international writer. He is known for his anguished and painfully honest insights into families and the human heart. He now returns with *Beach Music*, a story which tells of a family haunted by dark memories that reach back into the unutterable terrors of the Holocaust. Jack McCall, an American living in Rome with his young daughter, is trying to find peace after the recent trauma of his wife's suicide. But his solitude is disturbed by the appearance of his sister-in-law, who begs him to return home, and of two school friends, who want his help in tracking down another classmate who went underground as a Vietman protester and never resurfaced. These requests launch Jack on a journey that encompasses the past and the present in both Europe and the American South: a quest that leads him to shocking and ultimately liberating truths.

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Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginian suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together.

This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self.

Catholic lore, American tales, and Sicilian superstition blend in this “clever, funny, heartbreaking, and heartwarming” novel (Publishers Weekly). Born with unruly red hair, a sharp tongue, and

wine-colored marks all over her body—marks that oddly mimick a map of the world and make her subject to endless ridicule—Garnet Ferrari would hardly consider herself blessed. So when an emissary from the Vatican shows up at her door, convinced that her seeming ability to cure the skin ailments of others qualifies her for sainthood, she's not quite convinced—or pleased. Garnet sets off on a quest to better understand who she is and where she and her unusual gifts came from. Tracing a twisted path that leads from Sicily to West Virginia, poverty to riches, romance to loss, reality to mythology, Garnet uncovers a truth far more powerful than any dermatological miracle: that the things of which we are most ashamed often become our greatest strengths. “A cleareyed, touching fable of a girl learning the hard truths about herself and others.” —Kirkus Reviews

From the New York Times bestselling author of *Never Have I Ever* comes the hair-raising story of a mother who moves herself and her daughter across the country to lose a dangerous stalker--only to discover that it will take more than distance to escape him. It started with the letters... For actress Meribel Mills, disturbing fan mail is part of the price of fame. So when she starts getting creepy letters written in fruit-scented marker she is mostly unphased and diligently files them along with her other messages from unhinged fans. After all, she's a single mom approaching forty, not the kind of hot young celeb who sparks dangerous obsessions. But there's something different about Marker Man... He's been in her home... Meribel's sheets smell of unfamiliar cologne, and objects have gone missing around the house. Plus, the letters have become more perverse, with drawings of a naked Meribel tied up or chopped into pieces. While the police insist that stalkers hardly ever escalate to violence, Meribel has played the dead girl one too many times on TV to risk becoming her in real life. She and her daughter move from Los Angeles to Atlanta for a fresh start--but no distance is great enough. He's watching her... Years of being in front of a camera have given Meribel a superpower--she can feel eyes on her, a creeping sensation like bees inside her skin. And someone definitely has her in their sights. Could Marker Man have followed her all the way across the country? Who else might be watching--her ex-husband? The lover she left behind in LA? Her new neighbor? Suddenly, every man in her life is a suspect, but she can't keep herself and her daughter safe from a monster she can't identify. When the paths of all of these men collide, Meribel will find herself alone in the fight of her life, desperate to protect those she loves as danger closes in from all sides. One of Slate's and Kirkus Review's Best Books of 2013 and The New York Times, National Public Radio, and Indie Bound bestseller: "Lookaway, Lookaway is a wild romp through the South, and therefore the history of our nation, written by an absolute ringmaster of fiction." —Alice Sebold, New York Times bestselling author of *The Lovely Bones*

Jerene Jarvis Johnston and her husband Duke are exemplars of Charlotte, North Carolina's high society, where old Southern money—and older Southern secrets—meet the new wealth of bankers, boom-era speculators, and carpetbagging social climbers. Steely and implacable, Jerene presides over her family's legacy of paintings at the Mint Museum; Duke, the one-time college golden boy and descendant of a Confederate general, whose promising political career was mysteriously short-circuited, has settled into a comfortable semi-senescence as a Civil War re-enactor. Jerene's brother Gaston is an infamously dissolute bestselling historical

novelist who has never managed to begin his long-dreamed-of literary masterpiece, while their sister Dillard is a prisoner of unfortunate life decisions that have made her a near-recluse. As the four Johnston children wander perpetually toward scandal and mishap. Annie, the smart but matrimonially reckless real estate maven; Bo, a minister at war with his congregation; Joshua, prone to a series of gay misadventures, and Jerilyn, damaged but dutiful to her expected role as debutante and eventual society bride. Jerene must prove tireless in preserving the family's legacy, Duke's fragile honor, and what's left of the dwindling family fortune. She will stop at nothing to keep what she has—but is it too much to ask for one ounce of cooperation from her heedless family? In *Lookaway, Lookaway*, Wilton Barnhardt has written a headlong, hilarious narrative of a family coming apart, a society changing beyond recognition, and an unforgettable woman striving to pull it all together. A Kirkus Reviews Best Fiction Book of 2013 18-year-old Opal is a young Black woman working as a housekeeper in a small Southern town in the 1930s—and then the Klan descends. A moving story that confronts America's tragic past, *When Stars Rain Down* is both heartwarming and heart-wrenching. The summer of 1936 in Parsons, Georgia, is unseasonably hot, and Opal Pruitt senses a nameless storm brewing. She hopes this foreboding feeling won't overshadow her upcoming 18th birthday or the annual Founder's Day celebration in just a few weeks. She and her Grandma Birdie work as housekeepers for the white widow Miss Peggy, and Opal desperately wants some time to be young and carefree with her cousins and friends. But when the Ku Klux Klan descends on Opal's neighborhood, the tight-knit community is shaken in every way possible. Parsons's residents—both Black and white—are forced to acknowledge the unspoken codes of conduct in their post-Reconstruction era town. To complicate matters, Opal finds herself torn between two unexpected romantic interests—the son of her pastor, Cedric Perkins, and the white grandson of the woman she works for, Jimmy Earl Ketchums. Both young men awaken emotions Opal has never felt before. Faced with love, loss, and a harsh awakening to an ugly world, Opal holds tight to her family and faith—and the hope for change. 2021 Langum Prize in American Historical Fiction – Finalist Historical fiction set in the rural south Stand-alone novel Book length: 101,000 words Includes discussion questions for book clubs “When Stars Rain Down is so powerful, timely, and compelling that sometimes I found myself holding my breath while reading it. Rarely have I been so attached to characters and felt so transported to a time and place. This is an important and beautifully written must-read of a novel. Opal is a character I will never forget.” —Silas House, author of *Southernmost* “Angela Jackson-Brown interrogates race, love and family with empathy and style, making her an author you will want to read again and again. This tale of America's tragic past is both compelling and cinematic as the Pruitt and Ketchum families struggle in the mire of racism in the 1930s. It's a moving novel that boldly illuminates the past but also speaks directly to today's politics and the power of faith. You will fall in love with the book's resilient protagonist Opal. I certainly did.” —Crystal Wilkinson, author of *The Birds of Opulence* “In this world there are writers and there are artists. Angela Jackson-Brown is both.” —Sean Dietrich (Sean of the South), author of *Stars of Alabama* A Good Morning America featured thriller, 2021 People magazine "Best Books of Summer"

winner and a Good Housekeeping "Best Beach Read to Add to Your Summer Reading List" From Katherine St. John, author of *The Lion's Den*, comes a "reading experience that's as layered and decadent as a slice of tiramisu" about a Hollywood heartthrob, his co-star ex-wife, and a film set on an isolated island that will unearth long-buried secrets—and unravel years of lies (Emily Henry, NYT bestselling author of *People We Meet on Vacation*, New York Times Book Review). ? In the midst of a sizzling hot summer, some of Hollywood's most notorious faces are assembled on the idyllic Caribbean island of St. Genesius to film *The Siren*, starring dangerously handsome megastar Cole Power playing opposite his ex-wife, Stella Rivers. The surefire blockbuster promises to entice audiences with its sultry storyline and intimately connected cast. Three very different women arrive on set, each with her own motive. Stella, an infamously unstable actress, is struggling to reclaim the career she lost in the wake of multiple, very public breakdowns. Taylor, a fledgling producer, is anxious to work on a film she hopes will turn her career around after her last job ended in scandal. And Felicity, Stella's mysterious new assistant, harbors designs of her own that threaten to upend everyone's plans. With a hurricane brewing offshore, each woman finds herself trapped on the island, united against a common enemy. But as deceptions come to light, misplaced trust may prove more perilous than the storm itself. Includes a Reading Group Guide. *Want to Play?* is the first book in P.J. Tracy's bestselling Twin Cities series. The slaying of an old couple in small town America looks like one-off act of brutal retribution. But at the same time, in Minneapolis, teams of detectives scramble to stop a sickeningly inventive serial killer striking again in a city paralysed by fear. When the two separate investigations converge on an isolated catholic boarding school, decades old secrets begin to fall away. It seems an old killer has resurfaced. Yet still the killer's real identity remains dangerously out of reach . . . *Want to Play?* introduces P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi. Follow their journeys in the rest of the series: *Live Bait*, *Dead Run*, *Snow Blind*, *Play to Kill* and *Two Evils*. Praise for P.J. Tracy: 'The thriller debut of the year' Harlan Coben 'Fast paced . . . a gripping read' Guardian Returning to his Louisiana hometown to investigate a murder, detective Dave Robicheaux finds his skills pushed to their limits when his best friend is accused and his daughter becomes involved in shady business dealings. By the best-selling author of *Rain Gods*. Reprint. A best-selling novel. Industries across the globe manufacture products and provide services that you deem 5-star worthy; their goal is to satisfy your needs and desires. They follow the proven science of quality management to make that happen because it is common sense, and its effectiveness is irrefutable. *5-Star Career: Define and Build Yours Using the Science of Quality Management* provides common-sense, strategic context for personally implementing quality concepts that reflect your goals as well as your own definition of a 5-star life and career. This book provides the following benefits: Explains how the science of quality management can ensure customer satisfaction, which is what industry uses to gauge the quality of products and services. Relates that explanation to you on a personal level including how the basic concepts and components of the science apply to your career/job, the path it has taken, and can take. Challenges you to identify your authentic

needs and desires following the thorough process, research methodology, and data analysis corporations rely on to understand their customers. It tells you how to do all of that, and provides a unique tool to help you gather and analyze the right type of data and information. Clarifies the critical role that controlled systems and processes play in the science of quality management, the role they play in the personal application of quality management, and their surprising power to ensure intended outcomes. Explains how to apply the proven decision-making methodology (used by industry) to identify the best possible process that leads to the career you deem as 5-star worthy, and to address the career elements that will satisfy your authentic needs and desires. Relays how risk-based decision-making is key not only to identifying a process that ensures success but also to addressing the unexpected curveballs that will surely come your way. Penelope Przekop built a 30-year career around the science of quality management while struggling to overcome the uniquely disturbing childhood she shared with her brother. Along the way, she internalized the science used to build quality into products and services and discovered how it can be personally applied to build and manage not only the quality of a career but also the quality of a life. 'Brilliantly unnerving ... expertly crafted' Sunday Times, Thriller of the Month 'Jackson raises the stakes again and again' Guardian 'Finely paced, shrewdly observed ... Mother May I is a thinking (and feeling) reader's thriller' Wall Street Journal 'It's every mother's worst nightmare. 'If you ever want to see your baby again, GO HOME. Tell no one. Do not call the police. Do not call your husband. Be at your house by 5:15 PM. Or he's gone for good...' To get her son back alive, Bree must complete one small but critical task. It seems harmless enough, but this one action comes with a devastating price. And now Bree finds herself complicit in a terrible crime, caught up in a tangled web of secrets that threatens to destroy the perfect life she has built. Mother May I is a pulse-racing, heart-pounding thriller that will have you turning the pages in the race to save Bree's baby, and find the kidnapper. Praise for Joshilyn Jackson 'Jackson writes the kind of book that will set even the most blameless on edge, leaving us to wonder who might know our imperfect histories' Christina Dalcher 'A master of domestic suspense' Entertainment Weekly 'Wonderful - suspense and surprises, real characters and a scary, ominous backbeat' Lee Child From the wildly popular bestselling author of The Keeper of Lost Things comes a surprising and uplifting story about the complicated relationships between mothers and daughters, and the magic of chosen family. Tilly was a bright, outgoing little girl who loved fizzy drinks, naughty words, and liked playing with ghosts and matches. When her beloved father suddenly disappeared, she and her fragile, difficult mother moved into Queenie Malone's magnificent Paradise Hotel in Brighton, with its endearing and loving family of misfits—including the exuberant and compassionate Queenie herself. But then Tilly was dealt another shattering blow when her mother sent her off to boarding school with little explanation and no warning, and she lost her beloved chosen family. Now an adult, Tilda has grown into an independent woman still damaged by her mother's unaccountable cruelty. Wary of people, her only true friend is her dog, Eli. When her estranged mother dies, Tilda returns to Brighton and the home she loved best. With the help of the still-dazzling Queenie, she sets about unraveling the mystery of her exile from

The Paradise Hotel, only to discover that her mother was not the woman she thought she knew at all...and that it's never too late to write your own happy ending. With Ruth Hogan's trademark quirky, clever, and life-affirming characters, Queenie Malone's Paradise Hotel will dazzle readers and mesmerize them until they reach the surprising twist at the end. Read this "enthralling" portrayal of the measures a mother will take to right the wrongs she's created while reigniting her rough and tough Texan bravery (Kathryn Stockett, bestselling author of The Help). Rose Mae Lolley's mother disappeared when she was eight, leaving Rose with a heap of old novels and a taste for dangerous men. Now, as demure Mrs. Ro Grandee, she's living the very life her mother abandoned. She's all but forgotten the girl she used to be--teenaged spitfire, Alabama heartbreaker, and a crack shot with a pistol--until an airport gypsy warns Rose it's time to find her way back to that brave, tough girl . . . or else. Armed with only her wit, her pawpy's ancient .45, and her dog Fat Gretel, Rose Mae hightails it out of Texas, running from a man who will never let her go, on a mission to find the mother who did. Starring a minor character from Jackson's bestselling Gods in Alabama, Backseat Saints will dazzle readers with its stunning portrayal of the measures a mother will take to right the wrongs she's created, and how far a daughter will travel to satisfy the demands of forgiveness.

"Wonderful--suspense and surprises, real characters, and a scary, ominous backbeat. This feels like the book Jackson was born to write." --Lee Child, New York Times bestselling author Named a Best Book by USA Today - People - The Wall Street Journal - Time - Entertainment Weekly - Bustle - and many more! From New York Times bestselling author Joshilyn Jackson, a twisting novel of domestic suspense in which a group of women play a harmless drinking game that escalates into a war of dark pasts In this game, even winning can be deadly... Amy Whey is proud of her ordinary life and the simple pleasures that come with it--teaching diving lessons, baking cookies for new neighbors, helping her best friend, Charlotte, run their local book club. Her greatest joy is her family: her devoted professor husband, her spirited fifteen-year-old stepdaughter, her adorable infant son. And, of course, the steadfast and supportive Charlotte. But Amy's sweet, uncomplicated life begins to unravel when the mysterious and alluring Angelica Roux arrives on her doorstep one book club night. Sultry and magnetic, Roux beguiles the group with her feral charm. She keeps the wine flowing and lures them into a game of spilling secrets. Everyone thinks it's naughty, harmless fun. Only Amy knows better. Something wicked has come her way--a she-devil in a pricey red sports car who seems to know the terrible truth about who she is and what she once did. When they're alone, Roux tells her that if she doesn't give her what she asks for, what she deserves, she's going to make Amy pay for her sins. One way or another. To protect herself and her family and save the life she's built, Amy must beat the devil at her own clever game, matching wits with Roux in an escalating war of hidden pasts and unearthed secrets. Amy knows the consequences if she can't beat Roux. What terrifies her is everything she could lose if she wins. A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson's trademark humor, Never Have I Ever explores what happens when the transgressions of our past come back with a vengeance. Laurel

Rainwater has worked hard to create a good life for her family, determined not to raise her daughter in the subdued, secretive household that she herself grew up in. And everything is just fine until the night she is awoken by a ghost in her bedroom; the ghost of 14-year-old neighbour Molly, whose body is now floating, face-down and lifeless in Laurel's swimming pool... The whole town thinks it was teen suicide, but Laurel knows in her bones that there is something more sinister afoot. And that's when her perfect world begins to crumble. With the help of her eccentric sister, Laurel sets off on a mission to investigate what really happened to the girl who stopped swimming. And along the way she starts to uncover the truth about her family, and just what did happen in the woods all those years ago - on a day she has managed to blank out, until now... "My life was close to being perfect until my brother Alex got killed. Then my mother started drinking and my father started having sex with Donna, my best friend's stepmother. She's not even thirty years old." With an equal mix of joy and sorrow, *All That's True* follows Andi's poignant-and sometimes laugh out loud-journey to young adulthood, where she struggles with the elusive nature of truth and the devastating consequences of deception. "Jackie Lee Miles is a wise and perceptive writer with a keen understanding of human frailties."-Julie Cannon, author of *Truelove and Homegrown Tomatoes* "Perfect in voice and detail, chock full of girl talk and seat-of-the pants crises, Miles' book is a winner." -Rosemary Daniell, award-winning author of *Secrets of the Zona Rosa: How Writing (and Sisterhood) Can Change Women's Lives* "Miles is a fascinating new voice in Southern fiction. Readers will rejoice." -Karin Gillespie, author of *Bet Your Bottom Dollar* "For those of us looking for relationships that feel authentic, you will find them in this novel!" -Edward Mooney, Jr. author of *The Pearls of the Stone Man* Nonny Frett understands the meaning of the phrase "in between a rock and a hard place" better than any woman alive. She's got two mothers, "one deaf-blind and the other four baby steps from flat crazy." She's got two men: a husband who's easing out the back door; and a best friend, who's laying siege to her heart in her front yard. And she has two families: the Fretts, who stole her and raised her right; and the Crabtrees, who won't forget how they were done wrong. Now, in *Between*, Georgia, a feud that began the night Nonny was born is escalating and threatening to expose family secrets. Ironically, it might be just what the town needs...if only Nonny weren't stuck in between. From the award-winning author of *Bound South* comes a powerful, moving novel of family loss and sisterly redemption. For more than ten years, Naomi and Phil Harrison enjoyed a marriage of heady romance, tempered only by the needs of their children. But on a vacation alone, the couple perishes in a flight over the Grand Canyon. After the funeral, their daughters, Ruthie and Julia, are shocked by the provisions in their will...not the least of which is that they are to be separated. Spanning nearly two decades, the sisters' journeys take them from their familiar home in Atlanta to sophisticated bohemian San Francisco, a mountain town in Virginia, the campus of Berkeley, and lofts in Williamsburg, Brooklyn. As they heal from loss, search for love, and begin careers, their sisterhood, once an oasis, becomes complicated by resentment, anger, and jealousy. It seems as though the echoes of their parents' deaths will never stop reverberating—until another shocking accident changes everything once again. A fiercely

independent divorce lawyer learns the power of family and connection when she receives a cryptic message from her estranged mother in this bittersweet, witty novel from the nationally bestselling author of *Someone Else's Love Story* and *Gods in Alabama*—an emotionally resonant tale about the endurance of love and the power of stories to shape and transform our lives. Born in Alabama, Paula Vauss spent the first decade of her life on the road with her free-spirited young mother, Kai, an itinerant storyteller who blended Hindu mythology with southern oral tradition to re-invent their history as they roved. But everything, including Paula's birth name Kali Jai, changed when she told a story of her own—one that landed Kai in prison and Paula in foster care. Separated, each holding secrets of her own, the intense bond they once shared was fractured. These days, Paula has reincarnated herself as a tough-as-nails divorce attorney with a successful practice in Atlanta. While she hasn't seen Kai in fifteen years, she's still making payments on that Karmic debt—until the day her last check is returned in the mail, along with a mysterious note: “I am going on a journey, Kali. I am going back to my beginning; death is not the end. You will be the end. We will meet again, and there will be new stories. You know how Karma works.” Then Kai's most treasured secret literally lands on Paula's doorstep, throwing her life into chaos and transforming her from only child to older sister. Desperate to find her mother before it's too late, Paula sets off on a journey of discovery that will take her back to the past and into the deepest recesses of her heart. With the help of her ex-lover Birdwine, an intrepid and emotionally volatile private investigator who still carries a torch for her, this brilliant woman, an expert at wrecking families, now has to figure out how to put one back together—her own. *The Opposite of Everyone* is a story about story itself, how the tales we tell connect us, break us, and define us, and how the endings and beginnings we choose can destroy us . . . and make us whole. Laced with sharp humor and poignant insight, it is beloved New York Times bestselling author Joshilyn Jackson at her very best. “*River Jordan's Saints in Limbo* is a compelling story of the mysteries of existence and, specially, the mysteries of the human heart.” —Ron Rash, author of *Serena* and *Chemistry and Other Stories* “I lose myself in River's writing—transported to a different time and place— and in this case, to one that makes the ordinary mystical and magical. I give it FIVE diamonds in the Pulpwood Queen's TIARA!” —Kathy L. Patrick, founder of the Pulpwood Queens Book Clubs and author of *The Pulpwood Queens' Tiara Wearing*, *Book Sharing Guide to Life Ever* since her husband Joe died, Velma True's world has been limited to what she can see while clinging to one of the multicolored threads tied to the porch railing of her home outside Echo, Florida. When a mysterious stranger appears at her door on her birthday and presents Velma with a special gift, she is rattled by the object's ability to take her into her memories—a place where Joe still lives, her son Rudy is still young, unaffected by the world's hardness, and the beginning is closer than the end. As secrets old and new come to light, Velma wonders if it's possible to be unmoored from the past's deep roots and find a reason to hope again. Praise for *River Jordan* “[*River Jordan's*] literary spice rack has everything you need to put together a good book.” —Rick Bragg, author of *All Over but the Shoutin'* and *Ava's Man* “*River Jordan* writes so beautifully.” —Joshilyn Jackson, author of *Gods in Alabama* and *The Girl*

Who Stopped Swimming A Grown Up Kind of Pretty is a powerful saga of three generations of women, plagued by hardships and torn by a devastating secret, yet inextricably joined by the bonds of family. Fifteen-year-old Mosey Slocumb -- spirited, sassy, and on the cusp of womanhood -- is shaken when a small grave is unearthed in the backyard, and determined to figure out why it's there. Liza, her stroke-ravaged mother, is haunted by choices she made as a teenager. But it is Jenny, Mosey's strong and big-hearted grandmother, whose maternal love braids together the strands of the women's shared past -- and who will stop at nothing to defend their future. In this thrilling reimagining of ancient Greek mythology, a headstrong girl becomes the most powerful fighter her people have ever seen. Seventeen-year-old Daphne has spent her entire life honing her body and mind into that of a warrior, hoping to be accepted by the unyielding people of ancient Sparta. But an unexpected encounter with the goddess Artemis—who holds Daphne's brother's fate in her hands—upends the life she's worked so hard to build. Nine mysterious items have been stolen from Mount Olympus and if Daphne cannot find them, the gods' waning powers will fade away, the mortal world will descend into chaos, and her brother's life will be forfeit. Guided by Artemis's twin—the handsome and entirely-too-self-assured god Apollo—Daphne's journey will take her from the labyrinth of the Minotaur to the riddle-spinning Sphinx of Thebes, team her up with mythological legends such as Theseus and Hippolyta of the Amazons, and pit her against the gods themselves. A reinterpretation of the classic Greek myth of Daphne and Apollo, *Daughter of Sparta* by debut author Claire Andrews turns the traditionally male-dominated mythology we know into a heart-pounding and empowering female-led adventure. Laurel Gray Hawthorne needs to make things pretty, whether she's helping her mother make sure the literal family skeleton stays in the closet or turning scraps of fabric into nationally acclaimed art quilts. Her estranged sister Thalia, an impoverished Actress with a capital A, is her polar opposite, priding herself on exposing the lurid truth lurking behind middle class niceties. While Laurel's life seems neatly on track--a passionate marriage, a treasured daughter, and a lovely home in suburban Victorianna--everything she holds dear is suddenly thrown into question the night she is visited by the ghost of a her 13-year old neighbor Molly Dufresne. The ghost leads Laurel to the real Molly floating lifelessly in the Hawthorne's backyard pool. Molly's death is inexplicable--an unseemly mystery Laurel knows no one in her whitewashed neighborhood is up to solving. Only her wayward, unpredictable sister is right for the task, but calling in a favor from Thalia is like walking straight into a frying pan protected only by Crisco. Enlisting Thalia's help, Laurel sets out on a life-altering journey that triggers startling revelations about her family's guarded past, the true state of her marriage, and the girl who stopped swimming. Richer and more rewarding than any story Joshilyn Jackson has yet written, yet still packed with Jackson's trademarked outrageous characters, sparkling dialogue, and defiantly twisting plotting, *The Girl Who Stopped Swimming* is destined both to delight Jackson's loyal fans and capture a whole new audience. *Someone Else's Love Story* is beloved and highly acclaimed New York Times bestselling author Joshilyn Jackson's funny, charming, and poignant novel about science and miracles, secrets and truths, faith and forgiveness; about falling in love, and learning

that things aren't always what they seem—or what we hope they will be. Shandi Pierce is juggling finishing college, raising her delightful three-year-old genius son Nathan, aka Natty Bumppo, and keeping the peace between her eternally warring, long-divorced parents. She's got enough complications without getting caught in the middle of a stick-up and falling in love with William Ashe, who willingly steps between the robber and her son. Shandi doesn't know that her blond god Thor has his own complications. When he looked down the barrel of that gun he believed it was destiny: It's been one year to the day since a tragic act of physics shattered his world. But William doesn't define destiny the way others do. A brilliant geneticist who believes in facts and numbers, destiny to him is about choice. Now, he and Shandi are about to meet their so-called destinies head on, making choices that will reveal unexpected truths about love, life, and the world they think they know.

"Southern Bouquets' showcases these arrangements--large or small, humble or sophisticated--with sumptuous, inspiring photography in sometimes breathtaking, sometimes cozy, but always quintessential Southern settings. Want to re-create the simple and elegant looks yourself, no matter your zip code? Charleston, South Carolina locals Bigner and Barrie make it a breeze"--Page 2 of cover. "Don't Breathe a Word is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime." —Joshilyn Jackson, author of Never Have I Ever On a soft summer night in Vermont, twelve-year-old Lisa went into the woods behind her house and never came out again. Before she disappeared, she told her little brother, Sam, about a door that led to a magical place where she would meet the King of the Fairies and become his queen. Fifteen years later, Phoebe is in love with Sam, a practical, sensible man who doesn't fear the dark and doesn't have bad dreams—who, in fact, helps Phoebe ignore her own. But suddenly the couple is faced with a series of eerie, unexplained occurrences that challenge Sam's hardheaded, realistic view of the world. As they question their reality, a terrible promise Sam made years ago is revealed—a promise that could destroy them all. "Jennifer McMahan never flinches and never fails to surprise...as [she] weaves a young couple into a perverse fairyland where Rosemary's Baby could be at home." —Randy Susan Meyers, author of The Murderer's Daughters It was an accident . . . wasn't it? Laurel Hawthorne has worked hard to create a good life for her family, determined not to raise her daughter in the subdued, secretive household that she herself grew up in. And everything is just fine until the night she is awoken by a ghost in her bedroom: the ghost of 14-year-old neighbour Molly, whose body is now floating, face-down and lifeless in Laurel's swimming pool. The whole town thinks it was an accident, but Laurel knows in her bones that there is something more sinister afoot. And that's when her perfect world begins to crumble. With the help of her eccentric sister, Laurel sets off on a mission to investigate what really happened to the girl who stopped swimming. But along the way she starts to uncover the truth about her family, and just what did happen in the woods all those years ago on a day she has managed to blank out - until now . . . *** Praise for THE GIRL WHO STOPPED SWIMMING: 'Joshilyn Jackson has done it again . . . her skilful unravelling of family secrets and betrayal left me breathless. You must read this book!' - Sara Gruen, New York Times bestselling author of Water for Elephants 'A ghost story,**

family psychodrama, and murder mystery all in one. A wild, smartly calibrated achievement' - Entertainment Weekly 'A great tale [that] builds to an exciting and violent ending - one that surprises and yet seems to fit.' - USA Today 'Jackson matches effortless storytelling with a keen eye for character and heart-stopping circumstances' - Publishers Weekly 'Jackson knows how to grab a reader - and not let go' USA Today A stolen baby. A lifelong feud. An explosive secret. Nonny Frett understands the meanings of 'rock' and 'hard place'. She's got two men: her husband easing out the back door and her best friend laying siege to her heart in her front yard. She has a job that holds her in the city, yet she's addicted to a little girl stuck deep in the country. And she has two families: the Fretts, who stole her and raised her right, and the Crabtrees, who lost her and can't forget they've been done wrong. Now a random act of violence is about to set the torch to a thirty-year-old stash of highly flammable secrets. This might be just what the town needs - if only Nonny wasn't sitting in the middle of it . . . Praise for BETWEEN, GEORGIA: 'A delight from start to finish' - Publishers Weekly 'A climactic ending with perfect resolution . . . even the most cynical reader will surely smile as the back cover closes' - Booklist 'Evocative and lovingly crafted' - Kirkus 'An exemplary novel' - Bookpage An electrifying debut novel from the New York Times bestselling author of Some Girls. Bebe Baker is an ex-everything: ex-stripper, ex-Christian, ex-drug addict, ex-pretty girl. It's been one year since the car accident that killed her boyfriend left her scarred and shaken. Flanked by an eccentric posse of friends, she is serving out a self-imposed sentence at a halfway house, while trying to finish cosmetology school. Amid the rampant diagnoses, over-medication, compulsive eating, and acrylic nails of Los Angeles, Bebe looks for something to believe in before something--her past, the dangerously magnetic men in her life, her own bad choices--knocks her off course again. Never Have I Ever... done something I shouldn't. 'Wonderful o suspense and surprises, real characters and a scary, ominous backbeat' LEE CHILD 'I couldn't turn the pages fast enough' CLARE MACKINTOSH It starts as a game at a book group one night. Never Have I Ever... done something I shouldn't. But Amy Whey has done something she shouldn't. And Roux, the glamorous newcomer to Amy's suburban neighbourhood, knows exactly what that is. Roux promises she will go away o if Amy plays by her rules. But Amy isn't prepared to lose everything. She's going to fight back, and in this escalating game of cat and mouse, there can be only one winner. 'Once I started, I couldn't put this one down' CHRISTINA DALCHER 'Wow o what a book! I devoured it in one day' RACHEL ABBOTT The Camp of the Saints (Le Camp des Saints) is a 1973 French novel by author and explorer Jean Raspail. The novel depicts a setting wherein Third World mass immigration to France and the West leads to the destruction of Western civilization. A new (2017) introduction by Leonard Payne provides a cultural analysis. A twisty, page-turning thriller, Girl in the Rearview Mirror by Kelsey Rae Dimberg is a story about privilege and power, family and obligation, ambition and complicity, and the pull of the past on the present. Perfect for fans of Jane Harper, Megan Abbott and Chris Hammer's Scrublands. Desperate to put her past in the rearview mirror, Finn Hunt leaves the Midwest for Phoenix, Arizona, where no one knows her story. While she's working a dead-end job, a chance meeting with Philip Martin, son of a prominent US

Senator, leads Finn to a position as nanny for Amabel, his precocious four-year-old daughter. Quickly seduced into the Martins' privileged world, Finn can almost believe she belongs there, almost forget the dark past that haunts her. Then, in the stifling heat of a desert summer as the Senator's re-election looms, a strange woman begins to follow Finn, claiming a connection to Philip and threatening to expose the family to scandal. As Finn tries to protect Amabel, and shield the Martins, she's inadvertently drawn deeper and deeper into their buried secrets. The family trusts Finn, for now, but it will only take one mistake for everything she holds dear – the Martins' world, her new life – to fall apart. . .

From the New York Times bestselling author of *The Bookshop at Water's End*, here is a lush, heart-wrenching novel about the power of memory, the meaning of family, and learning to forgive. Ten years ago, Lena Donohue experienced a wedding-day betrayal so painful that she fled the small town of Watersend, South Carolina, and reinvented herself in New York City. Though now a freelance travel writer, the one place she rarely goes is home—until she learns of her dad's failing health. Returning to Watersend means seeing the sister she has avoided for a decade and the brother who runs the family's Irish pub and has borne the burden of his sisters' rift. While Alzheimer's slowly steals their father's memories, the siblings rush to preserve his life in stories and in photographs. As his secret past brings Lena's own childhood into focus, it sends her on a journey to discover the true meaning of home. With empathy, grace, humor, and piercing insight, the author of *Gods in Alabama* pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality---the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs' weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She's having a baby boy—an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news of her impending single-motherhood (including the fact that her baby is biracial) to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding. Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows. 'A dark, seductive cocktail of a thriller, with a splash of black humour and a twist of horror.' Francine Toon, author of *Pine* There was no reason to assume anything out of the ordinary was going on. Strange noises in the apartment. Impulsive behaviour. Intense dreams. It wasn't like everything went wrong all at once. Shoplifting. Fighting. Blackouts. There must be a reasonable explanation for all this. 'It

will scare the pants off you. It is a perfect horror novel.' Paul Tremblay 'A short, sharp shocker . . . Relentlessly creepy.' Sunday Times 'Deeply scary.' The Times 'Terrifying.' Daily Mail 'Sinister.' Time Out For 10 years Arlene has kept her promises, and God has kept His end of the bargain. Until now. When an old schoolmate from Possett turns up at Arlene's door in Chicago asking questions about Jim Beverly, former quarterback and god of Possett High, Arlene's break with her former hometown is forced to an end. At the same time, Burr, her long-time boyfriend, has raised an ultimatum: introduce him to her family or consider him gone. Arlene loves him dearly but knows her lily white (not to mention deeply racist) Southern Baptist family will not understand her relationship with an African American boyfriend. Reluctantly, Arlene bows to the pressure, and she and Burr embark on the long-avoided road trip back home. As Arlene digs through guilt and deception, her patched-together alibi begins to unravel, and she discovers how far she will go for love and a chance at redemption. When Caroline Wimbley Levine returned to Tall Pines Plantation, she never expected to make peace with long-buried truths about herself and her family. The Queen of Tall Pines, her late mother, was a force of nature, but now she is gone, leaving Caroline and the rest of the family uncertain of who will take her place. In the lush South Carolina countryside, old hurts, betrayals, and dark secrets will surface, and a new generation will rise along the banks of the mighty Edisto River. **ONCE A PERSON LEAVES THE MOUNTAIN, THEY NEVER COME BACK, NOT REALLY. THEY'RE LOST FOREVER.** Nellie Clay married Hobbs Pritchard without even noticing he was a spell conjured into a man, a walking, talking ghost story. But her mama knew. She saw it in her tea leaves: death. Folks told Nellie to get off the mountain while she could, to go back home before it was too late. Hobbs wasn't nothing but trouble. He'd even killed a man. No telling what else. That mountain was haunted, and soon enough, Nellie would feel it too. One way or another, Hobbs would get what was coming to him. The ghosts would see to that. . . . Told in the stunning voices of five women whose lives are inextricably bound when a murder takes place in rural Depression-era North Carolina, Ann Hite's unforgettable debut spans generations and conjures the best of Southern folklore—mystery, spirits, hoodoo, and the incomparable beauty of the Appalachian landscape.

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